Executive Summary

Over the years, the Petro Jacyk Program has become a leading international centre in the field of Ukrainian studies. This has been another exciting year for the development of the Program.

Acclaimed for its support of the young generation of scholars studying Ukraine, this year the Program added to its activities an international competition for the Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society and organized and co-sponsored a bi-annual International Graduate Student Symposium “New Perspectives on Contemporary Ukraine”, a forum on new questions and new methodological tools available to explore the dynamics of political, socioeconomic, and cultural developments in Ukraine.

The Program was strengthened by two new members joining its Coordinating Committee: Ksenya Kiebuzinski, Head, Petro Jacyk Resource Centre & Slavic Resources Coordinator, Robarts Library, and Oleh Havrylyshyn, CERES.

In 2007–2008, the Program initiated, organized, and co-sponsored twenty events; hosted five visiting scholars in the field of economics, international relation, history, and literature; and supported seven graduate students doing research on Ukraine, including two students on the exchange program with Kyiv-Mohyla Academy.

Besides lectures and seminars, the Program featured two key events – an international conference Holodomor 1932-33: a 75th Anniversary of the Ukrainian Famine and a film series Between a Rock and a Hard Place: Ukrainian Cinema since Independence. The Program also organized two roundtables devoted to the results of the parliamentary elections in Ukraine and the development of mass-media in Ukraine.

To facilitate the study of Ukraine, the Program developed close cooperation with other leading academic institutions in Ukrainian studies, such as the Canadian Institute for Ukrainian Studies, the Chair of Ukrainian Studies at the University of Ottawa, Columbia University, the Harvard Ukrainian Research Institute, and Kyiv-Mohyla Academy.

The events of the Program and its visiting scholars were profiled in the newspapers The Ukrainian Weekly and New Pathway, in the TV program Svitohliad (OMNI TV), as well as featured in Radio Canada International programs and radio program Beyond Borders, CIUT 89.5 FM. Write-ups, audio files, and webcasts are available for the general public at http://www.utoronto.ca/jacyk/.
Mission of the Program

The Program’s mission is to promote scholarly understanding of the government, economy, and society in contemporary Ukraine, as well as of the country’s history and culture, through the encouragement and support of collaborative projects — typically involving workshops, conferences, lectures, and seminars, and visiting scholars — and through the support of graduate students studying Ukraine at the University of Toronto.

Housed within the Centre for European, Russian, and Eurasian Studies, the Program draws on the participation of Ukrainianists at the University of Toronto and other universities in southern Ontario; collaborates with other institutions engaged in the study of Ukraine; and seeks additional funding from other sources to maximize the effects of Jacyk program funding.

Organization of the Program

The activities and initiatives of the program are administered by the Director with the help of a Program Manager. The Coordinating Committee plays an advisory role and determines program priorities from year to year.

In 2007-2008, two scholars were added to the Coordinating Committee – Ksenya Kiabuzinski, a Slavic Librarian at Robarts, because of new hiring at the University of Toronto and Wilfrid Laurier University, two more members were added to the Coordinating Committee. Now the Committee includes:

- Prof. Olga Andriewsky, History, Trent University
- Prof. Marta Dyzcok, History/Political Science, University of Western Ontario
- Oleh Havrylyshyn, CERES
- Ksenya Kiebuzinski, Head, Petro Jacyk Resource Centre & Slavic Resources Coordinator, Robarts Library
- Prof. Taras Koznarsky, Literature/Language, Slavic Department, University of Toronto
- Prof. Paul R. Magocsi, History/Political Science, Chair of Ukrainian Studies, University of Toronto
- Prof. Maxim Tarnawsky, Literature/Language, Slavic Department, University of Toronto
- Prof. Tanya Richardson, Anthropology, Wilfrid Laurier University
- Prof. Peter H. Solomon, Jr., Political Science/Law/Criminology, University of Toronto
- Prof. Orest Subtelny, History/Political Science, York University
- Prof. Frank Sysyn, History/CIUS, University of Alberta
- Prof. Lucan Way, Political Science, University of Toronto

In addition, the Coordinating Committee has two subcommittees: one to choose the visiting scholars and the other to make allocations of student scholarship funds. In 2006-2007, the visiting scholars subcommittee consisted of Taras Koznarsky, Paul R. Magocsi,
Lucan Way, and Peter Solomon; and the student awards committee included Paul R. Magocsi, Peter Solomon, and Maxim Tarnawsky.

Activities in 2007–2008

Supporting Young Scholars

- **Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society**

  In the fall of 2007, CERES was pleased to announce a generous gift from the Petro Jacyk Education Foundation to fund the Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society at the University of Toronto. The objective of the Fellowship is to support the most promising junior scholars studying contemporary Ukraine and thereby advance academic understanding of Ukrainian politics, culture, and society.

