



PROGRAM FOR THE FALL 2013

Friday, September 20th, at 7:30 p.m., 303 Paterson Hall, Carleton University

Lecture by Prof. Pascal Vernus, Directeur d'Etudes at the Ecole pratique des Hautes Etudes at the Sorbonne University in Paris.

Title: ***Ancient Egyptian Literature: a lesser-known achievement when compared to Egypt's Monumental Achievements***

Lecture sponsored by CIMS with the support of the Dean of the Faculty of Arts and Social Sciences at Carleton University and in collaboration with the Institute for Mediterranean Studies of Montreal (IEMM)

The conference will describe how and by whom literary works were written, transmitted, received and consumed, under what genres they may be classified, which of them are to be considered as masterpieces, and to what extent they may affect our modern sensibility and contribute to the treasures of human culture which are shared by all.

Biographical Notes

Professor Pascal Vernus, world renowned French Egyptologist is a professor of classical literature, of linguistics and philology; holds the Chair and is Director of Studies at the École pratique des Hautes Études at the University of the Sorbonne, Paris, since 1976. He was also resident scholar at the [Institut français d'archéologie orientale](#) in Cairo, Egypt.

Pascal Vernus has published several books on the Egypt of the pharaohs and their gods such as le Dictionnaire des pharaons, 1996 ; Les Dieux d'Égypte, 1998 ; Le papyrus secret, Affaires et scandales sous les Ramsès, 2001) ; Les dieux égyptiens expliqués à mon fils, as well as many historical works of fiction.

Reception will follow. Parking is available in P1 behind the Library.

**Thursday, October 17, 2013, in the Amphitheater of Saint Paul University,
223 Main Street, Ottawa**

Lecture by Prof. Jodi Magness University of North Carolina at Chapel Hill, NC
Title : *The Ancient Synagogue and Village at Huqoq, Israel:*

**AIA Ottawa in partnership with Canadian Institute for Mediterranean Studies
with the support of the Faculty of Theology, Saint Paul University and the Embassy
of Israel**

Since 2011, Professor Magness has been directing excavations in the Roman-Byzantine village and synagogue of Huqoq in Israel's Galilee. In June 2012, excavations reached the synagogue's floor and revealed that it is paved with stunning mosaics. One section, made of tiny stone cubes, depicts female faces flanking a Hebrew or Aramaic inscription referring to rewards for those who perform good deeds. Another section preserves part of a large male figure dressed in a Roman military-style tunic. To the figure's left are pairs of foxes facing outwards, with their tails tied together and a lighted torch between them. This is a depiction of the episode related in Judges 15:4, in which Samson takes revenge on the Philistines by tying torches to the tails of three hundred foxes and releasing them to burn the agricultural fields. In this slide-illustrated lecture, Magness presents an overview of the excavations, including the discoveries from the summer 2013 season. CIMS has been one of the funders for this magnificent discovery.

Biographical notes

Jodi Magness specializes in the archaeology of Palestine in the Roman, Byzantine, and early Islamic periods. Since 2002, she has been Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina at Chapel Hill. Recent books include *The Archaeology of the Holy Land from the Destruction of Solomon's Temple to the Muslim Conquest* (Cambridge University, 2012); *Stone and Dung, Oil and Spit: Jewish Daily Life in the Time of Jesus* (Eerdmans, 2011) and *The Archaeology of Qumran and the Dead Sea Scrolls* (Eerdmans, 2002).

Reception will follow. Parking is available in grounds of the University.

**Sunday, November 10, 2013, at 6:00 p.m., Divino Wine Studio
Restaurant, 225 Preston Street, Ottawa**

Italian evening of film, discussion and especially food

The event underlines the theme of the Mediterranean Diet, recognized by UNESCO as part of the intangible heritage of mankind. The nations on the shores of the Mediterranean: Italy France, Morocco, Spain, Greece as well as Turkey and Israel have all contributed something special to Mediterranean cuisine. Key components include heart-healthy olive oil, protein-rich legumes, fish, whole grains and wine. Flavors are rich and the health benefits are hard to ignore. On this occasion we will present the essential role which Italy plays within the Mediterranean region. The evening will include presentations on the Mediterranean diet and its five elements: olive oil, wine, grain, fish and vegetables.

The meal will reflect this and be made up of appetizer, entrée and dessert. The proposed price for the evening is \$50.

Cosponsored by the CIMS and the Dante Alighieri Society, in cooperation with the management of the Divino Wine Studio.

**Saturday, November 30th, at 8 p.m, Woodroffe United Church,
207 Woodroffe Avenue, Ottawa**

**Concert with Kevin White, narrator, and Mauro Bertoli, pianist,
artist in residence at Carleton University**

A passionate melodrama for narrator and piano, based on the poem by Alfred, Lord Tennyson: ***Enoch Arden. Music by Richard Straus.*** In 1897, Richard Strauss set the poem as a recitation for speaker and piano, published as his Op. 38. On May 24, 1962, Columbia Records released a recording of Enoch Arden with Glenn Gould on the piano and Claude Rains as the narrator.

Presented by the Dante Alighieri Society and the Canadian Institute for Mediterranean Studies

Tickets are \$20 for non-members and \$15 for members. They can be purchased at the door.

A reception will follow. Parking behind the Church.

Monday, December 2nd, 2013

**Presentation by Fusun Oren of the trip to Turkey organized by CIMS
At the residence of the Ambassador of the Turkish Republic
To be followed by a reception offered by Ambassador and Madame Babali**

The slide presentation is available online on our website.