Organized by the Canadian Society & the Northeast American Society for Eighteenth-Century Studies

Joint Annual Conference

From Cosmopolitans to Cosmopolitanisms

http://sites.utoronto.ca/tecg/csecs-scedhs-2017

Organisé par la Société canadienne & la Société nord-est américaine d’étude du dix-huitième siècle
CSECS / SCEDHS & NEASECS 2017
“from Cosmopolitans to Cosmopolitanisms”
« Des Cosmopolites aux cosmopolitismes »
PROGRAM / PROGRAMME

The Program at a Glance / Aperçu du programme

**Unless otherwise noted, all events will take place at the Chelsea Hotel, 33 Gerrard Street West
**Sauf indication contraire, tous les événements se dérouleront à l’hôtel Chelsea, 33 Gerrard Street West

WEDNESDAY, OCTOBER 18 / MERCREDI 18 OCTOBRE

5:30-8:00 / 17h30-20h  Reception / Réception
Registration / Inscription
Sponsored by The Lewis Walpole Library / Avec le soutien de la bibliothèque Lewis Walpole
Arts and Letters Club, 14 Elm Street

8:00/20h  CSECS Executive Meeting / Réunion du comité exécutif de la SCEDHS

THURSDAY, OCTOBER 19 / JEUDI 19 OCTOBRE

8:00–4:45 / 8h–16h45  Registration & Book Exhibits / Inscription & Exposition de livres

8:30–10:00 / 8h30–10h  Sessions / Séances

10:30–12 / 10h30–12h  Sessions / Séances

12:00–1:15 / 12h–13h15  Lunch / Déjeuner

12:20–1:05 / 12h20–13h05  Graduate Student Roundtable 1 / Table ronde des étudiant.e.s de deuxième et troisième cycles 1
Chelsea Hotel / Hôtel Chelsea, BAKER

1:15–2:45 / 13h15–14h45  Gardiner Museum Tour 1, 18th-Century Porcelain Collections / Visite du musée Gardiner 1, collections de porcelaines du 18e siècle
An escort to the venue will leave the hotel lobby / Le groupe, accompagné d’un guide, partira du hall de l’hôtel

1:15–2:45 / 13h15–14h45  Sessions / Séances

3:15–4:45 / 15h15–16h45  Sessions / Séances
4:45–6:15 / 16h45–18h15  **Plenary Lecture / Conférence plénière**, Sophie Wahnich
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN

8:00 / 20h  *Dido and Aeneas / Didon et Énée – Aeneas and Dido / Énée et Didon* (Purcell, 1687 / Rolfe, 2007)
Trinity-St Paul’s Centre, 427 Bloor Street West
Link / lien: [www.torontomasquetheatre.com/node/65](http://www.torontomasquetheatre.com/node/65)
*Pre-show chat 7:15 (doors open 6:45)*
**Shuttle bus leaves at 5:30, 6:30, 7:30 (sign up at conference registration desk) / La navette partira à 17h30, 18h30 et 19h30 (inscrivez-vous au bureau des inscriptions de la conférence).**
***Shuttle bus returns immediately after the show (first-come, first serve) and then by 10:30 and at 11:00pm. / La navette attendra les participant.e.s immédiatement après le spectacle (premier arrivé, premier servi), puis à 22h30 et 23h.***

**FRIDAY, OCTOBER 20 / VENDREDI 20 OCTOBRE**

8:00–4:45 / 8h–16h45  Registration & Book Exhibits / Inscription & Exposition de livres

8:30–10:00 / 8h30–10h  **Sessions / Séances**

10:30–12 / 10h30–12h  **Sessions / Séances**

12:00–1:15 / 12h–13h15  Lunch / Déjeuner

12:00–1:15 / 12h–13h15  NEASECS Executive Lunch
Chelsea Hotel / Hôtel Chelsea, T|BAR Lounge

12:20–1:05 / 12h20–13h05  **Recital / Récital**, Katelyn Clark (fortepiano)
Chelsea Hotel / Hôtel Chelsea, GERRARD

1:15–2:45 / 13h15–14h45  **Gardiner Museum Tour 2, 18th-Century Porcelain Collections / Visite du musée Gardiner 2**, collections de porcelaines du 18ème siècle
*An escort to the venue will leave the hotel lobby / Le groupe, accompagné d’un guide, partira du hall de l’hôtel*

