DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1/2 Level; Reopening) New suit forcing.

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|  |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| Direct 16-19. Balancing 10-14. Systems on. Sandwich 5/5. |
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|  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Unusual NT: direct jump to 2NT = 5-5 lowest suits |
|  |
| Reopen: 2NT = 19-21 |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels: direct cue = 5-5 highest suits, good hand if vul. |
|  |
|  |
|  |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Vs. Strong (14-16 or better): X = 5M/4+ other, 2C = 5C+5M; 2D = |
| 5D+5M; 2M/3C = nat, |
| Vs. weak: X = penalty, 2C = D or 5/4 M/m, 2D = 5/4M, 2M/3C = |
| nat, 2NT = minors |
|  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Takeout X => 3S; optional above. |
|  |
|  |
| Defense vs 2D with strong and weak meanings: X 2D = 13-15 bal or |
| strong; (2D)P(2M)X or (2D)P(2M)P(P)X = support in other suits. |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| XX = limit +. 2M/m = F1. Jumps weak. |
|  |

LEADS AND SIGNALS

| LEADS AND SIGNALS |  |  |
| :--- | :--- | :--- |
| OPENING LEADS STYLE |  |  |
|  | Lead | In Partner's Suit |
| Suit | Count |  |
| NT | Upside-down attitude |  |
| Subseq | Low from 3+ with Q+, <br> otherwise high | Count/ |
| Other. leads from $\times x \times$ sometimes middle |  |  |

Other: leads from xxx sometimes middle

## LEADS

| Lead | Vs. Suit | Vs. NT |
| :--- | :--- | :--- |
| Lead | Asks for attitude | Asks for attitude |
| Ace | Asks for count | Asks for an unblock or count |
| King | KQ | KQ or Qx |
| Queen | QJ or JT or Jx | QJ or JT or Jx |
| Jack | Even \# | Asks for an unblock. |
| 10 | Even \# | Better suit in hand |
| 9 | Even \# | Better suit in hand |
| Hi-X | Odd \# | No better suit in hand |
| Lo-X |  |  |

## SIGNALS IN ORDER OF PRIORITY

|  | Partner's Lead | Declarer's Lead | Discarding |
| :---: | :---: | :---: | :---: |
| 1 | Attitude [1] | Suit Preference | Suit Preference |
| Suit 2 | Suit Preference | Count | Count |
| 3 | Count |  |  |
| 1 | Attitude | Suit Preference | Suit Preference |
| NT 2 | Suit Preference | Count | Count |
|  | Count |  |  |

Signals (including Trumps):
Upside-down attitude. Standard count. Upside-down count in trumps (but
frequently false). Smith echo vs. NT. Suit preference (Lavinthal) discards. DOUBLES

## TAKEOUT DOUBLES (Style; Responses; Reopening)

Light style. Quality of support may decrease with increasing strength. At 17 HCP or equivalent can X with any shape except 1 NT overcall.

## SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

Support => 3H; Negative => 3S; Takeout => 3S; Responsive => 3S;
Maximal.
XX shows preponderance of strength

## SYSTEM SUMMARY

5 card majors, strong NT. Forcing opening 2C.
Two over one GF: 1S-2m/H, 1H-2m, 1D-2C. 1M-1NT F1
Probably the soundest style you will see in this event. ZHU tends o open 12-counts. JIANG tends to pass them.
2-level openings weak except 2C.

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

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## SPECIAL FORCING PASS SEQUENCES

Any GF auction. After any XX. After 1x-(two-suited bid) - X
After a 2C opening.
Pass/double inversion

