

Winter Program
Canadian Institute for Mediterranean Studies

Sunday, March 8, at 2:00 p.m.

Room 303, Paterson Hall, Carleton University,
AIA event in partnership with CIMS and the Zelikovitz Center of Carleton University

Lecture: by **Professor Theodore W. Burgh**, Associate Professor at the University of North Carolina at Wilmington

Title: *"Do You Hear What I Hear? Music Culture in Ancient Israel"*

This lecture explores music culture in ancient Israel with emphasis on Iron Age Israel, the time known to many as the "biblical period," (1200-586 BCE). The talk employs a PPT presentation that shows examples of the types of instruments used in Israel and other cultures throughout the Near East.

Theodore W. Burgh is Associate Professor, Department of Philosophy and Religion at the University of North Carolina at Wilmington. He holds a Ph.D. from the University of Arizona in Near Eastern Studies; His research interests are the archaeology of ancient Israel and the Near East, and the Hebrew Bible, archaeomusicology (the study of ancient music culture), the reconstruction of Syro-Palestinian and Near Eastern Music culture and cataloging musical artifacts, utilization analysis of Syro-Palestinian sacred and secular space, and ethnomusicology.

Tuesday, March 31st

3 Crescent Road, Rockcliffe, Residence of the Turkish Ambassador in Ottawa

Documentary film: *Göbekli Tepe: The World's First Temple?*

Predating Stonehenge by 6,000 years, Turkey's stunning Göbekli Tepe upends the conventional view of the rise of civilization. Ten kilometers from Urfa, an ancient city in southeastern Turkey, German archaeologist Klaus Schmidt has made one of the most startling archaeological discoveries of our time: massive carved stones about 11,000 years old, crafted and arranged by prehistoric people who had not yet developed metal tools or even pottery. Schmidt, who has been working here more than a decade, is convinced it's the site of the world's oldest temple.

Wednesday, April 15th 7 p.m.

303 Paterson at Carleton University

Lecture : by Prof. Laura Banducci

Title: "*Cooking and Ancient Italy* "

Tuesday, May 12th, at 7:00,

**Ben Franklin Place, the Chamber, (the same place as the Centerpointe Theater),
Centerpointe Drive (Main Entrance / Library Entrance)**

Presented by the Canadian Institute for Mediterranean Studies

Panel discussion: A Taste of the Mediterranean

UNESCO Cultural Intangible World heritage project: **The Mediterranean Diet**
Transmitted from generation to generation, particularly through families, the Mediterranean diet provides a sense of belonging and sharing and constitutes for those who live in the Mediterranean basin a marker of identity and a space for sharing and dialogue;

Speakers:

- 1) **Professor Kenneth Bartlett**, University of Toronto,
Theme: *The role of Olive Oil in the Mediterranean*

Dr. Kenneth Bartlett received his Ph.D. (1978) from the University of Toronto where he is Professor of History and Renaissance Studies (Victoria University). He was editor of *Renaissance and Reformation/Renaissance et Réforme* from 1985 until 1990 and President of the Canadian Society for Renaissance Studies from 1982 until 1984. Prof. Bartlett was the Founding Director of the University of Toronto Art Centre, and sits on the Boards of the Gardiner Museum of Ceramic Art, the State Hermitage Foundation, and the Canadian Educational Standards Institute (CESI). In 2002 he was named the first Director of the Office of Teaching Advancement for the University of Toronto.

- 2) **Professor Dennis Forcese**, Carleton University
Theme: *Wines in the Mediterranean region.*

Dr. Forcese is Professor Emeritus of Sociology and Anthropology at Carleton University. During his career he published works on social research methods and on Canadian policing and served as Dean of Social Sciences and Vice President Academic.

He co-founded the Centre for Initiatives in Education with Aviva Freedman.

In his retirement he has been Ottawa Chapter Master of the *Amici dell' Enotria*, the Italian wine club. He has also indulged his enthusiasm for the Mediterranean by lecturing on culture, cooking and wines.