  In its first year, the Selection Committee received eight applications from Canada, the US and Europe. The Committee decided to invite Natalka Patsiurko (PhD Sociology, McGill) to spend a year at CERES conducting research on Labour Migration as a Strategy of Informal Economy in Post-Communist Ukraine.

  While in residence she will teach a half-year graduate level course on "Social Problems in the Contemporary Ukrainian Society.” Natalka will also conduct research in Ukraine, cooperating with scholars at the Kyiv Mohyla Academy. “We are thrilled to have Natalka Patsiurko as our first Petro Jacyk Post-Doctoral Fellow”, said Jeffrey Kopstein, CERES Director. “This is a wonderful opportunity for students and faculty alike to interact with a first-rate scholar.”

- **International Graduate Student Symposium “New Perspectives on Contemporary Ukraine: Politics, History and Culture”**

  The third biennial International Graduate Student Symposium was held at The Munk Centre for International Studies at the University of Toronto January 24-26, 2008. The Symposium brought together young and established scholars for three days of presentations and intensive discussions centered around new perspectives on contemporary Ukraine. The goal of the Symposium was to present new research and innovative thinking that explored the political, socioeconomic, and cultural dynamics in Ukrainian society. The Symposium sought to integrate and draw on a wide range of theories and new scholarly research by applying them to Ukraine as a case study.

  The Selection Committee received almost 70 applications from all over the world. The competition was especially keen in submissions in the field of political science (7:1). The conference consisted of six panels, a training component -a workshop for graduate students “Getting Your Work Published” - and a roundtable on the future directions in the study of Ukraine, an interdisciplinary discussion on the themes and issues covered.
in the conference. It featured 15 presenters from Canada, USA, UK, France, Germany, Netherlands, Poland, Hungary, and Ukraine and 9 discussants and moderators from University of Toronto, University of Ottawa, University of Western Ontario, Trent University and University of Kansas. Participants were almost evenly split between Ukrainians from Ukraine studying outside Ukraine and non-Ukrainians of the countries represented. As the symposium title suggests, the topics covered a whole gamut of issues relevant to contemporary Ukraine. The keynote address on the eve of the symposium was delivered by Paul D’Anieri, University of Kansas, under the title “The Orange Restoration and Ukraine’s Uneasy Pluralism”. Approximately 70 U of T students, faculty and members of the larger community attended the event.

Initiated and organized by University of Toronto graduate and undergraduate students, the Symposium was successful in socializing graduate students into the academic community studying the contemporary Ukraine and encouraging collaboration across disciplines and specializations.

After the conference, three of the participants submitted applications for the Petro Jacyk Visiting Scholars Program to return to the University of Toronto the following year (one
application was approved). Overall, hosting such an event builds a scholarly community and presents the University of Toronto as a proactive and innovative place to do further research.

Besides the Petro Jacyk Program, the event was sponsored by the Institute of European Studies, the School of Graduate Studies, the Faculty of Arts and Science the Canadian Foundation for Ukrainian Studies, the Canadian Institute of Ukrainian Studies, the Department of Slavic Languages and Literatures, and the Department of Political Science. The proceeding of the Symposium can be found on the website: http://www.utoronto.ca/jacyk/gss2008/index.html

**Key Events**

- **The Holodomor of 1932–33: A 75th Anniversary Conference on the Ukrainian Famine-Genocide**

On November 1, 2007, the Program held an international conference “The Holodomor of 1932–33: A 75th Anniversary Conference on the Ukrainian Famine-Genocide” The conference featured four speakers from Ukraine, three commentators from North America, and several short addresses. Ihor Ostash, the ambassador of Ukraine to Canada, and Yuriy Sergeyev, Ukraine’s ambassador to the United Nations, delivered opening and concluding remarks.

The event was sponsored by the Canadian Institute of Ukrainian Studies, the Petro Jacyk Program for the Study of Ukrainian (University of Toronto), and the Ukrainian Canadian Research and Documentation Centre in cooperation with the Buduchnist Credit Union Foundation and the Toronto Branch of the Ukrainian Canadian Congress.

The first session, “Archival Sources,” included papers by Drs. Hennadii Boriak (Deputy Director, State Archives Committee of Ukraine) and Iryna Matiash (Director, Ukrainian Research Institute of Archival Affairs and Document Studies) and Dr. Lynne Viola (University of Toronto) as a commentator. Dr. Boriak spoke during his presentation, titled “Holodomor Archives and Sources: The State of the Art,” about the significant gains made with respect to opening up the archives in Ukraine—and the wealth of information they contain about the Famine. Dr. Matiash provided an overview of the main archival holdings in Russia with material related to the Holodomor.

