This bibliography is an update of Carl Morey’s book 
*Music in Canada: A Research and Information Guide* 
lists items published up to 1995; this bibliography deals 
with the period from 1996 (a few items from 1995 but 
not in Morey’s book are included) to August of 2004. 

Morey’s *Guide* contains 918 items, all of them 
annotated. Due to space limitations, annotations are not 
included here, except for a few cases where the title of 
an entry gives little or no indication as to the subject 
matter of the publication.

Only works first published in traditional paper 
format are included here, but many of these are also 
available online. If the full text is available online, the 
symbol (in smaller fonts) appears at the end of the 
entry. These online formats are available either directly 
from the original publisher or else via an online content 
provider such as ICAAP (International Consortium for 
the Advancement of Academic Publication), JSTOR 
(The Scholarly Journal Archive), or ProQuest.

Online search engines were of much help in 
creating this bibliography, in particular the following:

1. Canadian Music Periodical Index from the Library and 
   Archives of Canada: http://www.collectionscanada.ca/
   cmpi-ipmc/index-e.html
2. International Index to Music Periodicals from Chadwyck-
   Healey: http://music.chadwyck.com/
3. The Music Index Online from Harmonie Park Press: 
   http://wwwhppmusicindex.com/
4. RILM Abstracts of Music Literature from Bibliolide: 
   http://www.nlm.com/
5. Theses Canada Portal from the Library and Archives of 
   Canada: http://www.collectionscanada.ca/thesescanada/
   com/dissertations

In addition, I note with thanks the assistance of 
the following Canadian music experts: John Beckwith, 
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Marie-Thérèse Lefebvre, Kathleen McMorrow, Mark 
Miller, Carl Morey, and Gordon Smith. Readers are 
invited to submit suggestions for corrections and/or 
additions to this bibliography for inclusion in the 
forthcoming expanded online version of this resource.

The next *ICM Newsletter* appears in January 
2005; the deadline for submissions is December 15th.
A Canadian Music Bibliography, 1996-2004

Abbreviations
[ ] = full text of this item is available online, either for free or through a subscription service
ARMuQ = Les Cahiers de l’Association pour l’avancement de la recherche en musique du Québec
CAML = Canadian Association of Music Libraries, Archives, and Documentation Centres / Association canadienne des bibliothèques, archives et centres de documentation musicaux
CBRA = Canadian Book Review Annual
CFMB = The Canadian Folk Music Bulletin
CJTM = The Canadian Journal for Traditional Music
CUMR = Canadian University Music Review
ICM Newsletter = Institute for Canadian Music Newsletter
SQRM = Les Cahiers de la Société québécoise de recherche en musique
UTQ = University of Toronto Quarterly

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   2. Dictionary of Canadian Biography went online in October 2003 at http://www.biographi.ca

2. Musical
   3. Encyclopedia of Music in Canada went online in October 2003 as part of no. 1 (The Canadian Encyclopedia); follow the link at http://www.thecanadianencyclopedia.com

Catalogues and Directories
   11a Review: B.Sing, SQRM 2.1 (Jun 1998): 49-50 [reviews vols. 1, 2]
   20. ---, and Jeannine Barriault. ‘La description des archives de musique: un exemple canadien,’ Fontes Artis Musicae 43.3 (Jul-Sep 1996): 274-85
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   43b D. Maley, CBRA 1997 no. 2204

   44a Reviews: R. Hall, CAML 26.3 (Dec 1998): 28-29
   44b D. Maley, CBRA 1997 no. 2200


   47a Review: M. Kozak, CAML 28.3 (Dec 2000): 28


   49b D. Maley, CBRA 2000 no. 2158

In addition, a compilation of Canadian music scores from 1640 to 1939, with commentary, was produced:


1. General


   52b N. Hughes, CAML 27.1 (Apr 1999): 25-26

   53a Reviews: R. Elliott, ICM Newsletter 1.1 (Jan 2003): 13


62a Reviews: M.Duchesneau, *SQRM* 6 (Sep 2002): 71-74


62c see also: J.Beckwith letter, *Prairie Sounds* 52 (Spring 2002): 3


63a Reviews: G.Lyon, *CFMB* 31.2 (Jun 1997): 30-31

63b D.Maley, *CBRA* 1996 no. 2203


66. Straw, Will. ‘In and around Canadian music,’ *Journal of Canadian Studies* 35.3 (Fall 2000): 173-83

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70. Donovan, Kenneth. ‘“After midnight we danced until daylight”: music, song and dance in Cape Breton, 1713-1758,’ *Acadiensis* 32.1 (Autumn 2002): 3-28


74. ---. ‘Eighth-century fasola tunbooks,’ *Journal of Historical Research in Music Education* 22.2 (Apr 2001): 134-45 [on ‘Mary Miller Her Book 1766’ in Colchester Historical Museum, Truro, NS]

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120. Beckwith, John. ‘Mark Burnham and Upper Canada’s first tunebook, *Colonial Harmonist,*’ *University of Toronto Quarterly* 71.2 (Spring 2002): 623-50


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151. Cavanagh, Michael. ‘Canadians abroad,’ Opera Canada 45.2 (Summer 2004): 24-26 [Toronto’s Opera Atelier performs Don Giovanni in Seoul]

152. Citron, Paula. ‘Opera outside the box,’ Opera Canada 44.2 (Summer 2003): 14-17 [on Toronto’s Queen of Puddings music theatre company]


156. Dobinson, Michael R. ‘Fragile sounds for transitory instruments: the music of the Glass Orchestra,’ Musicworks 65 (Summer 1996): 24-29


159. ---. ‘Creative forces,’ Opera Canada 45.2 (Summer 2004): 20-23 [on Toronto’s Tapestry New Opera Works]


160c D.Maley, CBRA 1997 no. 2194


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Claude Vivier’s ‘Orion’ and his Other Instrumental Works 

218. Brauer, Vincent, with Serge Lacasse and Renée Villemarie. 
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[on Jean Beckwith/James Reaney opera]
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[on the Montreal sound artist]
249. Gauthier, Jennifer. ‘Mood music for a nation: reflections on Reflections of Canada: A Symphony of Sound and Light,’ Topia 6 (Fall 2001): 45-62
[on the collective work by 19 Quebec composers]
[discusses his own music]
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Carole Pope

Gilles Potvin


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