1:15–2:45 / 13h15–14h45  **Sessions / Séances**

3:15–4:45 / 15h15–16h45  **Sessions / Séances**

4:45–6:15/ 16h45–18h15  **Plenary Lecture / Conférence plénière**, David Womersley,
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN

6:30 / 18h30  **Graduate Student Roundtable 2 / Table ronde des étudiant.e.s de deuxième et troisième cycles 2**
Duke of Somerset, 655 Bay Street
*Meet in hotel lobby / Rendez-vous dans le hall de l’hôtel*
SATURDAY, OCTOBER 21 / SAMEDI 21 OCTOBRE

8:00–5:00 / 8h–17h   Registration & Book Exhibits / Inscription & Exposition de livres

8:30–10:00 / 8h30–10h   Sessions / Séances

10:30–12 / 10h30–12h   Sessions / Séances

12:00–1:30 / 12h–13h30   Lunch / Déjeuner

12:00–1:30 / 12h–13h30   Tour & Lunch / Visite et déjeuner, Osborne Collection of Early Children's Books, Lillian H. Smith Library

Co-sponsored by the Friends of the Osborne Collection and by the Toronto Public Library / Avec le soutien des Amis de la collection Osborne et la bibliothèque municipale de Toronto

Tours at 12, 12.30pm and 1pm (sign up at conference registration desk) / Visites guidées à 12h, 12h30 et 13h (inscrivez-vous au bureau des inscriptions de la conférence)

An escort to the venue will leave the hotel lobby at 10am and at noon / Le groupe, accompagné d'un guide, partira du hall de l'hôtel à 10h et à midi

1:30–3:00 / 13h30–15h   Sessions / Séances

3:30–5:00 / 15h30–17h   Sessions / Séances

5:00–5:45 / 17h–17h45   CSECS General Meeting / Assemblée générale de la SCEDHS

NEASECS Business Meeting / Assemblée générale de la NEASECS

6:00–7:00 / 18h–19h   Reception / Réception

Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company

7:30–9:30 / 19h30–21h30   Banquet / Banquet
SPECIAL EVENTS / ÉVÉNEMENTS SPÉCIAUX

- **Reception (Wednesday, 5:30 pm) / Réception (mercredi, 17h30)**
  Arts and Letters Club, 14 Elm Street / Club Arts et Lettres, 14 Elm Street
  *Sponsored by The Lewis Walpole Library / Avec le soutien de la bibliothèque Lewis Walpole*

- **Free admission to Gardiner Museum, Canada’s National Ceramics Museum (duration of conference) / Admission gratuite au musée Gardiner, le musée national de la céramique du Canada (pendant toute la durée du congrès)**
  Hours (18-22 October): Wednesday & Thursday 10-6, Friday 10-9, Saturday & Sunday 10-5
  111 Queen’s Park, Toronto / Horaires (18-22 octobre): mercredi et jeudi de 10h à 18h, vendredi de 10h à 21h, samedi et dimanche de 10h à 17h
  111 Queen’s Park, Toronto
  *Free admission with conference badge / Admission gratuite sur présentation de votre badge de congressiste*

- **Tours of Gardiner Museum / Visites au musée Gardiner, Canada’s National Ceramics Museum (Thursday & Friday, 1:15 pm / jeudi et vendredi, 13h15)**
  European Porcelain of the Eighteenth and Early Nineteenth Centuries / Porcelaine européenne des dix-huitième et début du dix-neuvième siècles
  *Curator / Conservatrice: Karine Tsoumis*
  111 Queens Park, Toronto
  *Limited number of tickets are available upon conference registration / Un nombre de billets d’entrée restreint est disponible lors de l’inscription au congrès*

- **Introduction to LEME: Lexicons of Early Modern English (coffee breaks & lunch hours / pauses café et pauses de midi)**
  *General Editor / Éditeur en chef: Ian Lancashire (University of Toronto)*
  Book Exhibits Area / Espace d’expositions de livres, Chelsea Hotel / Hôtel Chelsea
  *Link / lien: [http://leme.library.utoronto.ca/](http://leme.library.utoronto.ca/)*