The second session, “Historiography,” featured a paper by Liudmyla Hrynevych (Institute of History, National Academy of Sciences of Ukraine) and Dr. Terry Martin (Harvard University) as a commentator. Ms. Hrynevych focused less on historiography per se and more on the social and political aspects of writings about the Holodomor. She led off with a brief overview of how the Holodomor had been treated in the Soviet period, starting from its total denial (an “imposed amnesia”) in Stalinist times to its emergence as an issue during the days of glasnost. Nevertheless, following independence there was a general indifference to the matter of the Holodomor—an “inert ignorance” Ms. Hrynevych also included a brief discussion about how anti-Semitism has played
itself out around the fringes of the Holodomor discourse as well as about the existing hostility of the Communist left towards the Holodomor research and commemoration.

The third session saw Mykola Riabchuk (journalist and social critic) speak about “The Famine in Contemporary Ukrainian Politics and Society,” followed by a commentary by Dr. Dominique Arel (Chair of Ukrainian Studies, University of Ottawa). Mr. Riabchuk noted the ambiguous and opportunistic approach to the Holodomor issue by the Ukrainian authorities in the post-independence period, recognizing it as an issue, but pursuing it half-heartedly. Webcast of the entire conference proceedings can be found at the Munk Centre site (see http://webapp.mcis.utoronto.ca/Webcasts.aspx).

- **Between a Rock and a Hard Place: Ukrainian Cinema since Independence**

The Program continued a series of lectures and screenings titled *Between a Rock and a Hard Place: Ukrainian Cinema since Independence*. Each presentation is followed by screenings of films representing a wide range of contemporary Ukrainian directors, genres and subjects and a discussion. More information about the screenings may be found at http://www.utoronto.ca/jacyk/ukrcinema/index.html.

Following the tradition of bringing the newest and best in contemporary Ukrainian filmmaking, the November 22 presentation by the Ukrainian Film Club of Columbia University at U-of-T showcased "New Films and New Names from Ukraine". The program presents recent and never before screened in Canada films: *Bozhychi*, by Anastasia Kharchenko, *Prison Mamas*, by Taras Tomenko, *Heaven*, by Nadia Koshman, as well as the critically acclaimed and much talked about *Taxi Driver*, by the newest Ukrainian cinematographic sensation Roman Bondarchuk.

The second event in the series showcased "Ukraine in the Focus of Spanish Filmmakers". The program presents the recent and never before screened in Canada film: *The Unnamed Zone* by Carlos Rodriguez.

The third event was devoted to Oleksander Dovzhenko’s silent masterpiece *Zvenyhora*, 1927, the first part in his filmic triptych of Ukraine that also includes *Arsenal* and *Earth*. The audience of the event enjoyed a lively discussion between Yuri Shevchuk and Marko Carynnyk, a renown Dovzhenko’s researcher.


Lectures and Seminars

In 2007-2008, the Program hosted two panels devoted to contemporary Ukraine.

- On October 31, the roundtable devoted to the Parliamentary election in Ukraine featured H.E. Ihor Ostash, Ukrainian Ambassador to Canada, Ilko Kucheriv, Director, Democratic Initiatives, Ukraine, Dominique Arel, University of Ottawa, Oleh Havrylyshyn, and Lucan Way, University of Toronto. In their discussion concerning Ukraine’s governmental turmoil of 2007, the speakers provided an overview of the political dynamics underlining the recent pre-term parliamentary elections. They discussed Ukraine’s state of conflict and the irrevocability of changes that have taken place in Ukraine thus far.

- On March 31, panel: "Media in Ukraine" featured Mykola Riabchuk (Visiting Scholar, University of Alberta), who spoke on "Benign Neglect or Feckless Engagement? Mass Media and Politics of Memory in Post-Soviet Ukraine" and Marta Dyczok (University of Western Ontario), who presented "Do the Media Matter? Focus on Ukraine".

In addition, the Jacyk Program organized 13 lectures and seminars devoted to the fields of political science, international relations, economics, history, art, literature and religion.

Visiting Scholars


Thanks to additional generous support from the Petro Jacyk Education Foundation, our Program was able to invite five visiting scholars in 2007-2008

Halyna Chybiskova, Junior Research Fellow at the Institute of Economics and Forecasting, Academy of Sciences of Ukraine, arrived in September to research the topic of “Bifuels in Ukraine: How to Make Them Work.”

Ilko Kucheriv, Director of the think-tank Democratic Initiatives Foundation, spent his time in Toronto during the fall conducting research on “Informed Citizens: Security and NATO Information Campaign—the Canadian Experience for Ukraine.”

Mykola Posivnych of the Ivan Krypiakevych Institute of Ukrainian Studies arrived in November to work with the Peter Potichnyj Collection on Insurgency and Counter-Insurgency in the Thomas Fisher Rare Book Library. His visit was co-sponsored by the Kolasky Memorial Fellowship (the Canadian Institute of Ukrainian Studies).

