UNIVERSITY OF TORONTO
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
Fall 2014
SLA 225 S
CZECH AND SLOVAK CINEMA
Monday meetings CR and Tuesday 2-4, AVL screenings

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Office hours: Thursday 12-1, Alumni Hall 121 St. Joseph Street, Room 405
Wednesday 1-2 Isabel Bader Theatre, Centre for Comparative Literature

Loves of a Blonde
Course description:

At the center of our examination will be Czech and Slovak cinema of the sixties, generally known as the Czechoslovak New Wave. The selected films represent the ways the cinematographers viewed the past, examined the present and escaped into the world of fantasy. Their works will be placed in historical context and confronted with several theoretical, historical and cultural aspects of national and international cinematography.

Requirements:

Attendance and participation viewing of the films is mandatory: 20%

Responses to the reading and viewing of the previous week’s material posted every Saturday at midnight including theoretical concepts which should be applied critically to the films discussed in class: 30%.

2 essays, 50% the topic has to be consulted with the instructor:

1. 3-4 pages – 1200 words =20%

2. 4-5 pages, 1500 words =30%

Deadlines:

First essay: October 14

Second essay: November 18

The written assignments have to follow the MLA guidelines: www.mlahandbook.org.

Please respect intellectual property by referencing all you sources and consult http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize.

In case you miss a class, send a brief report, no longer than 2 pages, discussing the material of the particular session.
PROGRAM AND SUGGESTED TOPICS
Meetings on Mondays; screenings on Tuesdays

8.09. Introduction

MEN AND WOMEN

9.09 Gustav Machatý Extase/Ecstasy 1932 86 min.

15.09 Mise-en scène


16.09 Miloš Forman Lásky jedné plavovlásky/Loves of a Blonde 1965 75 min.

22.09 Narration

Peter Hames, “Culture and society”, 1-34

23.09 Věra Chytilová Sedmikrásky/Daisies 1966 74 min.

29.09 Artistic and Other Games

Ivana Košuličová “Game-playing in the films of Věra Chytilová” in KinoEye
TRIALS AND TRIBULATIONS

30.09 Jiří Menzel; Jan Němec; Evald Schorm; Věra Chytilová; Jaromil Jireš Perličky na dně = *Pearls of the deep* 1965 107 min.

6.10 New Wave

Available at: http://digitalcommons.wayne.edu/framework/vol53/iss1/13 Jonathan L Owen, “

7.10 Karel Kachyňa *Ucho/The Ear* 1970 94 min.

13.10 Sound

David Bordwell, Kirsten Thompson “Sound “, *Narration in the Fiction Film*. Madison, Wisconsin: The University of Wisconsin Press, 1985. 244-273;

FACES OF WAR


20.10 Time


21.10 Jan Němec *Démanty noci/Diamonds of the Night*. 1964, 63 min

3.11 Space


4.11 **Alfred Radok** *Daleká cesta/ Long/Distant journey* 1949, 108 min.

10.11 **Editing**


**IMAGES OF IMAGINATION**

11.11 **Jaromil Jireš Valerie a týden divů / Valerie and Her Week of Wonders** 1970 73 min

17.11 **Real and imaginary**

David Bordwell “The Viewer’s Activity” *Narration in the Fiction Film*. Madison, Wisconsin: The University of Wisconsin Press, 1985. 29-47

18.11.
**Martin Šulík Záhrada/ The Garden.** 1995, 99 min

**24. 11. Surreal and Surrealism**

Zuzana Gindl-Tatárová Ed. *Záhrada The Cinema of Central Europe* P.Hames Ed.London :

Clement Greenberg”Avant-garde and Kitsch”,
F. W. Galan “Cinema and Semiosis” *Semiotica* 44 (1-2) 1983, 21-53

25.11 **Jan Švankmajer Lekce Faust / Lesson Faust** 1994 89 min.
1.12.

**Animation**

Robert Richardson "Verbal and Visual Languages" *Literature and Film*. Bloomington, Indiana, Indiana University Press, 1969 ###


2.12  **Juráček Postava k podpirání*/ Josef Kylián  1963  38 min


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**SELECTED BIBLIOGRAPHY**


Richardson, Robert. Literature and Film. Bloomington, Indiana UP, 1969


