

### Refereed Articles

- The Quest for “Pure Fame”: Fedor Sologub’s *A Legend in the Making* and the Modernist Ambivalence about Literary Celebrity” *Slavic and East European Journal* 61-4 (2018): 778-801
- Modernism Romanced: The Imaginary Geography in Jerzy Żuławski’s *The Lunar Trilogy*” *Slavic Review* (accepted, forthcoming Fall 2018)
- Evgenii Zamiatin’s *We* and Western Traditions of Romance (in preparation)
- Romance, History, and Postmemory in Tomasz Różycki’s *Twelve Stations*” (in preparation)
- The Prodigal Son of Polish Literature: Michał Witkowski and the Art of Self-Fashioning (in preparation)

### Book Reviews

- “Review: Of Elephants and Toothaches: Ethics, Politics, and Religion in Krzysztof Kieślowski’s *Decalogue*” *Canadian Slavonic Papers* (forthcoming 2018)
- “Review: Vladimir Wozniuk (ed., trans.) *The Annotated We: A New Translation of Evgeny Zamiatin’s Novel*” *Canadian Slavonic Papers* 58-4 (2016): 431-433.
- “Review: Frederick H. White. *Degeneration, Decadence and Disease in the Russian Fin de Siècle: Neurasthenia in the Life and Work of Leonid Andreev*” *Canadian Slavonic Papers* 58-2 (2016): 188-189.
- “Review: Witold Gombrowicz. *Diary*” *The Cosmopolitan Review* 6 No. 2 (2014)
- “Review: *Between Fire and Sleep: Essays on Modern Polish Poetry and Prose*” *The Cosmopolitan Review* 6 No. 2 (2014)
- “Review: Thomas McLean. *The Other East and 19th-Century British Literature: Imagining Poland and the Russian Empire*” *The Cosmopolitan review* 5 No. 1 (2013)
- “Review: Larry Wolff. *The Idea of Galicia: History and Fantasy in Habsburg Political Culture*” *The Cosmopolitan Review* 4 No. 1 (2012)
- “Review: Michael Kandel (ed.). *A Polish Book of Monsters: Five Dark Tales from Contemporary Poland*” *The Cosmopolitan Review* 3 No. 2 (2011)

**Conference Presentations**

- **2017** Canadian Association of Slavists Annual Conference (Toronto, Ryerson University)

Paper: “The Writer as Consumer and Producer: Self-Fashioning in Michał Witkowski’s *Zbrodniarz i dziewczyna*”

Roundtable: Everything You Need to Know about the Academic Job Interview

**2017** PIASA Annual Meeting (Kraków, Poland)

Paper: Tomasz Różycki’s *Twelve Stations* and the Poetics of Romance”

**2015** Canadian Association of Slavists Annual Conference (Ottawa, University of Ottawa)

Paper: “Evgenii Zamiatin’s *We* and the Uncanny”

**2013** AATSEEL 2013 (Boston)

Paper: “From the Modern Epic to the Modern Romance of Success: Fedor Sologub’s *A Legend in Creation*”

**2012** *Transmission and Transgression: 4<sup>th</sup> International Conference on Polish Studies* (Chicago, University of Illinois)

Paper: “Modernism, Romance, and Popular Fiction in Stefan Żeromski’s *A Story of Sin*”

**2012** Canadian Association of Slavists Annual Conference (Waterloo, University of Waterloo)

Paper: “Petty Demons on Screen: Decadent Aesthetics in the Cinema of Alexei Balabanov”

**2011** ACLA 2011 Annual Meeting: *World Literature, Comparative Literature* (Vancouver, Simon Fraser University)

Paper: “Beyond the Theory of Limits: Socialist Realism, Utopia and Romance in Stanislaw Lem’s *The Magellan Nebula* and Ivan Efremov’s *Andromeda*”

**2011** *Iconoclasm: The Breaking and Making of Images* International Colloquium (Toronto, University of Toronto)

Paper: “The Secret Book of Desire: Gothic Fantasy in Victor Pelevin’s Novels”

**2010** *Polish Studies in the 21<sup>st</sup> Century: 3<sup>rd</sup> International Conference on Polish Studies* (Ann Arbor, University of Michigan)

Paper: “Jerzy Żuławski’s *The Lunar Trilogy*: Scientific and Utopian Romance in Young Poland”

Łukasz Wodzyński, PhD  
Scholarship

25.04.2018

**2010** *Explosive Past, Radiant Future*: International Colloquium (Toronto, University of Toronto)

Paper: “Dreams Under the Moonlight: On Utopian Desire in Jerzy Żuławski’s *The Lunar Trilogy*”

**2010** Slavic Graduate Symposium (Toronto, University of Toronto)

Paper: Russian Symbolists’ Utopian Romance with Reality: The Case of Fedor Sologub’s *The Created Legend*

**2008** CAS Annual Conference (Vancouver, University of British Columbia)

Paper: “There and Back Again: The Eternal Return in Bruno Schulz’s *Sanatorium Under the Sign of the Hourglass*”

### **Invited Lectures:**

2017 “Escaping (to) History: Polish Culture in Search of a New Identity” EUNIC, EU Book Club Special Event, University of British Columbia, Vancouver

2015 “A Being Divided: Witkacy’s Life and Art”: public lecture at Stanisław Ignacy Witkiewicz Art Exhibit

2015 “From Degenerative History to Utopian Epiphany: Time and Narrative in Jerzy Żuławski’s *The Lunar Trilogy*” Slavic Languages and Literatures, Harvard University

2014 Invited Guest Speaker: “Poland in the Rockies” Program (<http://polandintherockies.com>)

2013 “Nests of Worlds: *Fantastyka* in Polish Culture”: public lecture sponsored by the Department of Slavic Languages and Literatures, University of Toronto