Sofia Ryabchuk, a PhD candidate at the National University of Kyiv-Mohyla Academy came to CERES in January to conduct research on “The Crisis of Masculinity in the Texts of Ukrainian Avant-Garde Writers of the 1920-30s.” Her visit was co-sponsored by the Petro Jacyk Education Foundation.
Oleksiy Tolochko, Leading Research Associate of the Institute of Ukrainian History, Academy of Sciences of Ukraine, visited CERES in March to conduct research on “Thinking on Ukrainian History in the First Decades of the Nineteenth Century.”

Visiting Scholars, 2008–2009
For the upcoming academic year, the Program has invited three visiting scholars:

Alina Cherviatsova, Associate Professor, Faculty of Law, Karazin Kharkiv National University, will be coming to CERES in October to conduct a research on the European Court of Human Rights and its place in the legal system of Ukraine.

Olena Haleta, Director, Center for the Humanities, Department of the Theory of Literature and Comparative Literary Studies, Ivan Franko National University of Lviv, will be coming to CERES in January 2009. She be working on the project titled “The Anthology as a Way to the Literary Ontology in Ukrainian Literature of the 20th Century”.

Anna Wylegala, a PhD student at the Graduate School for Social Research, Warsaw, will be working on a project titled “Displaced People, Displaced Memory? Local Historical Identity in Ukrainian Galicia and Polish “Regained Lands”. The project deals with issues of historical memory in places of large compulsory war and postwar migrations in Central-Eastern Europe, namely in Ukrainian Galicia and Polish “Regained Lands”. Case study of two small towns from those regions aims to compare shape of today’s historical identity of its inhabitants. Her visit is scheduled for March 2009.

Student Exchange

In 2007–2008, two students participated in the exchange program between the University of Toronto and Kyiv-Mohyla Academy:

Areta Kovalsky (MA Candidate, CERES) spent the fall term at Kyiv-Mohyla Academy working on her MA thesis on historiography of the OUN-UPA with an emphasis on how the nationalist movement is portrayed today.

Oksana Vynnyk (PhD Candidate, Department of History, Kyiv-Mohyla Academy) spent the spring term at CERES working on her dissertation, “Everyday Life in Lviv in 1919-1939.”

The nominee for 2008–2009 is:

Iuliia Skubytska (PhD student in Cultural Studies, Kyiv-Mohyla Academy) will spend fall term at CERES working on her dissertation “Reconstruction of Urban Culture of Kharkiv of 1920-s”.

The Petro Jacyk Graduate Scholarship in Ukrainian Studies

The subcommittee gave financial assistance in 2007–2008 to the following students:
Five graduate students at the Department of Slavic Languages and Literatures — Natalia Kovaliova, Roman Ivashkiv, Anna Chukur, Oksana Tatsyak, and Lyubov Shmygol — will receive travel funds to attend the annual meeting of the Canadian Association of Slavists in Saskatoon, Saskatchewan, May 27–29, 2007.

**Anna Chukur** (PhD Program, the Department of Slavic Languages and Literatures) for research trips to Kyiv and Kharkiv on the topic of her dissertation, “Experiments in Ukrainian Literature of the 1920s”

**Oleksandr Melnyk** (PhD Program, Department of History) for archival research in Kyiv, Kherson, Moscow, and Washington, DC, on “Power, Culture, and Memory in Ukraine from 1941 to 1953”

**Lyubov Shmygol** (PhD Program, the Department of Slavic Languages and Literatures) to conduct research in Kyiv and Lviv on her dissertation, “Alternative Subject in Soviet Unofficial Literature. A Comparative Analysis of Ukrainian and Russian Samvydav/Samizdat”

**Areta Kovalsky** (MA Candidate, CERES) to participate the student exchange program with Kyiv-Mohyla Academy.

**Oksana Vynnyk** (PhD Candidate, Department of History, Kyiv-Mohyla Academy) to participate the student exchange program with Kyiv-Mohyla Academy.

The following students were approved to receive funding for their research and conference trips in **2008–2009**:

**Svitlana Frunchak** (PhD candidate, Department of History) to work in Ukrainian archives on her dissertation titled “Construction on Ruins: the Late-Stalinist Transformation of the Borderland city of Chernivtsi, 1944-1953”;

**Katherine Huk** (MA Candidate, CERES) towards her studies at CERES;

**Olga Kesarchuk** (PhD candidate, Political Science Department) to attend the graduate conference organized by the European Consortium for Political Research in Barcelona in August 2008;

**Olga Litvin** (MA candidate, CERES) towards her Ukrainian language training in Lviv. Mark Strucher Bodnar;

**Mark Strychar-Bodnar** (MA candidate, CERES) towards his studies at CERES and Ukrainian language training in Lviv;
Luba Shmygol, Anna Chukur, Oksana Tatsyak (PhD candidates, the Department of Slavic Languages and Literatures) to travel to the Annual Conference of the Canadian Association of Slavists in Vancouver, 2008.

