



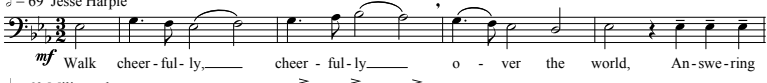



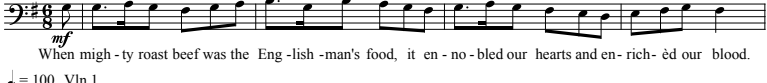

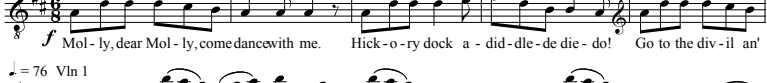



‘Sounds Canadian: Music, History, and Music History in *Taptoo!*’  
 Chancellor Jackman Symposium on *Taptoo!* – Saturday, March 8, 2003 – Robin Elliott

Musical Quotations in *Taptoo!*

<i>Scene / reh. no.</i>	<i>Tune ( Source)</i>	<i>Incipit</i>
Overture / [3]	Yankee Doodle (‘New Yankee Doodle’ arr. James Hewitt, 1798)	
I, i / [6]	Washington’s March (Anon., Philadelphia <i>Musical Magazine</i> , 1794/5)	
I, ii / [29]	‘Mad Anthony Wayne’ (Albert G. Emerick, <i>Songs for the People</i> , Boston 1852)	
I, ii / [39]	‘Over the hills and far away’ (early 18th century English folksong)	
I, ii / [48]	‘Canon 4 in 1’ (William Billings, <i>New England Psalm-Singer</i> , Boston 1770)	
I, iii / [50]	Various drum signals (Samuel Potter, fife and drum manuals, London 1815)	
I, iii / [56]	‘The General’ / (Samuel Potter, <i>The Art of Playing the Fife</i> , London 1815)	
I, iii / [62]	‘The Girl I Left Behind Me’ / (English or Irish air, late 18th century)	
I, iii / [65]	‘The Roast Beef of Old England’ / (Richard Leveridge, 1735)	
I, iii / [66]	‘St. Patrick’s Day in the Morning’ / (Buttrely manuscript, ca. 1782-1804)	
I, iii / [70]	‘Go to the Devil and Shake Yourself’ / (Buttrely mamuscript, ca. 1782-1804)	
I, iv / [76]	‘To Arms’ / (Samuel Potter, <i>The Art of Playing the Fife</i> , London 1815)	

- I, v / **105** Retreat signal / (Samuel Potter manual, London 1815)
- I, vi / **124** ‘Humphries’ Troop’ / (Buttrely manuscript, ca. 1782-1804)
- I, vi / **128** ‘Rogue’s March’ / (Buttrely manuscript, ca. 1782-1804)
- I, vi / **146** ‘How stands the glass around’ / (English, early 18th century)
- II, Prelude ‘Windham’ / (Daniel Read hymn tune, 1785 or 1793)
- II, i / **10** ‘Celestial Waterings’ / (Anon., from *The Christian Harmony*, Exeter, NH 1805)
- II, ii / **22** ‘Hail! Columbia’ / (music: Philip Pile, 1793; lyrics: Joseph Hopkinson, 1798)
- II, ii / **36** ‘Rogue’s March’ / (*Benjamin Clark’s Drum Book*, 1797)
- II, vi / **102** ‘Wells’ / (Israel Holdroyd hymn tune, ca. 1724)
- II, vi / **108** ‘The De’il’s among the tailors’ / (Scottish reel, ca. 1790)
- II, vi / **110** ‘General Burgoyne’s minuet’ / (Thomas Erskine, 6th Earl of Kelly, ca. 1767)
- II, vi / **113** ‘The White Cockade’ / (*William Litten’s Fiddle Tunes 1800-1802*)
- II, vi / **114** ‘Marching down to Old Quebec’ / (*Canada’s Story in Song*, Toronto 1965)
- II, vii / **126** ‘Rule Britannia’ / (Thomas Arne, 1740)

♩ = 100 Horn

♩ = 126 Flute

Ob. *mf* *ff*

♩ = 108 Fifes 1, 2

*mf*

♩ = 104 Solo Baritone (offstage)

*mf* Why, sol-diers, why should we be mel-an-cho-ly boys? Why, sol-diers, why? Whose

♩ = 66 Loyalists

*mp* Ex-iles are we who in sev-en-teen eigh-ty-three walk'd up from the Mo-hawk Val-ley

♩ = 104 Vln 1

♩ = 60 Flute

*mp*

♩ = 120 Tpt. 1 Ob. Tpt. 1 Ob.

*f* *mp* *f* *mp*

♩ = 69 Oboe

*f* *sonore: quasi corale*

♩ = 100 Vln 1

*f*

♩ = 100 Vln 1 Clarinet

*f* *mp*

♩ = 116 Fife 1

*mf*

♩ = 92 All

*f* We're march-ing down to Old Que-bec, Where the drums are loud-ly beat-ing.

♩ = 88 Vln 1

*mf* *sonore* *f* *mf* *f*