Slavic Languages and Literatures

SLA464H1 Studies in the Russian Novel [24L]
An examination of the most prominent Russian novelists of the last several decades, including Ersoyev, Bitov, Sorokin and Azolesky. The genesis, structure, artistic devices and philosophical significance of their novels, critical approaches to them, cognate works. (Taught in Russian)
Prerequisite: Permission of the instructor
Breadth Requirement: Creative and Cultural Representations (1)

South Slavic Courses

SLA107Y1 Elementary Bosnian, Croatian, and Serbian [96P]
Basic phonology, orthography, morphology and syntax of Bosnian, Croatian and Serbian. Development of the four basic language skills: reading, writing, listening, and speaking. Acquisition of essential vocabulary for practical conversation and for comprehension. Exclusion: native speakers of BCS, SLA257Y1, SLA237Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA109Y1 Elementary Macedonian [96P]
The basic features of the grammar of the Macedonian literary language. Acquisition of essential vocabulary for practical conversation and for comprehension. Development of reading and writing skills. Open only to students with little or no knowledge of the literary language. (Offered in alternate years).
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA209H1 Intermediate Macedonian [48P]
This course completes the basics of Macedonian grammar including the wide variety of past tenses, complex sentence structures, and word formation.
Prerequisite: SLA109Y1 or permission of instructor
Exclusion: SLA209Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA213H1 Reading Macedonia: A Cultural Exploration [48P]
This course explores Macedonian culture as read through its literature, film, cuisine, music, folklore, architecture, and new media.
Prerequisite: SLA209H1 or permission of instructor
Exclusion: SLA209Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA217H1 Cultural History of the South Slavs [24L]
The Balkans, described as a bridge between the East and the West, are a fascinating case study of Byzantine, Ottoman and Austro-Hungarian colonial legacy. This course presents the evolution of South Slavic cultural life under foreign rule. Topics of study include the Renaissance, Enlightenment, Romanticism, among others. Readings in English.
Exclusion: SLA217Y1, SLA227Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA227H1 South Slavic Literature: National Revival and Beyond [24L]
A survey of national revival and consolidation in Serbia, Croatia, Slovenia and Bosnia through a chronological selection of literary texts (poems, plays, novels) from the eighteenth to the twentieth century. The course places South Slavic literary developments within the broader context of European intellectual history as well as Balkan cultural and political life. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA247H1 Yugoslav Cinema [24L]
An overview of the Yugoslav cinematic tradition from the 1950s onwards. Topics include Yugoslav film-making in the context of the European New Wave; cinema d’auteur (Makavejev, Pavloví, Kusturica); art and politics in a communist state; the struggle of experimentalism and traditionalism. Taught in English. All films with subtitles.
Exclusion: SLA427H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA257Y1 Intermediate Bosnian, Croatian, and Serbian [96P]
Systematic study of morphology and syntax. Intermediate composition and oral practice. Reading and translation of contemporary and more complex texts in BCS.
Prerequisite: SLA107Y1 or permission of instructor
Exclusion: SLA307Y1, SLA316Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA258H1 Special Topics in Croatian Literature [24L]
Studies of short stories written since 1950. Focus on innovative writers and current trends. Readings in the original and English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA259H1 History of Croatian Culture [24L]
A survey of Croatian culture in literature, science, philosophy, and the fine arts. Topics include: the legacy of the Roman Empires; the medieval Croatian states; the Dalmatian Renaissance and Baroque; Humanism and Reformation: and national rebirth and Romanticism. Taught in English and readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA260H1 Special Topics in Croatian Literature [24L]
An examination of the most prominent Russian novelists of the last several decades, including Ersoyev, Bitov, Sorokin and Azolesky. The genesis, structure, artistic devices and philosophical significance of their novels, critical approaches to them, cognate works. (Taught in Russian)
Prerequisite: Permission of the instructor
Breadth Requirement: Creative and Cultural Representations (1)