**Developing Awareness**

The Program’s events are advertised in the CERES and Munk Centre for International Studies’ newsletters, email lists, and websites, the Jacyk Program website, the University of Toronto’s newspaper *The Bulletin*, the Canadian Institute of Ukrainian Studies email list, Canadian-Ukrainian newspapers *New Pathway*, e-newsletter *Myroslava E-Poshta*, online newspaper *Embassy* (Canada’s Foreign Policy Newsweekly) as well as on the TV programs *Kontakt* and *Svitohliad*.

The Petro Jacyk Post-Doctoral Fellowship and Visiting Scholars Program are advertised on the websites of the Jacyk Program, the Canadian Embassy in Ukraine, the Ukrainian Ministry of Education, the Kyiv-Mohyla Academy, the Taras Shevchenko National University, the Educational Information and Advising Centre “Osvita”, the American Association of Ukrainian Studies, the Canadian Institute of Ukrainian Studies email list, the Nordic and East/Central European Network for Qualitative Social Research, Dominique Arel’s *Ukraine List*, and e-newsletter *Myroslava E-Poshta*.

In 2007-2008, the following events received media coverage:


- Graduate Student Symposium “New Perspectives on Contemporary Ukraine: Politics, History and Culture” in *The Ukrainian Weekly* (February 10, 2008);

- Panel: “Media in Ukraine” on Radio Canada International;

- Ilko Kucheriv, Jacyk Visiting Scholar, Director, Democratic Initiatives Foundation, on Radio Canada International;

- Paul D’Anieri (University of Kansas, USA), keynote at the student conference "The Orange Restoration and Ukraine's Uneasy Pluralism” was broadcasted on radio program “Beyond Borders,” CIUT 89.5 FM.

Following a tradition of webcasting the most important events of the year, the Program initiated a video recording of the Holodomor Symposium. The webcast of the event is offered at Jacyk Program’s and Munk Centre’s websites (http://www.utoronto.ca/jacyk/ and http://webapp.mcis.utoronto.ca/Webcasts.aspx). According to the Munk Centre’s
website counter, from November 2007 to May 15, 2008, about 340 people have viewed the conference. This is the third most viewed webcast at the Munk Centre in 2007-2008 academic year.

Additional Funding and Co-operation with Other Institutions

In May 2007, The Petro Jacyk Education Foundation supported Program’s initiative to establish the Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Society and Culture at the University of Toronto. Natalka Patsiurko (PhD Sociology, McGill) will spend a year at CERES conducting research on Labour Migration as a Strategy of Informal Economy in Post-Communist Ukraine.

The Program had to fundraise substantially for the Graduate Student Symposium on Contemporary Ukraine. The Program received additional funding from the Canadian Foundation for Ukrainian Studies, the Canadian Institute of Ukrainian Studies, the Institute of European Studies, the School of Graduate Studies, the Faculty of Arts and Science, the Department of Slavic Languages and Literatures, and the Department of Political Science.

With the support form the Canadian Institute of Ukrainian Studies, the program invited Mykola Posivnych (Kolasky Visiting Fellow, Jacyk Visiting scholar; Ivan Kryp'iakevych Instute of Ukrainian Studies, National Academy of Sciences of Ukraine) to speak on “Ukrainian Liberation Movement and Activities of NKVD-MGB-KGB in the 1940s-50s” as well Peter J. Potichnyj (Professor Emeritus, McMaster University), “Roman Shukhevych and the Ukrainian Insurgent Army: Myths and Realities.”

Together with the Department of History, the Program co-sponsored a presentation by George Grabowicz (Dmytro Chyzhev's'kyj Professor of Ukrainian Literature, Harvard University), “Taras Shevchenko: the Poet and the Painter”.

In cooperation with the Ukrainian Film Club at Columbia University, the Program was able to offer three lectures and screenings titled “Between a Rock and a Hard Place: Ukrainian Cinema since Independence.”

Finally, with a support from the Ukrainian Catholic Educational Foundation, the Program co-sponsored a presentation by Antoine Arjakovsky (Ukrainian Catholic University) on "Orthodox Christianity, Islam, and Fundamentalisms: Before A General Catastrophe".

The Program also maintains close cooperation with the Canadian Institute of Ukrainian Studies and the Chair of Ukrainian Studies at the University of Ottawa in the exchange of guest speakers, support of visiting scholars, and other collaborative initiatives.
Moving toward the Future

In 2008-2009, the Petro Jaeyk Program plans to

- continue the series “Between a Rock and a Hard Place: Ukrainian Cinema since Independence”;
- co-sponsor with CIUS an event commemorating the Ukrainian Famine (November 2008);
- organize workshops and seminars devoted to labour migration from Ukraine to the European Union, court system in Ukraine, and Ukrainian mass media.
EVENTS IN 2007-2008

Thursday, September 27, 12-2 pm  
Registration: http://www.utoronto.ca/cheres/
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

Friday, October 5, 6-8 pm  
George Grabowicz (Dmytro Chyzhews'kyj Professor of Ukrainian Literature, Harvard University), “Taras Shevchenko: the Poet and the Painter”  
Registration: http://www.utoronto.ca/cheres/
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine and the Department of History.