## IMPORTANT NOTES

We take time to think about the whole hand at trick 1

| 老 |  |  | 鲜 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | COMPETITIVE \& PASSED HAND BIDDING |
| 1* |  | 3 | 3S | 12-21 | $1 \mathrm{x}=4+, 2 \mathrm{C}=\mathrm{F} 1$ limit + , $3 \mathrm{C}=$ weak 0-5. $1 \mathrm{NT}=6-9$ | Bid stoppers after 1m-2m unless slam interest |  |
|  |  |  |  |  | $4+\mathrm{C}, 2 \mathrm{NT}=10-114+\mathrm{C}, 3 \mathrm{NT}=(4333) 12-15$ | or minimum. |  |
| 1 |  | 3 | 3S | 12-21 | $1 \mathrm{M}=4+, 1 \mathrm{NT}=4+\mathrm{C} 6-9,2 \mathrm{D}=\mathrm{F} 1$ limit+, 3D $=$ |  |  |
|  |  |  |  |  | weak 0-5, 2NT = 10-11 4+C, 3NT = (4333) 12-15 |  |  |
| $1 \vee$ |  | 5 | 3S | 12-21 | $1 \mathrm{~S}=4+$, 1NT F1. 2m GF. 2H 6-9.3C= mixed, 3D= | After 2NT:3m=sgleton, $3 \mathrm{H}=14-17$ no sgleton, | 1M-2C=rev Drury: shows limit+ |
|  |  |  |  |  | limit with $4.2 \mathrm{NT}=\mathrm{GF}$ with $4.3 \mathrm{~S}, 4 \mathrm{~m}=$ shortness | $4 \mathrm{H}=$ minimum, $3 \mathrm{NT}=18+$ no sgleton, $4 \mathrm{~m}=$ | Responses: $2 \mathrm{M}=$ poor hand, |
|  |  |  |  |  | with 4, 9-14. $3 \mathrm{H}=$ weak 0-5 | $4+, 3 \mathrm{~S}=$ sgleton | $2 \mathrm{D}=\operatorname{good} 12-\mathrm{bad} 14,4 \mathrm{M}=$ no |
| 14 |  | 5 | 4H | 12-21 | 1NT F1. 2m,2H GF. 2S 6-9.3C=mixed, 3D = limit | After 2NT:3S=14-17 no sgleton, $3 \mathrm{x}=$ s sgleton | slam interest |
|  |  |  |  |  | with $4.2 \mathrm{NT}=\mathrm{GF}$ with $4.3 \mathrm{~S}=$ weak $0-5.4 \mathrm{~m}, 4 \mathrm{H}=$ | $4 \mathrm{~S}=$ minimum, $3 \mathrm{NT}=18+$ no sgleton, $4 \mathrm{x}=4+$ |  |
|  |  |  |  |  | shortness with 4, 9-14. |  |  |
| INT |  |  |  | 15-17 balanced. Often 5M, 6m, | $2 \mathrm{C}=$ STAY, $2 \mathrm{D}=\mathrm{H}, 2 \mathrm{H}=\mathrm{S}, 2 \mathrm{~S}=$ range ask or C, | After 4C: $4 \mathrm{D}=0 / 4$ aces, $4 \mathrm{H}=1,4 \mathrm{~S}=2$, |  |
|  |  |  |  | rarely sgleton high honour | $2 \mathrm{NT}=\mathrm{D}, 3 \mathrm{~m}=2$ of top 3, 6 card suit; | $4 \mathrm{NT}=3$ |  |
|  |  |  |  |  | $3 \mathrm{M}=$ sgleton; $4 \mathrm{C}=$ Gerber, $4 \mathrm{D}=\mathrm{H}, 4 \mathrm{H}=\mathrm{S}$. |  |  |
| 2* | x |  |  | 1) game is OK opposite a small | 2D waiting. Others natural GF | After 2D, 2H forces 2S; 2C 2D 2H 2S 2N = |  |
|  |  |  |  | sgleton and a K; or 2) 20-21 bal |  | 20-21 bal. otherwise natural H. 2C 2D 2S nat. |  |
| 2* |  | 6 |  | Weak 3-11, usually $5-11$ vul. | 2NT asks for further description. New suit F1. | Responses to 2NT:3C = garbage, 3D = Suit |  |
| 2v |  | 6 |  | Quality QJxxxx+ |  | KQJxxx or better, 3H=worse than KQJxxx |  |
| $2 \boldsymbol{*}$ |  | 6 |  |  |  | but with outside honour, $3 \mathrm{~S}=$ good. |  |
| 2NT |  |  |  | 22-24 balanced | $3 \mathrm{C}=$ Puppet STAY, 3D $=\mathrm{H}, 3 \mathrm{H}=\mathrm{S}, 3 \mathrm{~S}=$ ask for | After 3C: $3 \mathrm{D}=4 \mathrm{M}, 3 \mathrm{M}=5 \mathrm{M}, 3 \mathrm{NT}=$ no 4M |  |
|  |  |  |  |  | $4 \mathrm{~m}, 4 \mathrm{C}=$ Gerber, $4 \mathrm{D}=\mathrm{H}, 4 \mathrm{H}=\mathrm{S}$. | After $4 \mathrm{C}: 4 \mathrm{D}=0 / 4$ aces, $4 \mathrm{H}=1,4 \mathrm{~S}=2$, |  |
|  |  |  |  |  |  | $4 \mathrm{NT}=3$ |  |
| 3* |  | 6/7 |  | Weak 3-11, usually 5-11 vul. | New suit F1 |  |  |
|  |  |  |  | Quality KQJxxx+ |  |  |  |
| $\begin{array}{\|l} \hline 3 \\ 3 \\ \hline \end{array}$ |  | 7 |  | Weak 3-11, usually $5-11 \mathrm{vul}$. |  |  |  |
|  |  | 7 |  | Quality QJxxxxx+ |  |  |  |
| 3 n |  | 7 |  |  |  |  |  |
| 3NT | x | 8 |  | Weak minor. | Usually will be pulled to 4 m . |  |  |
| 4* | X | 7/8 |  | Good hand for hearts | Between shows |  |  |
| $\begin{aligned} & \hline 4 \\ & 4 \\ & 4 \\ & 5 \\ & 5 \\ & 5 \\ & 5 \\ & 5 \end{aligned}$ | X | $7 / 8$ |  | Good hand for spades | Between shows |  |  |
|  |  | $7 / 8$ |  | $3-13$. No future in any other |  |  |  |
|  |  | $7 / 8$ |  | strain. |  |  |  |
|  |  | 9 |  | Weak 3-10. |  | HIGH LEVEL BIDDING |  |
|  |  | 9 |  |  |  | "Keycards" are aces and the K of trumps. RKCB:4NT asks for keycards; $5 \mathrm{C}=1 / 4$, |  |
|  |  | 6 |  | Asks partner to bid 6M with A |  | $5 \mathrm{D}=3 / 0,5 \mathrm{H}=2 \mathrm{w} / \mathrm{o} \mathrm{Q}$ of trumps, $5 \mathrm{~S}=2$ with Q of trumps. |  |
|  |  | 6 |  | or K of trumps; 7 M with both. |  | Minorwood: A jump to 4 m after agreeing on m , or bidding 4 m after m being bid |  |
|  |  |  |  |  |  | twice prior, asks for keycards. Step $1=1 / 4,2=3 / 0,3=2 \mathrm{w} / \mathrm{o} \mathrm{Qm}, 4=2$ with Qm |  |
|  |  |  |  |  |  | Over interference: $\mathrm{X}=0 / 3, \mathrm{P}=1 / 4$ keycards. |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

