

Taras Koznarsky

SCHOLARLY AND PROFESSIONAL WORK

Refereed publications:

- * “Obsessions with Mazepa,” in Serhii Plokyh (ed.) *Poltava 1709. The Battle and the Myth*, Cambridge Mass.: HURI, 2012, p. 569-615. Same as *Harvard Ukrainian Studies*, Vol. 31, Number 1-4, 2009-2010.
- * “Ukrainian Literary Scholarship in Ukraine since Independence” (Part 2); *Canadian Slavonic Papers*, Vol. LIV, Nos.1-2, March-June 2012, p.167-184.
- * “Ukrainian Literary Scholarship In Ukraine Since Independence” (Part 1); *Canadian Slavonic Papers*, Vol. LIII, Nos. 2-3-4, June-Sept.-Dec. 2011, p. 433-460.
- * “Гоголів роман з Києвом” (Gogol’s Romance with Kyiv), *Схід/Захід. Історико-культурологічний збірник. Вип. 15. Спеціальне видання: Проблеми історичної урбаністики*, (Kharkiv, 2011) p. 49-78.
- * “Three Novels, Three Cities” in Irena Makaryk and Viriana Tkach (eds.), *Modernism in Kiev. Kyiv. Kijow. ירושלים*. Jubilant Experimentation. University of Toronto Press, 2010, p. 98-137.
- * “Jews in Russian Travel Narratives of the Early Nineteenth Century,” article for a forthcoming issue of POLIN (No. 26; 50 pages).
- * “Chasing Khmelnytsky in Historical Imaginations,” article for a collection *Stories of Khmelnytsky* (ed. Amelia Glazer), under review (33 pages).
- * “‘Мы, москали...’ On Gogol, Ethnic Stereotypes, ‘Ukrainian fashion’ in Russian Literature, and Cultural Exchange,” under revisions with U of T Press (100 pages).
- * “Ефемери та химери: про альманах *Ефемериды* та українські проекти 1830-х років.” Publication, with an introduction and commentary, of a manuscript of one of the earliest Ukrainian literary almanacs (*Efemeridy*, Kharkiv 1831; never before published); in *Відкритий архів* №1; Kyiv: Krytyka, 2004, p. 23-124.
- * Eighteenth Century Forum: Memory in the Shaping of Ukrainian National Identity. *Eighteenth Century Studies*, Fall 2001, Vol. 35, issue 1, p. 67-100. My contribution: Introduction (p. 67-9) and article “Izmail Sreznevsky's *Zaporozhian Antiquity* as a Memory Project” (p. 92-100).
- * “The Sword of Kotovsky and the Shield of Tychyna” [Shablia Kotovs'koho ta Shchyt Tychyny], *Suchasnist*, 1997, No. 4, p. 129-42.

Non-refereed publications:

- * Translations of poems by Pavlo Tychyna and a play by Oleksander Irvanets in *Ukrainian Literature. A Journal of Translations*, New York: Shevchenko Scientific Society, 2004; p. 167-70, 209-17.
- * “A Prisoner of the Caucasus and a Captive of Vernacular,” *Toronto Slavic Quarterly*, 2003, No. 1, p. 158-67.
- * Introduction in *Дорогий Аркадію. Листування й архіварія літературного середовища України 1922-1945 рр.* (Ukrainian epistolary and archival materials from U of T archives, 1922-45). Lviv: Klyasyka, 2001, p. 27-32.
- * “What IS at the Bottom?” (A shcho pid spodom? Erotic Prose of Yury Pokalchuk), *Krytyka*, 1999, No. 4.
- * “Surzhykiada” (Surzhyk Prose of Bohdan Zholdak), *Krytyka*, 1998, No. 5.

Publications in preparation:

- * Monograph: *Empire, Identity, and Cultural Exchange: The Shaping of Ukrainian Literary Discourse, 1800s-1830s*; 600 pages. Under revisions with Harvard Ukrainian Research Institute.
- * The Text of Kyiv, 1800-1930s,” manuscript in preparation.