Monday, October 15, 6-8 pm  
Mychaio Wynnyckyj (Kyiv-Mohyla Business School, Ukraine), “Ukraine from Elections to Elections: Building Political Culture through Conflict” (download presentation)  
Registration: http://www.utoronto.ca/cheres/
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

Thursday, October 18, 12-2 pm  
Ilya Repin and Ukraine  
Speakers: Thomas M. Prymak and Mark Zadorozny  
Registration: http://www.utoronto.ca/cheres/
Room 208, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

Wednesday, October 31, 6-8 pm  
Roundtable on the Parliamentary Elections in Ukraine  
Participants: H.E. Ihor Ostash, Ukrainian Ambassador to Canada, Ilko Kucheriv, Director, Democratic Initiatives, Ukraine, Dominique Arel, University of Ottawa, Oleh Havrylyshyn, University of Toronto  
Chair: Lucan Way, University of Ottawa.
Registration: http://www.utoronto.ca/cheres/
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the the Petro Jacyk Program for the Study of Ukraine.

Thursday, November 1, 10 am-5 pm
The Holodomor of 1932-33: a 75th Anniversary Conference on the Ukrainian Famine-Genocide.

Video recording of the event is available at http://webapp.mcis.utoronto.ca/Webcasts.aspx

Conference coverage in English and in Ukrainian

10:00 am Welcome note: Wsevolod Isajiw (University of Toronto)
Opening remarks by H.E. Ihor Ostash, Ukrainian Ambassador to Canada and Zenon Kohut, (Canadian Institute of Ukrainian Studies)

10:30 am-12:30 pm Panel I: Archival Sources
Hennadii Boriak (Deputy Director, State Committee on Archives of Ukraine), “Holodomor Archives and Sources: The State of the Art”
Iryna Matiash (Ukrainian Research Institute of Archival Affairs and Document Studies), “Archives in Russia on the Famine in Ukraine”
Commentator: Lynne Viola (University of Toronto)
Chair: Roman Serbyn (Université du Québec à Montréal)

1:30- 3:00 pm Panel II: Historiography
Commentator: Terry Martin (Harvard University)
Chair: Frank Sysyn (University of Alberta)

3:30-5:00 pm Panel III: Politics and Society
Mykola Riabchuk (University of Alberta), “The Famine in Contemporary Ukrainian Politics and Society”
Commentator: Dominique Arel (University of Ottawa)
Chair: Peter Solomon (University of Toronto)

Concluding remarks: Yuriy A. Sergeyev (Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Ukraine to the United Nations)

Registration: http://www.utoronto.ca/ceres/
The Vivian and David Campbell Conference Facility, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Canadian Institute of Ukrainian Studies, the Petro Jacyk Program for the Study of Ukraine, University of Toronto, the Ukrainian Canadian Research and Documentation Centre in cooperation with Buduchnist Credit Union Foundation, Toronto Ukrainian Charitable Fund, and the Ukrainian Canadian Congress, Toronto Branch.

Thursday, November 22, 7:00 - 10:00 p.m.
Between a Rock and a Hard Place: Ukrainian Cinema since Independence
Following the tradition of bringing the newest and best in contemporary Ukrainian filmmaking, the November 22 presentation by the Ukrainian Film Club of Columbia University at U-of-T will showcase "New Films and New Names from Ukraine". The program presents recent and never before screened in Canada films: Bozhychi, by Anastasia Kharchenko, Prison Mamas, by Taras Tomenko, Heaven, by Nadia Koshman, as well as the critically acclaimed and much talked about Taxi Driver, by the newest Ukrainian cinematographic sensation Roman Bondarchuk.

Introduction by Yuri Shevchuk, the Director of the Ukrainian Film Club; Lecturer of Ukrainian Language and Culture at the Columbia University
Innis Townhall, Innis College, University of Toronto, 2 Sussex Ave
Sponsored by the Petro Jacyk Program and the Ukrainian Film Club, Columbia University.

Tuesday, November 27, 12-2 pm
Ilko Kucheriv (Director, Democratic Initiatives Foundation, Ukraine),” Embracing Euro-Atlantic Values: EU and NATO Information Campaign in Ukraine after 2007 Parliamentary Elections”
Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
Room 208, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine

Thursday, December 6, 4-6 pm
Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

January 17, 4-6 pm
Mykola Posivnych (Kolasky Visiting Fellow, Jacyk Visiting scholar; Ivan Kryp'iakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine), "Ukrainian Liberation Movement and Activities of NKVD-MGB-KGB in the 1940s-50s" (In Ukrainian)
Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Canadian Institute of Ukrainian Studies and the Petro Jacyk Program for the Study of Ukraine.

