International Virginia Woolf Society
Bibliography of Woolf Studies Published in 2009
(includes addenda for previous years)
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BOOKS


**ARTICLES, BOOK CHAPTERS, & NOTES**


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Briggs, Marlene A. “Circling the Cenotaph: Mrs. Dalloway, Historical Trauma, and the Archive.” Barrett and Saxon, Approaches to Teaching Woolf’s Mrs. Dalloway 58-63.


---. “Editions in the Classroom: Does it Matter?” McNees and Veglahn, Woolf Editing/Editing Woolf 117-123.

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Fox, Meghan. “The vision must be perpetually remade’: An Examination of Ethical and Aesthetic Revisions in *To the Lighthouse.*” McNees and Veglahn, *Woolf Editing/Editing Woolf* 18-25.


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DISSERTATIONS AND THESES


CREATIVE WORKS INSPIRED BY WOOLF


TEXTS BY WOOLF AND CONTEMPORARIES


---. Reading Notes on Anna Karenina (I). Rubenstein, Virginia Woolf and the Russian Point of
---. Reading Notes on *Anna Karenina* (II). Rubenstein, *Virginia Woolf and the Russian Point of View* 195-203.

---. Reading Notes on Dostoevsky’s *The Possessed*. Rubenstein, *Virginia Woolf and the Russian Point of View* 165-75.

---. Reading Notes on Russian Literature. Rubenstein, *Virginia Woolf and the Russian Point of View* 163-5.

---. Reading notes on Turgenev. Rubenstein, *Virginia Woolf and the Russian Point of View* 205-228.


**ADDENDA (2008)**

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Hussey, Mark. “Virginia Woolf In America.” Green and Reed, *A Room of Their Own* 48-57.

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DISSERTATIONS AND THESIS

ADDENDA (2007)

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