- **Web Exhibition/ Exposition digitale, “Cosmopolitanism in the Archive”**
  Local graduate students interview CSECS/NEASECS presenters and feature the University of Toronto’s Thomas Fisher Rare Book Library / Des étudiant.e.s de deuxième et troisième cycles de la ville de Toronto s’entretiennent avec des conférencières et conférenciers, et présentent la bibliothèque de livres rares Thomas Fisher, située sur le campus de l’université de Toronto
  *Link / lien: [https://cosmopolitanisms.wordpress.com/](https://cosmopolitanisms.wordpress.com/)*

- **Graduate Student Roundtable 1 / Table ronde des étudiant.e.s de deuxième et troisième cycles 1: “Eighteenth-Century Studies and Twenty-First Century Careers” (Thursday, 12:20 pm / jeudi, 12h20)**
  Chelsea Hotel / Hôtel Chelsea, BAKER
• **Plenary Lecture (Thursday, 4:45 pm) / Conférence plénière (jeudi, 16h45)**
  Sophie Wahnich, “Le cosmopolitisme pendant la Révolution française, de l’enthousiasme à l’embarras, 1789-1794”
  Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN

• **Henry Purcell’s Dido and Aeneas (1687) & James Rolfe’s Aeneas and Dido (2007) (Thursday, 8 pm / jeudi, 20h):**
  Toronto Masque Theatre, Dress Rehearsal / Répétition générale
  Trinity-St Paul’s Centre, 427 Bloor Street West
  Link / lien: [www.torontomasquetheatre.com/node/65](http://www.torontomasquetheatre.com/node/65)

• **Recital / Récital, Katelyn Clark, fortepiano “The Eighteenth-Century London Fortepiano School: Solo Fortepiano Works by Haydn, the Dusseks, and Pleyel” (Friday, 12:20 pm / vendredi, 12h20)**
  Chelsea Hotel / Hôtel Chelsea, GERRARD
  The fortepiano appears through the permission and generosity of the Faculty of Music, University of Toronto / Le pianoforte figure au programme grâce à la permission et à la générosité de la faculté de musique de l’université de Toronto

• **Plenary Lecture (Friday, 4:45 pm) / Conférence plénière (vendredi, 16h45)**
  David Womersley, “Gibbon’s Cosmopolitanisms”
  Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN

• **Graduate Student Roundtable 2 (Friday, 6:30pm) / Table ronde des étudiant.e.s de deuxième et troisième cycles supérieurs (vendredi, 18h30)**
  Duke of Somerset, 655 Bay Street
  Meet in hotel lobby after the plenary / Rendez-vous dans le hall de l’hôtel après la conférence plénière

• **Tours & Lunch at / Visites et repas de midi à the Osborne Collection of Early Children’s Books (Saturday, 12–1:30 / samedi, 12h–13h30)**
  *Senior Department Head / Responsable du département:* Leslie McGrath
  4th floor and basement / 4e étage et sous-sol, Lillian H. Smith Library, 239 College Street
  Tours at 12, 12:30pm and 1pm (sign up at conference registration desk) / Visites guidées à 12h, 12h30 et 13h (inscrivez-vous au bureau des inscriptions de la conférence)
  *Co-sponsored by the Friends of the Osborne Collection and by the Toronto Public Library*

• **Reception and Banquet (Saturday, 6pm) / Réception et banquet (samedi, 18h)**
  Chelsea Hotel / Hôtel Chelsea
  *Included in registration fee. Limited number of guest tickets are available upon conference registration. / Inclus dans les frais d’inscription. Les billets d’entrée sont disponibles en nombre limité lors de l’inscription au congrès.*
  *Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company*
PROGRAM

PROGRAMME
WEDNESDAY, OCTOBER 18 / MERCREDI 8 OCTOBRE

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Arts and Letters Club / Club Arts et Lettres, 14 Elm Street

8:00/20h  CSECS Executive Meeting / Réunion du comité exécutif de la SCEDHS

THURSDAY, OCTOBER 19 / JEUDI 19 OCTOBRE

8:00–5:00 / 8h–17h  Registration & Book Exhibits / Inscription & exposition de livres

8:30–10:00 / 8h30–10h  Session 1 / Séance 1

Le cosmopolitisme au féminin

Chair / Président: Andreas MOTSCH (Université de Toronto)
Francesca FIORE (Université Queen’s),
   Le cosmopolitisme dans la correspondance de Marie-Jeanne Riccoboni Clorinda
Édouard LANGILLE (Université Saint-Francis-Xavier),
   Mademoiselle Aïssé : ou la construction d’un personnage romanesque
Laetitia SAINTES (Université catholique de Louvain),
   Germaine de Staël, citoyenne du monde - Le cosmopolitisme dans l’œuvre staëlienne
Adam SCHOENE (Cornell University),
   Staël’s Cosmopolitan Enthusiasm

