International Virginia Woolf Society
Bibliography of Woolf Studies Published in 2011

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BOOKS


ARTICLES, BOOK CHAPTERS, & NOTES


Artuso, Kathryn Stelmach. "From Text to Tableau: Ekphrastic Enchantment in *Mrs. Dalloway* and *To The Lighthouse.*" Robbins 165-197. Print.


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Hinnov, Emily. “‘To give the moment whole’: The Nature of Time and Cosmic (Comm)unity in Virginia Woolf’s *The Waves*.” Czarnecki and Rohman 214-220. Print.


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Sriratana, Verita. “‘It was an uncertain spring’: Reading Weather in The Years.” Czarnecki and Rohman 191-195. Print.


Swanson, Diana. “‘The Real World’: Virginia Woolf and Ecofeminism.” Czarnecki and Rohman 24-34. Print.


**REVIEWS**


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Hoefel, Roseanne. “Connecting the French Connection: Emily Dickinson and Virginia Woolf Writing the (Female) Body.” University of Michigan, 2011.


Linebaugh, Wade. “‘So Much Depends Upon Distance’: Selfhood & Temporality in To the Lighthouse and Orlando.” M.A. Thesis. Lehigh University, 2011.


TEXTS BY WOOLF AND CONTEMPORARIES


**ADDENDA**

**BOOKS**


**ARTICLES, BOOK CHAPTERS, NOTES, & REVIEWS**


Duarte, Maria de Deus “‘Um Quarto Que Seja Seu’, Através do Olhar Crítico de Manuela Porto e Isabel Barreno”. *Faces de Eva. Lisboa: FCSH/UNL, Edições Colibri, 2000, 105-122.*


