



Program for Ottawa Chapter

Fall 2011

Wednesday, September 21st, at 7:30 p.m.

Salon A, Library and ArchivesCanada: cosponsors: AIA, CIG, PHCS

Prof. Susan Rotroff, of Washington University in St. Louis

Title: Beauty, Victory, Death, and Marriage in Archaic Athens: Phrasikleia and the Merenda Kouros.

In 1972 Greek archaeologists unearthed two nearly complete Archaic (800 to 480 BC) statues a foot below the modern surface of an olive grove in the countryside of Attica, outside the city of Athens. They represent a young man and a young woman of the second half of the 6th century BC, carved in the traditional static pose of the time. They had been erected as grave markers in a nearby family cemetery. But, after standing guard over the deceased for only a short period of time, they had been deliberately removed and buried.

Who are the deceased? What, precisely, do the statues represent? Why were they chosen to mark these particular graves? What achievements or qualities of the deceased – either real or desired – do they commemorate, and what funeral practices may they document? And what threat impelled family members to bury these splendid grave monuments so soon after their erection? In her lecture, Professor Susan Rotroff will address these questions, and explore the ways in which the statues reflect the interconnected themes of youth, beauty, athletic prowess, marriage and death in the society of 6th-century Athens

Biographical notes

Susan Rotroff is a Classical archaeologist who specializes in the archaeology of Athens and in Greek ceramics. Educated at Bryn Mawr College and Princeton University, she has worked at several sites in Greece (Lefkandi, Corinth, Karystos, Samothrace) and Turkey (Troy, Sardis, Cilicia). Her primary association, however, has been with the Agora Excavations, where archaeologists are investigating the ancient civic center of Athens. Her research focuses on the ways in which ceramic evidence informs us about the activities and behavior of ancient peoples. She has taught at Mount Allison University, in Canada, and at Hunter College; currently she is the Jarvis Thurston and Mona van Duyn Professor in the Humanities at Washington University in St. Louis. She has published three volumes on the Hellenistic ceramics of the Athenian Agora

and has recently been working in Turkey on an underwater survey at Kaledran, and on the excavation of a Roman ship at Kizilburun.

Professor Rotroff will be giving a Norton Lecture, named for Charles Eliot Norton, the founder and first President of the AIA and former Professor of the History of Art at Harvard University. The Norton Lectureship is part of the AIA's National Lecture Program.

Reception will follow courtesy of CIMS

Tuesday, October 18, at 7:30 p.m.

Carleton University, Dunton Tower, 2017 Arts Lounge,

Organized by the Greek and Roman Studies Department at Carleton University

In partnership with CIMS and AIA

Professor Christopher Smith, Director of the British School in Rome

Title: *Thinking About Kings*

Professor Christopher Smith was educated at Oxford University, and is Professor of Ancient History at the University of St Andrews

The tradition of the Roman kings is firmly fixed in the canonical accounts of the early history of Rome. Although we know that much of the tradition must be invented, the processes by which this invention took place have seldom been analyzed in detail. Prof. Smith will look at what modern scholars have done with the tradition of the kings, and also will discuss how and when the tradition of Roman kingship came to be formed

Note: This lecture is of a more academic character than the following.

Wednesday, October 19th, at 6:00 p.m.

Carleton University, 303 Paterson Hall,

Professor Christopher Smith, Director of the British School in Rome

Please note: This is the second lecture by Prof. Smith, organized by Carleton University. Different venue, different time, to be followed by a reception.

In partnership with CIMS and AIA

Title: *New Light on the Etruscans*

Professor Smith's lecture on the Etruscans will cover new theories on the mysterious Etruscans who retain their fascination for modern audiences – the combination of stunning artwork, and the alleged 'mystery' of their language and origins are enticing. In this lecture, recent work in Etruria will be discussed which begins to change the ways we think about the Etruscans – and to make them at the same time somewhat less mysterious, but perhaps even more interesting.

Biographical notes

Prof. Smith is currently Director of the British School at Rome, a leading research centre for archaeology, art history, history and the fine arts, which has also been a centre for Canadian scholarship. His work embraces the archaeology of early Rome, and the traditions about the early city, and he is also the editor of a major new edition of the fragmentary Roman historians.

Monday, December 5th, at 7:30 p.m.

Library and Archives Canada, Salon A,

Prof. John Osborne, Dean of Arts and Social Sciences at Carleton University

Title: *["The Christianization of the Roman Forum in the Early Middle Ages"](#)*.

The Roman Forum stood at the heart of the ancient city, replete with temples, basilicas, and numerous other buildings, both public and private. But visitors to the city in the 19th century describe it as a cow pasture, devoid of habitation. This talk will explore what happened to the Roman Forum in the centuries after the emperors moved to Constantinople, and responsibility for the upkeep of the city slowly devolved from the state to the Christian church, in the person of Rome's bishop, the pope. What was the effect of this transformation on the physical space at the centre of the city? And how long did the Roman Forum remain in use before it fell into decay?

Biographical notes

John Osborne is a medievalist and cultural historian, with a special focus on the art and archaeology of the cities of Rome and Venice in the period between the sixth and thirteenth centuries. His numerous publications cover topics as varied as the Roman catacombs, the fragmentary mural paintings from excavated churches such as San Clemente and S. Maria Antiqua, the decorative program of the church of San Marco in Venice, 17th-century antiquarian drawings of medieval monuments, and the medieval understanding and use of Rome's heritage of ancient buildings and statuary. He is also interested in problems of cultural transmission between Western Europe and Byzantium. A graduate of Carleton University, the University of Toronto, and the University of London, he has held faculty and administrative positions at the University of Victoria (1979-2001) and Queen's University (2001-2005), and is currently Dean of the Faculty of Arts and Social Sciences at Carleton. Promoted to the rank of full professor in 1989, he has held visiting fellowships at Corpus Christi College, Cambridge; the Istituto Ellenico di Studi Bizantini, Venice; and the Dumbarton Oaks Center for Byzantine Studies, Washington. In 2006 he was elected as an Honorary Fellow of the British School at Rome.

Saturday, December 10th, at 7:30 p.m.

Our final Event, introducing the Christmas season and to conclude the celebrations of the Centenary of the Unity of Italy,

The Dante Alighieri Society and the Canadian Institute for Mediterranean Studies

will present

A Concert by Mauro Bertoli, at the piano

The First Unitarian Congregation of Ottawa

30 Cleary Avenue, Ottawa

The concert will be followed by a reception offered by the sponsors.

The concert will be divided into four parts. The following is a provisional program. The final program and arrangements will be communicated at a later date..

I. Music by composers of the 18th century: Paradisi, Cimarosa, Scarlatti, Clementi

II Dedicated to children , with music by Rossini; Casella; Rota

III. Liszt

IV The Moderns: Pizzetti; Martucci, Wolf Ferrari.

Biographical notes

Mauro Bertoli , pianist, born in Italy, winner of many International Piano Competitions, has established himself on the international stage and has been praised by the press for his formidable technique and his exceptional sensitivity. He has performed as soloist, chamber music and with orchestra for important Festivals and in major concert halls throughout Europe, North America, Israel, Brazil and China.

He presently lives in Ottawa where he is an Associate Performance Faculty Member, Department of Music, at Carleton University.