



## PROGRAM FOR WINTER 2013

**Tuesday, January 15<sup>th</sup>, at 7:00p.m. (note time change), Auditorium, Library and Archives Canada**

**Lecture by Dinu Bumbaru**, C. M. President, ICOMOS Canada; Policy Director, Fondation Héritage Montréal

**Title: “The State of World Heritage in the Mediterranean : Tool for cooperation or Heritage at Risk?”**

In 1972 following such international campaigns as the one for the safeguard of Abu Simbel and other Ancient Egyptian monuments, UNESCO adopted the World Heritage Convention as a means to enhance and support international cooperation for the conservation of the World’s cultural and natural heritage. 2012 saw the 40<sup>th</sup> anniversary of the Convention, which has been ratified by 190 countries. 962 cultural, natural or mixed sites have been inscribed on the World List as an acknowledgement of their outstanding universal value and the commitment of National authorities and communities for their sustained protection and care.

One of the highest concentrations of such properties is in the Mediterranean. Connecting Europe, Africa, Asia and their numerous cultures, the Mediterranean holds a tremendous record of natural events or conflicts which have put that heritage at risk and continue to do so. What is the current situation following the financial crisis in Southern Europe or the Arab Spring?

### **Biographical Notes**

Dinu Bumbaru is a graduate in architecture and conservation from Université de Montréal and York University (UK). Since 1982, he works at Héritage Montréal, a not-for-profit organisation aimed at protecting, promoting and revitalising the built, landscape, memorial, archaeological and natural heritage of Montreal and the greater metropolitan area. He is also involved in ICOMOS, the International Council on Monuments and Sites which is the non-governmental advisory body to UNESCO and the World Heritage Committee. Currently the President of ICOMOS Canada, he has held the office of Secretary General of the whole organisation and one of the founders of the committees on Risk Preparedness and 20<sup>th</sup> century Heritage. His many contributions to the conservation of heritage locally and globally as well as to the development of education and public participation processes earned Dinu the appointment to the Order of Canada in 2008 and the Prix du Québec for heritage in 2012.

**Tuesday, February 12<sup>th</sup> at 7:30p.m. Auditorium, Library and Archives Canada**

**Lecture by Prof. May Telmissany**, Associate Professor of Cinema and Arabic Studies at University of Ottawa

**Title: “Last Hammams of Cairo: A disappearing Bathhouse culture”**

**Lecture sponsored by CIMS in partnership with the Egyptian Embassy and the Archaeological Institute of America**

In the twelfth century, Abd al-Latif al-Baghdadi affirmed that the Egyptian baths were “the most beautiful in the East, the most practical, and the best located.” Nine centuries later, forgotten by the country’s restoration campaign, Cairo’s few remaining steam baths are drowning in general indifference. Places of relaxation and ritual, known for their therapeutic virtues, the last public baths are attempting to resist the evolution of tradition and real estate pressure. Curiously, the dilapidated state of the buildings, with their outstanding architecture, is full of charm: the decor is bright, flashy, and oriental, and the mixture of unusual objects creates a unique atmosphere. This conference, with a PPT presentation of some exceptional color photographs by French photographer Pascal Meunier, invites you into the intimacy of these bathhouses from another age before their definitive CIMS, disappearance

**Biographical Notes**

May Telmissany is Associate professor of Cinema and Arabic Studies at the University of Ottawa. She is the author of *La Hara dans le Cinéma Egyptien. Quartier populaire et identité nationale* (Presses Universitaires Européennes, 2010) and the co-editor of *Counterpoints. Edward Said's Legacy* (Cambridge Scholars Publishing, 2010). Her scholarly articles, published in France, the USA, Canada, Egypt and India discuss the representation of the popular neighbourhood in cinema and the emergence of Arab diasporic filmmaking in the past ten years. Her current research project funded by SSHRC is titled: *Towards a New Aesthetics of Transnational Cinema: the Arab Filmmakers of the Diaspora*. Telmissany is also a confirmed novelist; she published three novels and three short stories collections. Her novel *Dunyazad* (1997) was translated into seven European languages including English, French, German and Spanish. Her last novel, *Acappella* (2012) won critical acclaim in Egypt. Her presentation is inspired by a book of photography to which she contributed, *The Last Hammams of Cairo*, published first in French in 2008 and then translated into English and published by the American University in Cairo Press in 2009.