Thursday-Saturday, January 24-26
Graduate Student Symposium
New Perspectives on Contemporary Ukraine: Politics, History and Culture
Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
Vivian and David Campbell Conference Facility (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine, the Institute of European
Studies, the School of Graduate Studies, the Faculty of Arts and Science the Canadian Foundation for Ukrainian Studies, the Canadian Institute of Ukrainian Studies, the Department of Slavic Languages and Literatures, and the Department of Political Science.

**Thursday, January 31, 12-2 pm**
**Sofia Ryabchuk** (Jacyk Visiting Scholar; Kyiv-Mohyla Academy, Ukraine), “*The Crisis of Masculinity in the Texts of Ukrainian Avant-Garde***
*(1 Devonshire Place)*
Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
*Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)*
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

**Friday, February 1, 6-8 pm**
**Colour Revolutions in the Post-communist Space: Screening and Discussion**
Chair: Lucan Way, Department of Political Science, University of Toronto
A screening of a documentary *Colour Me Free* (48 min) followed by a discussion on the wave of democracy and authoritarianism in the post-communism space.

*Film Synopsis:* At the beginning of the 2000's it seemed as if the world was going to experience a fourth wave of democratization. In 2003 Georgia had their rose revolution, in 2004 Ukraine had their orange revolution and the 2005 Kyrgyzstan had their tulip revolution. All of them came as a consequence of election fraud, so everything seemed to build up towards the 2006 Belarusian presidential election. Unfortunately for Belarus, their revolution blue did not carry the day.

The film was recently chosen as an official selection for the 2007 Montreal World Film Festival and the Bergen International Film Festival in Bergen, Norway.

Registration: [http://www.utoronto.ca/ceres/](http://www.utoronto.ca/ceres/)
*Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)*
Sponsored by the Petro Jacyk Program for the Study of Ukraine.

**Thursday, February 28, 7-10 pm**
**Between a Rock and a Hard Place: Ukrainian Cinema since Independence**
**The Unnamed Zone, 2006.**

*A Spanish film crew is following the stories of three young Ukrainians directly affected by the worst nuclear disaster in human history at the Chornobyl Nuclear Power Station which occurred on April 26, 1986. Three children – Lidia Pidvalna, Anastasia Pavlenko, and Andriy Kovalchuk – and their families living perilously close to the exclusion zone around the destroyed station recount their fears, dreams, fantasies, and hopes for the future.*

The screening will be followed by Q &A and discussion, mediated by Yuri Shevchuk, the Ukrainian Film Club's director. The event is free and open to the public. The film will be shown in its Ukrainian language version with English subtitles.
Innis Townhall, Innis College, University of Toronto, 2 Sussex Ave  
Sponsored by the Petro Jacyk Program and the Ukrainian Film Club, Columbia University.

Friday, February 29, 6-8 pm  
“Revisiting Great Ukrainian Film Classics: Oleksandr Dovzhenko's Zvenyhora”  
Registration: http://www.utoronto.ca/ceres/  
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)  
Sponsored by the Petro Jacyk Program for the Study of Ukraine and the Ukrainian Film Club at the Columbia University.

The event will showcase Oleksander Dovzhenko’s silent masterpiece Zvenyhora, 1927. The picture is the first part in his filmic triptych of Ukraine that also includes Arsenal and Earth. It is Dovzhenko’s metaphor of a thousand years of Ukrainian history, from the first Kyivan princes to the Russian Bolshevik war against independent Ukraine. The main protagonist is an old man, ageless, ingenuous, enterprising, cunning and indestructible – Dovzhenko’s personification of the Ukrainian spirit. The old man’s life is a hunt for a hidden treasure, a symbol of Ukraine’s sole and its, yet unlocked, spiritual potential.

Yuri Shevchuk, the Director of the Ukrainian Film Club and Lecturer of Ukrainian Language and Culture at the Columbia University, will introduce the film and mediate the post-screening discussion. A recently restored VUFKU 1927 original edition of Zvenyhora will be screened with the English translation of Ukrainian intertitles. The event is free and open to the public.

Thursday, March 6, 12-1:30 pm  
CERES Faculty Speakers' Series: Crossdisciplinary Discussion in Area Studies  
Lucan Way (Department of Political Science, University of Toronto), "Rethinking the Coloured Revolutions"  
Registration: http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=4585  
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)  
Sponsored by CERES.

The defeat of post-Communist autocrats in Serbia in 2000, Georgia in 2003, Ukraine in 2004, and Kyrgyzstan in 2005 inspired a rich and extensive literature on regime change by some of the best comparativists in the field. Yet, I contend that some of the most prominent theories from this literature do not adequately explain why some post-Communist autocrats fell and others have survived. In particular, I contend that regional diffusion, opposition strategy, and the extent of popular protest were less important than many assume. I offer an alternative framework rooted in linkage to the West and autocratic state and party power that provides a better understanding of the causes of the coloured revolutions.