SLA327H1 The Balkan Short Story [24S]
Studies of short stories written since 1950. Focus on innovative writers and current trends. Readings in the original and English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA337H1 Advanced Bosnian, Croatian, and Serbian [48P]
Morphology, syntax, composition and translation, oral practice. Extensive reading, translation and analysis of contemporary Bosnian, Croatian and Serbian texts representing diverse styles.
Prerequisite: SLA257Y1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)
SLA347H1 Advanced Croatian I [48P]
Systematic study of morphology and syntax. Advanced composition and oral practice. Reading and translation of non-adapted texts in Croatian, focusing on contemporary literature and media.
Prerequisite: SLA257Y1 or permission of instructor
Exclusion: SLA347Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA348H1 Advanced Croatian II [48P]
Continuation of Advanced Croatian I. Systematic study of morphology and syntax. Advanced composition and oral practice. Reading and translation of non-adapted texts in Croatian, focusing on contemporary literature and media.
Prerequisite: SLA347H1 or permission of instructor
Exclusion: SLA347Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA357H1 Yugoslavia’s Literary Émigrés and Exiles [24S]
This course explores the experience and definition of exile in the works of South Slavic authors; from Miloš Crnjanski’s depiction of London to Danilo Kiš’s Parisian affair, and Dubravka Ugrešić’s weary travels in Berlin. We examine a variety of literary genres in light of exilic studies theory. Taught in English. Readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Ukrainian Courses
Web site: www.chass.utoronto.ca/~tarn/courses/

SLA108Y1 Elementary Ukrainian [96P]
Basic vocabulary, simple sentence patterns, essential morphology. Internet language laboratory drills. Intended for students with little or no knowledge of the language.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA208Y1 Intermediate Ukrainian [96P]
Study of morphology through grammar drills; oral practice; reading of texts from Ukrainian literature.
Prerequisite: Permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA218Y1 Ukrainian Literature and Culture [24L/24S]
A general survey of Ukrainian culture through an examination of selected literary works and their social, political, historical, philosophical, and aesthetic contexts. The course covers the period from Kyivian Rus to the present. Readings in English. (Offered in alternate years)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SLA228H1 20th Century Ukrainian Fiction in Translation [12L/12S]
A selection of twentieth century Ukrainian novels and short prose in English translation. From the intellectual novel of the 1920s, through socialist realism, to the new prose of the 1990s. Authors includePidmohylny, Antonenko-Davydovych, Honchar, Shevchuk, Andrukhovych and Zabuzhko. (Offered in alternate years)
Recommended Preparation: any course in literature
Distribution Requirement Status: Humanities

SLA238H1 Literature of the Ukrainian-Canadian Experience [24S]
A selection of literary texts depicting or reflecting the experience and perceptions of Ukrainians in Canada from the first immigrants to the present. Texts include works originally written in English, French and Ukrainian, but all readings are in English. Authors include: Kiriak, Kostash, Ryga, Galay, Suknaski, Kulyk Keefer. (Offered in alternate years).
Recommended Preparation: any course in literature
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA248H1 Women and Women’s Themes in Ukrainian Literature [24S]
This course examines the presentation of women and women's themes in works of Ukrainian literature. The subjects covered include: role models, freedom, socialism, nationalism, feminism, and sexuality.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA308Y1 Advanced Ukrainian [96P]
Review of morphology and study of syntax. Short compositions based on literary and critical texts. Voluntary language laboratory.
Prerequisite: Permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA328H1 The Culture of Contemporary Ukraine [24S]
Contemporary Ukraine is an amalgam of various cultural traditions. This course examines its languages, religions, nationalities, literature, cinema, arts, print and broadcast media, regions, education, and social groups. Special attention is given to the factors that influence public perceptions of identity. All readings are in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA338H1 Ivan Franko [24S]
Ivan Franko is one of the most important and innovative figures in the history of Ukrainian literature. This seminar explores a selection of the belletristic writings by this fascinating and factious poet and novelist in the context of Ukrainian culture in Austria-Hungary. Taught in English. All readings are in English.
Recommended Preparation: Previous coursework in Ukrainian literature, e.g. SLA218
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA348H1 The Ukrainian Short Story [24S]
The development of the short story from Kvitka-Osnovianenko to the present day. All readings in the original. (Offered every four years)
Prerequisite: Permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA408H1 The Ukrainian Drama [24S]
The development of Ukrainian drama from Kotliarevsky to the present day. All readings in the original. (Offered every four years)
Prerequisite: Permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)