

updated 15 Dec 2015

Dragana Obradović, Associate Professor
Department of Slavic Languages and Literature
University of Toronto

Scholarly and Professional Work

Refereed articles

‘The Headscarf on Screen: Gender, Religion, and Subjectivity in Aida Begić’s *Children*’. In *Le silence et la parole. Au lendemain des guerres yougoslaves*. Edited by Lauren Lydic and Bertrand Westphal. Limoges: Presses Universitaires de Limoges, 2015. 187-210.

‘Aesthetics, Spectacle and Kitsch in Literary Representation of the Sarajevo Siege.’ *Slavonic and East European Review* 90:2 (April 2012), 229-261.

‘The Ironic Eternity of Objects in Dubravka Ugrešić’s *The Museum of Unconditional Surrender*.’ *Russian Literature* 70:3 (October 2011), 415-441.

Non-Refereed Publications

“‘I only belong to one tribe—the displaced children of Yugoslavia’”: A profile of Nina Bunjevac, author of the graphic novel and New York Times best seller *Fatherland*.’ *Balkanist*, May 2015.
<http://balkanist.net/profile-nina-bunjevac-author-of-fatherland/>.

‘On Creating a Language’ with Christina Kramer. In *Butcher* by Nicolas Billon (Toronto: Coach House Books, 2015), 80-93, book chapter.

‘The “Utopian-Dystopian” Architecture of Contemporary Kazakhstan’. *Balkanist*, September 2014.
<http://balkanist.net/utopian-dystopian-architecture-of-contemporary-kazakhstan/>.

Reviews

Book review of Radmila Gorup, ed., *After Yugoslavia: The Cultural Spaces of a Vanished Land* (Stanford: Stanford University Press, 2013), *Slavonic and East European Review*, 600 words, forthcoming 2016.

Book review of Anna Schober’s *The Cinema Makers Public Life and the Exhibition of Difference in South-Eastern and Central Europe since the 1960s* (London: Intellect Books, 2013), *Slavonic and East European Review*, 92:2 (2014), 344-346.

Book review of Tomislav Longinović’s *Vampire Nation: Violence as Cultural Imaginary* (Duke UP, 2011) in the *Times Higher Education*, February 2-8, 2012, pp.56-7, 600 words.

Forthcoming

Book

The Literary Dissolution of Yugoslavia: Aesthetics, Ethics, Politics. University of Toronto Press, 2016.

Articles and book chapters

‘Novelistic Representations of the Old Fairground Concentration Camp: The Case of David Albahari’s *Götz and Meyer*.’ In preparation for submission to *Slavic Review*.

Invited Lectures

- 2012 ‘Aesthetics, Spectacle and Kitsch in Literary Representation of the Sarajevo Siege’, Invitation extended by Graduate Students at the Department of Slavic Languages and Literatures at the University of Toronto Slavic Colloquium, April 2012.
- 2010 ‘Fiction in the Museum: Dubravka Ugrešić in Berlin’, Centre for European, Russian and Eurasian Studies, Faculty Speakers’ Series, University of Toronto, March 2010.
- 2006 ‘Writing War in Sarajevo: Semezdin Mehmedinović’s *Sarajevo blues*’, Centre for South-East European Studies, University College London, October 2006.

Conference Proceedings

- 2015 ‘The Artist Colony in a Death Camp: The Case of Belgrade’s Old Fairground’. American Comparative Literature Association (ACLA), March 2015, Seattle, Washington
- 2014 ‘The Commemoration of *Judenlager Semlin* on Film: Goran Paskaljević’s *When Day Breaks*’. Association for Slavic, East European and Eurasian Studies (ASEEES), November 2014. San Antonio, Texas
- 2013 ‘The Dialectics of the Headscarf in Aida Begić’s *Children*’, National Convention of the Association for Slavic, East European & Eurasian Studies (ASEEES), November 2013.
- 2013 ‘The Phantasmagoria of Kitsch in the Prose of Dubravka Ugrešić’, American Comparative Literature Association (ACLA) National Convention, Toronto, April 2013.
- 2012 Discussant on panel ‘Interdisciplinary Approaches to Former Yugoslavia III: Art and Popular Culture 1960s-present’, 44th National Convention of the Association for Slavic, East European & Eurasian Studies (ASEEES), New Orleans.
- 2011 Participant on roundtable ‘The Marginalized World of Goran Paskaljević’s Cinema’, ASEEES, Washington, D.C.
- 2011 ‘Kitsch and Spectacle in the Sarajevo Siege: A Literary Perspective’, in seminar East/West: Literary and Cultural Contact in the Balkans and Eurasia, American Comparative Literature Association National Convention (ACLA), Vancouver, B.C.
- 2010 ‘The Essayistic Novels of David Albahari’, on panel ‘“Surplus History”: Responses to the Yugoslav Wars in Film, Literature and Criticism’, 42nd National Convention of ASEEES, Los Angeles.
- 2009 ‘The *flâneuse* in Berlin: Dubravka Ugrešić’s *Museum of Unconditional Surrender*’, on panel ‘Exile in Twentieth-Century Serbian and Croatian Literature,’ and participant in roundtable on

- ‘Representation of Violence in Balkan Literature’, 41st National Convention of the American Association for the Advancement of Slavic Studies (AAASS), Boston.
- 2008 ‘The Narrator’s Secret: Slobodan Selenić’s *Timor mortis*’.
40th National convention of the AAASS, Philadelphia.
- 2007 ‘Minor Languages and World Literature: The Case of Dubravka Ugrešić’
Hermes Symposium, World Literature and World Culture, Aarhus University, Denmark.
- 2007 ‘Susan Sontag and Jean Baudrillard: Questions of Intellectual Engagement’
Centre for Intercultural Studies Research Seminars, University College London, UK.
- 2006 ‘Eradicating the Self, Building the City: Dubravka Ugrešić’s *Museum of Unconditional Surrender*’, 38th National Convention of the AAASS, Washington, D.C.
- 2006 ‘Writing War in Sarajevo’.
Extreme History Workshop, organized by the Centre for Intercultural Studies, UCL.
- 2006 ‘Aesthetics of Documentary War Reportage: Joe Sacco in Eastern Bosnia’.
7th Postgraduate Conference School of Slavonic and East European Studies, UCL, February 2006.