

**Sunday, January 21th, 2018 at 2:00 p.m.**

**Location:** Hellenic Community Centre, 1315 Prince of Wales Drive

Presented in partnership with the the John MacNaughton Chair of Classics, McGill Parnassos Hellenic Cultural Society, Friends of the Canadian Institute in Greece and the Canadian Institute for Mediterranean Studies.

Lecture by **Professor John Bintliff**, Honorary Professorial Fellow, Edinburgh University/Emeritus Professor, Leiden University.

**Title:**

*Towards the Unknown Region: Work, Place, Folk, a New Synthesis?*

**Biographical notes**

Eminent scholar, John Bintliff, is Co-Director of the Boiotia Project, widely- recognized as one of the most significant regional research programmes in the Mediterranean region.

**Synopsis:**

The author of The Complete Archaeology of Greece: From Hunter-Gatherers to the 20th Century, will deconstruct the concept of regional archaeological projects and offer a new perspective.

REFRESHMENTS TO FOLLOW

**Sunday, March 4th, 2018 at 2:00 p.m.**

**Location:** Room 303 Paterson Hall, Carleton University

Presented in collaboration with the College of the Humanities, Carleton University and the Dante Alighieri Society of Ottawa.

Lecture by **Dr. John Osborne**.

**Title:**

*The Chapel of Theodotus in the church of S. Maria Antiqua, Rome.*

**Biographical notes**

A graduate of Carleton University (BA 1973), the University of Toronto (MA 1974), and the University of London's Courtauld Institute of Art (PhD 1979), John Osborne is Distinguished Research Professor and Dean Emeritus at Carleton University, Ottawa, with broad research interests in earl

His publications cover topics as varied as the Roman catacombs, the fragmentary mural paintings from excavated churches such as San Clemente and S. Maria Antiqua, the decorative program of the church of San Marco in Venice, 17th-century antiquarian drawings of medieval monuments, and the medieval understanding and use of Rome's heritage of ancient buildings and statuary. In 2006 he was elected as an Honorary Fellow of

the British School at Rome, and in 2011 invested as a Knight of the Order of Merit of the Italian Republic..

**Synopsis:**

In January 1900, excavations in the Roman Forum at the foot of the Palatine Hill revealed the substantial remains of a first-century CE structure which in the sixth century had been converted into a Christian church: S. Maria Antiqua. Between the sixth and the eleventh centuries, the building was painted and re-painted on a number of occasions, and these murals, now fragmentary, constitute our primary documentation for painting in Rome in the period of the early Middle Ages.

This lecture will focus on a chapel whose decorations were commissioned by a papal official, Theodotus, in the time of Pope Zacharias (741-752). Among other themes, the murals depict a large Crucifixion, a hagiographic cycle of two fairly obscure saints (Quiricus and Julitta, martyrs at Tarsus), as well as portraits of Theodotus and other members of his family. The talk will address issues of patronage, iconography, and the cult of the saints in eighth-century Rome. Rome.

A reception will follow

**Sunday, March 18th, 2018 at 6:00p.m. (Take note of the time and place!)**

**Location:** Change of venue \*\*\* Soloway Jewish Community Center, 21 Nadolny Sachs Private, a small street off Broadview and south of Kerr.

**Sponsors:** Zelikovitz Center for Jewish Studies and the College of the Humanities, Carleton University, and the Canadian Institute for Mediterranean Studies.

Lecture by **Dr. Carol Meyers**

**Title:**

*Holy Land Archaeology: Where the Past Meets the Present.*

**Biographical notes**

The Mary Grace Wilson Professor Emerita of Religious Studies at Duke University, she has lectured and published widely in several fields: biblical studies, archaeology, and gender in the biblical world. She has co-directed several of Duke's archaeological projects in Galilee and has been a frequent consultant for media productions dealing with the biblical world.

Carol has served as president of the Society of Biblical Literature and is currently a trustee of the American Schools of Oriental Research, the Albright Institute of Archaeological Research, and the Dead Sea Scrolls Foundation.

**Abstract::**

Archaeology is commonly understood as the study of human life in the past by analyzing the material remains of the past. But it is not usually recognized that the archaeological quest for the past is often shaped by the excavators' present. Carol Meyers will use four case studies to illustrate the intersection between the discoveries at ancient sites and the realities of the modern world. Refreshments to follow.

Refreshments to follow

**Saturday, April 7<sup>th</sup>, 2018 at 4 p.m. (please note the time)**

**Location:** The Chamber, Ben Franklin Place, 101 Centerpointe Drive

**Cosponsors:** Embassy of the Republic of Turkey and the Canadian Institute for Mediterranean Studies.

Lecture by **Prof. Rüstem Aslan, Director of the Excavations at Troy**

**Title:**

*Troy: Story of a City from Myth to Archaeology*

#### Biographical notes

Rüstem Aslan was born İstanbul 1965. He graduated from Istanbul University, Dept of Prehistory, and obtained his Masters and Ph.D. in 2006 in Prehistoric Archaeology, at University of Tübingen (Germany), studying with Prof.Korfmann. He is currently Assistant professor at the Çanakkale Onsekiz Mart University (Turkey).

Since 1988 he has been a member of the excavations team at Troy, and between 2007 and 2011 he directed a survey project of the Troad (area around Troy) that focused on recording and mapping the Bronze Age Settlements System around Troy. In 2013 he became director of the Troy Excavations in northwest Turkey. His recent seminars have dealt with archeological topography of the Troad and the Archaeology of Troy. He has published over 100 scientific papers and 12 books.

#### Synopsis:

Troy! The very word evokes a great city, mighty warriors, lovely women and Achilles sulking in his tent! Since the poet Homer from Izmir (Smyrna), created his epic, The Iliad, in the 8th century B.C., curiosity and wonder have accompanied the name of Troy, which has influenced Mediterranean and European culture ever since. In the early 19th century, ruins were discovered that suggested a location near modern day Çanakkale might be the home of Ilium, of Troy. Recently archaeological excavations have revealed a fortified city recognized as Troy and excavations are still ongoing at the site. The area was designated a UNESCO World Heritage site in 1998 and now, 20 years later, Turkey has named 2018 the “Year of Troy”, with the opening of a new museum to house and explain the artifacts and serve as an educational center.

Reception courtesy of the Embassy of the Republic of Turkey