Landscape

Chair / Présidente: Rose LOGIE (Rhode Island School of Design)
Dana GLISERMAN KOPANS (Empire State College),
   Reproducing Cosmopolitan Landscapes
Anuradha GOBIN (University of Calgary),
   Mapping Spaces and Policing Bodies in the Dutch Republic
David MCCALLAM (University of Sheffield),
   Conquering Hekla: Volcanic Iceland in the Eighteenth-Century European Imagination

America 1

Chair / Président: Nicholas HUDSON (University of British Columbia)
Paul DOWNES (University of Toronto),
   Political Theology in The Female American
Alexis McQUIGGE (University of Regina),
“That Person Shall be a Woman”: Authority and Power in *The Female American*
Michael REID (University of Toronto),
Translating the Gothic: Terror, Sensibility, and Transatlantic Relations

**Music**

*Chair / Président:* Todd GILMAN (Yale University)
Caryl CLARK (University of Toronto),
More Unusual Suspects: Badini, Haydn, and the Fate of Orpheus during Pitt's Reign of Alarm
Katelyn CLARK (University of Toronto),
London’s Mount Parnassus: *Pleyel, Corri, & Dussek’s Musical Journal* (1797)
Alison DeSIMONE (University of Missouri – Kansas City),
Cosmopolitan Concerts: The Practice of Musical Miscellany on the Early Eighteenth-Century London Stage

**An Epistolary Novel in a Snapchat World: What Does The Coquette Offer to Students Now?**

*Chair / Président:* James GREENE (Pittsburg State University)
Morgan EBBS (Pittsburg State University),
Genre as Emancipatory Action: Discourse Communities and the Epistolary Mode in Hannah Webster Foster’s *The Coquette*
Lauren GEIGER (Pittsburg State University),
The Similarities between a Marriage and an Alliance
Jessi HEADRICK (Pittsburg State University),
Republican Motherhood and Wifehood: Reaffirming Ideology through Female Friendship

**Religion and the Politics of Cosmopolitanism**

*Chair / Président:* Dorothy P. ARTHUR (University of Toronto),
Fayçal FALAKY (Tulane University),
Rousseau's and Sade's Endogamous Borders
Masano YAMASHITA (University of Colorado Boulder),
Chance Events and Theodicy: Catastrophe and Mute Nature in Voltaire
Rudy LE MENTHÉOUR (Bryn Mawr College),
Rousseau lassé du monde

**Burney**

*Chair / Présidente:* Betty A. SCHELLENBERG (Simon Fraser University)
Lorna CLARK (Carleton University),
Burney and the Marketplace: Finding her Place in Cosmopolitan London
Kyung Hwa EUN (University of Alberta),
The Ephemerality of the Circulating Library, Daily Life, and the Novel in Frances Burney’s *Camilla*
Alicia KERFOOT (SUNY Brockport),
A Pattern for the "sewing sisterhood": Embodied Needlework in Frances Burney's *The Wanderer*

Peter SABOR (McGill University),
Cosmopolitan Charles Burney in Provincial King's Lynn: Frances Burney d’Arblay versus John Wilson Croker

10:30–12 / 10h30–12h  
**Session 2 / Séance 2**

**Roundtable / Table ronde – Que signifie, pour un roman, être "philosophique" ? I**

*Chair / Président:* Thierry BELLEGUIC (Université Laval)
Mitia RIOUX-BEAULNE (Université d'Ottawa),
Polyphonie, réflexivité et universalité dans les "Lettres persanes"
Maud BRUNET-FONTAINE (Université d'Ottawa),
"Les Lettres persanes" : désir et philosophie
Daniel DUMOUCHEL (Université de Montréal),
Scepticisme et roman : l'"Histoire d'une grecque moderne" de Prévost
Marc-André BERNIER (Université du Québec à Trois-Rivières),
Pourquoi Thérèse est-elle philosophe ?

