International Virginia Woolf Society
Bibliography of Woolf Studies Published in 2005
(with addenda for previous years).
Compiled by Mark Hussey
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BOOKS (including those with significant reference to Woolf)


ARTICLES, NOTES, PAMPHLETS, LETTERS, etc.


-----. Letter to the Editor. Woolf Studies Annual 11 (2005): 1


Gualtieri, Elena. “From A Room with a View to the Fascist Spectacle.” Bloomsbury in Italy.” In Christine Reynier, ed. *Insights into the Legacy of Bloomsbury. With


Saloman, Randi. “‘Charles Lamb is Dead’: Arnold Bennett’s *Journalism for Women* and *A Room of One’s Own*.” *Virginia Woolf Miscellany* 68 (Fall 2005/Winter 2006): 10.


REVIEWS


DISserTATIONS

Barker, Patricia A. The Art of the Contemporary Historical Novel. PhD U of Texas at Dallas. 2005


Tromanhauser, Vicki. Virginia Woolf’s Sacrificial Plots. PhD Columbia U. 2005

BY VIRGINIA WOOLF


ADDENDA

ADDENDA: DISSERTATION

ADDENDA: BOOKS


**ADDENDA: ARTICLES**


Ferrer, Daniel. “‘The conversation began some minutes before anything was said…’: Textual Genesis as Dialogue and Confrontation (Woolf vs. Joyce and Co).” In


Piglionica, Anna-Maria. “‘Who knows what precipices aren’t concealed in words’: Scraps of Talk in Woolf’s Short Stories and Diaries.” In Conversation in Virginia


