Tolstoy
SLA 317H1
Fall Semester, 2019
Instructor: Donna Tussing Orwin
Carr Hall ???, Wed. 2-4
Office Hours Tu 2-3, Wednesday 4-5, and by
appointment
See also Quercus

SYLLABUS

MAJOR WORKS BY TOLSTOY
(Titles in capital letters are required reading; others are optional)

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<th>CHILDHOOD, Boyhood and Youth</th>
<th>WAR AND PEACE</th>
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<td>“THE RAID”</td>
<td>“A PRISONER OF THE CAUCASUS”</td>
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<td>“The Woodfelling”</td>
<td>“GOD SEES THE TRUTH BUT WAITS”</td>
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<td>“Notes of a Billiard Player”</td>
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<td>Sevastopol Sketches</td>
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<td>“A Landowner’s Morning”</td>
<td>THE DEATH OF IVAN ILYCH</td>
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<td>“Two Hussars”</td>
<td>The Devil</td>
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<td>“The Snowstorm”</td>
<td>The Kreutzer Sonata</td>
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<td>“Lucerne”</td>
<td>Father Sergius</td>
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<td>“Albert”</td>
<td>MASTER AND MAN</td>
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<td>“Three Deaths”</td>
<td>The Power of Darkness</td>
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<td>Family Happiness</td>
<td>The Fruits of Enlightenment</td>
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<td>The Cossacks</td>
<td>What Is Art?</td>
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<td>Polikushka</td>
<td>Resurrection</td>
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<td>Strider (finished 1885)</td>
<td>Hadji Murat</td>
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<td>“ALYOSHA THE POT”</td>
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REQUIRED TEXTS:
Great Short Works of Leo Tolstoy (A Perennial Classic); War and Peace (Vintage Classics); Childhood, Boyhood and Youth (Penguin); and The Cambridge Companion to Tolstoy. All of these texts as well as some of the recommended reference texts will be on reserve at Kelly Library.
Required texts are available for sale at The University of Toronto Bookstore at 214 College St. (College and St. George).
The course schedule is approximate and subject to tweaking during the semester.

COURSE SCHEDULE:

September 11  Introduction
September 18  Childhood, “The Raid”
September 25, October 2, 16, 25, 30 November 13  War and Peace

NO CLASS ON OCTOBER 9

November 4-8  No Classes (Fall Break)

October 21, First Paper Due

November 20  Death of Ivan Ilych

November 18, second paper due

November 27  Master and Man

Test, open noon, November 29, closing noon, December 2

December 4  “God Sees the Truth But Waits,” “Prisoner of the Caucasus,” “Alyosha the Pot”

Course Requirements: two papers, the first worth 30 percent and the second – 40 percent, an online test worth 20 percent, and participation worth 8 percent. The participation mark will be decided on the basis of attendance and several quizzes. Attendance at the last 2 classes is worth 2 percent. The first paper will be 750 words in length, and the second – 1250 words. Topics will be assigned by the instructor. Papers will be due on Monday, October 21, and Monday, November 18. The test will be administered Friday, November 27-Monday, November 30. Papers should be submitted electronically by midnight on the due date. Late
papers will be penalized 3 points for the first day, and 2 points for each subsequent day up to a total of 15 points subtracted from the grade. No extensions will be granted after the due date for each paper.

Accessibility

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: http://www.accessibility.utoronto.ca/.

Plagiarism

Make sure you are familiar with the rules regarding plagiarism and how to avoid it. You will find useful advice on this and many other aspects of written assignments on the university writing centre’s web site: http://www.writing.utoronto.ca/advice

See in particular the links to “How Not to Plagiarize”: http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize

and “Standard Documentation Formats”: http://www.writing.utoronto.ca/advice/using-sources/documentation

Hard copies of these and other documents from the writing centre can be found in the university and college libraries.

SECONDARY READING

Biographies of Tolstoy
R. Bartlett, Tolstoy: A Russian Life
A. Maude, The Life of Tolstoy
E. J. Simmons, Leo Tolstoy
A. N. Wilson, Tolstoy
Gorky, Maxim. Reminiscences of Tolstoy, Chekhov, and Andreyev

Bibliographies in English
Critical Studies
J. Bayley. *Tolstoy and the Novel*
Benson, Ruth Crego. *Women in Tolstoy: The Ideal and the Erotic*
I. Berlin. *The Hedgehog and the Fox*
T. G. S. Cain. *Tolstoy*
K. Feuer. *The Origins of War and Peace*
H. Gifford. *Leo Tolstoy*
E. B. Greenwood. *Tolstoy: The Comprehensive Vision*
R. F. Gustafson. *Leo Tolstoy, Resident and Stranger*
Knowles, A. V., ed. *Tolstoy: The Critical Heritage*
J. Love. *The Overcoming of History in War and Peace*
R. Matlaw, ed. *Tolstoy: A Collection of Critical Essays*
H. McLean, ed. *In the Shadow of the Giant: Essays on Tolstoy*
I. Medzhibovskaya. *Tolstoy and the Religious Culture of his Time*
D. Merezhkovsky. *Tolstoi as Man and Artist*
D. S. Morson. *Hidden in Plain View: Narrative and Creative Potentials in ‘War and Peace.’*
D. Tussing Orwin. *Tolstoy’s Art and Thought, 1847-1880*
_____.*Consequences of Consciousness, Turgenev, Dostoevsky, and Tolstoy*
_____.*The Cambridge Companion to Tolstoy*
_____.*Anniversary Essays on Tolstoy*
D. Rancour-Laferrière. *Tolstoy on the Couch*
G. Steiner. *Tolstoy or Dostoevsky*
R. Silbajoris. *Tolstoy’s Aesthetics and His Art*
E. Wasiolek. *Tolstoy’s Major Fiction*
_____.*Critical Essays on Tolstoy*

See also *Tolstoy Studies Journal*, available at Robarts Library, or [http://www.tolstoy-studies-journal.com/](http://www.tolstoy-studies-journal.com/)