**Newspapers**

*Chair / Président:* Tanya Marie CALDWELL (Georgia State University)
Kevin BERLAND (Penn State),
Cato and the News: The Language of Suicide in Eighteenth-Century British Newspapers
Chance David PAHL (University of Ottawa),
Christopher Smart, *Concordia Discors*, and the Figure of the Distressed Woman: Sentiment and Sentimental Parody in *The Student* and *The Midwife*
Tielke UVIN (Ghent University),
"Heroism, Captivity, and Suffering": Spanish Patriotism in British Popular Print
Ryan WHYTE (OCAD University),
The Aesthetics of Now: Periodicals and Contemporaneity in the Paris Salons

**Music for Shakespeare on the Stage, 1700-1800: Cosmopolitan Influences**

*Chair / Président:* Brian CORMAN (University of Toronto)
Todd GILMAN (Yale University),
Music for Shakespeare from Arne to Zumsteeg: The Greatest Hits
Sharon HARRIS (Fordham University),
Mark the Masque: Music as Discourse in *The Jew of Venice*
Vanessa ROGERS (Rhodes College),
_Shrews_ for London and Dublin: a Musical Investigation of *A Cure for a Scold* and the _Opera of the Cobbler of Preston_
Humour and Laughter
Chair / Président & Respondent / commentateur: Simon DICKIE (University of Toronto)
Eugenia ZUROSKI (McMaster University),
Evelina’s Laughter: The Novel’s Queerer Theories
Danielle BOBKER (Concordia University),
Laughter as Cruelty in Cruelty and Laughter

The South Sea Bubble
Chair / Président: Laurence WILLIAMS (University of Tokyo)
Joyce GOGIN (University of Amsterdam),
Representing Cosmopolitanism and Financial Crisis
Katarina O’BRIAIN (Johns Hopkins University),
Swift’s Georgics of the South Sea
Helen J. PAUL (University of Southampton),
The Bubble Year of 1720 and Pieter Langendijk’s Dutch Comedies

Women and Cosmopolitanism
Chair / Présidente: Kathryn R. KING (University of Montevallo)
Stephanie EDWARDS (McMaster University),
“To wander out of that narrow and contracted path”: Cosmopolitan Subjectivity in
Elizabeth Hamilton’s Translations of the Letters of a Hindoo Rajah
Isobel M. GRUNDY (University of Alberta),
Women Writers Familiarising the Foreign
Katherine KATSIREBAS (Tufts University),
West Indian by Birth, English by Captivity: English Femininity and the Captivity
Narrative
Katarina PAXMAN and Kristen BLAIR (Brigham Young University),
Hume, Women, and the Pursuit of Philosophical Community

12:00–1:15 / 12h–13h15 Lunch / Repas de midi

12:20-1:05 / 12h20-13h05 Graduate Student Roundtable Discussion / Eighteenth-Century
Studies and Twenty-First Century Careers

Chair / Présidente: Heather MURRAY (University of Toronto)
Darryl P. DOMINGO (University of Memphis),
Making the Eighteenth Century Great Again
Morgan VANEK (University of Calgary),
The Eighteenth Century is Over
Heather MURRAY (University of Toronto),
Eighteenth-Century Futures

1:15–2:45 / 13h15–14h45 Session 3 / Séance 3
Histoire naturelle
Chair / Président: Andreas MOTSCH (Université de Toronto)
Simona BOSCANI-LEONI (Université de Berne),
L'histoire naturelle au XVIIIe siècle entre construction d'une identité locale et globalisation
Joël CASTONGUAY-BÉLANGER (Université de Colombie Britannique),
La preuve par la bouteille : Bernardin de Saint-Pierre et la théorie des marées
Swann PARADIS (Université York),
Du "Regnum animale" d'Arnout Vosmaer à l"Histoire naturelle de Buffon" : rivalité nationale et désenchantement de la faune exotique

Cosmopolitanism in the Manuscript Book
Chair / Présidente: Erin KEATING (University of Manitoba)
Betty SCHELLENBERG (Simon Fraser University),
‘Ye British Youths, so Fond to Roam’: The Mediated Cosmopolitanism of Personal Manuscript Miscellanies
Rachael KING (University of California, Santa Barbara),
Global is Local: International News in the 17th-Century Manuscript Newsletter
Pam PERKINS (University of Manitoba),
Cosmopolitanism in the Manuscript Travel Journal