**.Reception offered by the Egyptian Embassy**

**Tuesday, March 19, at 7:30p.m. Auditorium, Library and Archives Canada (venue to be confirmed)**

**Lecture by Professor Theodore W. Burgh, Associate Professor at the University of North Carolina at Wilmington**

**Title “Do You Hear What I Hear? Music Culture in Ancient Israel”**

Lecture sponsored by the Archaeological Institute of America in partnership with the Canadian Institute for Mediterranean Studies

This lecture explores music culture in ancient Israel with emphasis on Iron Age Israel, the time known to many as the “biblical period,” (1200-586 BCE). The talk employs a PPT presentation that shows examples of the types of instruments used in Israel and other cultures throughout the Near East (e.g., remains of instruments, figurines, etc.). There are also musical clip(s) played when applicable, as well as live musical demonstration(s) pertaining to the interpretation of musical terminology and other musical ideas. In sum, the lecture gives perspectives of the importance, use, and development of music in ancient Israelite culture and the Near East.

**Biographical notes**

Theodore W. Burgh, is Associate Professor, Department of Philosophy and Religion at the University of North Carolina at Wilmington. He holds a Ph.D. from the University of Arizona - Near Eastern Studies; M.A., University of Arizona - Near Eastern Studies; M.A., Howard University - Religious Studies;

B.A., Hampton University – Music. His research interests are the archaeology of ancient Israel and the Near East, and the Hebrew Bible, archaeomusicology (the study of ancient music culture), the reconstruction of Syro-Palestinian and Near Eastern Music culture and cataloging musical artifacts, utilization analysis of Syro-Palestinian sacred and secular space, and ethnomusicology.

**Tuesday, April 9, at 7:30 P.M. University of Ottawa, Simard Hall 129, 60 University St.**

**Lecture by Dr Wendy Mayer**, Visiting Distinguished Researcher, Classics and Religion, University of Ottawa, and Research Fellow, Centre for Early Christian Studies, Australian Catholic University

***Title: “Diet in the Late Ancient City of Antioch: From Healthy Eating to the Heavenly Feast***

Lecture sponsored by the University of Ottawa in partnership with the Canadian Institute for Mediterranean Studies.

For the period of late antiquity (300-638 CE) the Syrian city of Antioch offers evidence about food via a wide range of media: its rich floor mosaics; the household accounts of the Egyptian traveller, Theophanes; the orations of Libanius; the sermons of the priest, John Chrysostom; and a variety of silver hoards from regional church treasuries. This lecture offers a survey of diet and associated behaviours and issues in Antioch ranging from poverty and asceticism, at one extreme, to the wealthy diet and dining habits, at the other. Attention is also paid to the broader social and economic context.

**Biographical Notes:**

Wendy Mayer received her doctorate in 1996 from University of Queensland, Australia, and has over her career held a number of prestigious research fellowships in Australia at the Centre for Early Christian Studies (1998-2000, 2001-2005) and a Fellowship in Byzantine Studies (2006-2007) in Washington, DC, at Dumbarton Oaks. Her areas of specialization are the literary corpus and life of the late antique bishop, John Chrysostom, and the social history of north-west Syria in late antiquity, especially the city of Antioch.

**Reception offered by the Canadian Institute for Mediterranean Studies**

**April 26 to May 14<sup>th</sup>: Trip to Turkey: Exploring the Mediterranean Heritage of Turkey.**

There are still a few places left. If you are interested contact Mrs. Jean Sheikh, Executive Worldwide Travel.

Phone: 613-236-5555