Monday, March 17, 4-6 pm  
Oleksiy Tolochko (Jacyk Visiting Scholar; Institute of Ukrainian History, Academy of Sciences of Ukraine), “The Origins of "The Radzivill Chronicle”
The Radziwill Chronicle is the only surviving medieval illuminated codex with a chronicle text. Traditionally, it is viewed as a faithful replica of the now-lost early thirteenth-century original. In spite of intensive research both of the text and its illustrations, the manuscript remains rather enigmatic: it is not quite clear where or when it was produced, nor how accurately it reproduces the original. By examining of the codex’s illustrations, the lecture suggests answers to some of these questions.

Monday, March 31, 6-8 pm
Panel: "Media in Ukraine"
Mykola Riabchuk (Visiting Scholar, University of Alberta), "Benign Neglect or Feckless Engagement? Mass Media and Politics of Memory in Post-Soviet Ukraine"
Marta Dyczok (University of Western Ontario), "Do the Media Matter? Focus on Ukraine"
Registration: http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=5905
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Petro Jacyk Program for the Study of Ukraine

Modern societies and politics are inconceivable without mass media and communications, sitting as they do at the intersection of overlapping spheres of influence and power - politics, economics, and technology. Although most analysts agree that there are 'complex and powerful links between mass media and the national political system' (McQuail 1990, 1992), and that 'beyond doubt, the mass media represent an important variable in the process of social change,' (Kunczik 1984), there is no consensus among scholars on the main question, what role does the mass media play in political and social change? Marta Dyczok focuses these questions on contemporary Ukraine, and suggests that despite the continuing belief in the power of media, the role media is playing is rather ambiguous.

From the first days of national independendence, Ukraine’s postcommunist leaders have been torn by the two opposite imperatives. On the one side, they had to embark on the state-nation building project that meant, in particular, promotion of a new national identity and a new historical narrative that binds people together and legitimizes their emancipation from the former colonial masters. Yet, on the other hand, since they had been themselves loyal servants of those masters for many decades and, in fact, represented them in the country, they eventually had to silence some important anti-colonial and anticommunist overtones of that narrative, or even to mute them altogether. Mykola Riabchuk argues that mass media have been playing an important role in this process, reflecting highly ambiguous, incoherent, and overtly opportunistic politics of memory pursued by the post-Soviet elite within the past decade and a half.

Thursday, April 3, 6-8 pm
Peter J. Potichnyj (Professor Emeritus, McMaster University), “Roman Shukhevych
and the Ukrainian Insurgent Army: Myths and Realities”
Registration: [http://www.utoronto.ca/cheres/](http://www.utoronto.ca/cheres/)
Room 108, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by the Wolodymyr Dylynsky Memorial Fund at the Canadian Institute of Ukrainian Studies, University of Alberta, in co-operation with the CIUS Toronto Office and the Petro Jacyk Program for the Study of Ukraine, University of Toronto.

**Peter J. Potichnyj** received MA & PhD in Government & Politics from Columbia University, New York, USA. He also obtained Diploma in Soviet Studies from the Russian Institute, Columbia University. He is author, co-author and editor of some 18 books on Soviet, Ukrainian and East European issues and Editor-in-Chief of “The Litopys UPA”, an ongoing documentary series of which 66 volumes have appeared to date. In 1945-47, he served in the UPA and during the Korean War in the United States Marine Corps.

**April 24-26**
*Conference: “Authoritarianism after the Cold War”*
Sponsored by the Asian Institute, the Centre for International Studies, the Petro Jacyk Program for the Study of Ukraine, and CERES

**Friday, May 9, 3:30-4:30 pm**
**Antoine Arjakovsky** (Ukrainian Catholic University), "Orthodox Christianity, Islam, and Fundamentalisms: Before A General Catastrophe"
Room 208, North Building, Munk Centre for International Studies (1 Devonshire Place)
Sponsored by CERES, Petro Jacyk Program and the Ukrainian Catholic Educational Foundation.

**Dr. Antoine Arjakovsky** received a Master's degree from the Sorbonne and a Doctorate from the École des Hautes Études en Sciences Sociales (EHESS) in Paris. Dr. Arjakovsky is currently the Director of the Institute of Ecumenical Studies at the Ukrainian Catholic University in Lviv (appointed in 2004), where he teaches courses in contemporary Orthodox theology, the history of the ecumenical movement, and contemporary Christian anthropology. He previously taught at Lomonosov State University in Moscow, the Centre Sèvres in Paris, and the Mohyla National Academy in Kyiv. He served as the cultural attaché of the French Embassy in Kyiv in 1998-2002, and of the French Embassy in Moscow in 1994-1998, at which time he was also the director of the Collège Universitaire Français MGOU in the Russian capital.