Religion
Chair / Présidente: Katherine QUINSEY (University of Windsor)
Marie COMISSO (University of Ottawa),
Cultivating Young Minds: An Ecotheological Approach to Anna Letitia Barbauld’s “Hymns in Prose for Children”
Adrian KNAPP (Saint Mary's University),
The Pitfalls of 'a very Liberal Education': Philip Quaque's 'Arduous Mission' on the Cape Coast
Reginald McGINNIS (University of Arizona),
Enlightenment Views of Islam and Contemporary Critique
Catherine R. POWER (University of Toronto),
Imagining Our Other Selves: Freedom, Toleration, and Human Nature in the Marquis d'Argens' Lettres juives

"They called him Macaroni...": Cosmopolitanism and Clothing in the Long Eighteenth Century
Chair / Présidente: Alicia KERFOOT (SUNY Brockport)
Charlotta WOLFF (University of Helsinki),
Arcadian Dreams: Count Creutz, A Diplomat, Collector and Cosmopolitan in the Age of Enlightenment
Paul YOUNG (Georgetown University),
Cod Tails, Cameos, and a Maze of Muslin: The Supreme Good Taste of Balzac's Incroyables
Representing Beauty
Chair and Respondent / Président et commentateur: Ian BALFOUR (York University)
Nick ALLRED (Rutgers University),
‘The Sex,’ Scale, and Burke’s Beautiful
Terry F. ROBINSON (University of Toronto),
Connoisseurial Beauties
Kristen M. SCHRANZ (University of Toronto),
From the Laboratory to the Marketplace: Selling the Beauty of ‘Keir’s Metal’

Spaces of Law and Justice
Chair / Présidente: Chantel LAVOIE (Royal Military College of Canada)
Melissa BISSONETTE (St. John Fisher College),
“She was never in the Place”: Legitimate and Illegitimate Spaces in the Elizabeth Canning Controversy
Holly KRUITBOSCH (University of Nevada, Reno),
Representations of Justice in William Hogarth’s Hudibras Illustrations
Trevor ROSS (Dalhousie University),
Dangerous Words in the Courtroom and Out: On the Emergence of “Propaganda” and “Literature”

Political Cosmopolitanism
Chair / Président: Peter WALMSLEY (McMaster University)
Ann-Marie HANSEN (McGill University),
The Republic of Letters, or Can a Cosmopolitan Community be a Public Sphere?
Hugh HUNTER (Dominican University College),
George Berkeley’s Immaterial Cosmopolis
Glaucio SCHETTINI (Fordham University),
In Search of a New Order: National and International Revolutions in Late Eighteenth-Century Italy

Aeneas and Dido: Anatomy of an Opera
A Roundtable with Members of the Toronto Masque Theatre Artistic Team / Une table ronde avec les membres de l’équipe artistique du Toronto Masque Theatre
Chair / Président: Brian CORMAN (University of Toronto)
Larry BECKWITH, Artistic Director and Conductor / directeur artistique et chef d’orchestre
Alexander DOBSON, Baritone / baryton
Noah KRIEGER, Harpsichord / clavecin
Marie-Nathalie LACOURSIÈRE, Choreographer / chorégraphe
James ROLFE, Composer / compositeur

3:15–4:45 / 15h15–16h45 Session 4 / Séance 4

Roundtable / Table ronde – Que signifie, pour un roman, être "philosophique"? II
Chair / Présidente: Mitia RIOUX-BEAULNE (Université d’Ottawa)
Thierry BELLEGUIC (Université Laval),
Penser par supplément : fiction et expérience de pensée chez Diderot
Charlène DEHARBE (Université Laval),
Roman philosophique et Lumières militantes dans "Dolbreuse" (1783) de Loaisel de Tréogate
Françoise GEVREY (Université de Reims Champagne-Ardenne),
La Fiction au service de la philosophie dans l'"Histoire véritable" et "Arsace et Isménie" de Montesquieu

Richardson

Chair / Président: Christopher FANNING (Queen's University)
Hilary HAVENS (University of Tennessee),
Fifty Shades of Pamela: Eighteenth-Century Fan Fiction and Samuel Richardson's Sequel
Mary Helen McMURRAN (Western University),
Samuel Richardson’s and Ibn Turfayl’s Tales of Selfhood: A Cosmopolitan Comparison
Yoam YOREH (University of Toronto),
“You are well read, I see” : Social Elevation and Sexual Education through Literature in Samuel Richardson’s Pamela

Cultural Encounters and Conflicts

Chair / Présidente: Karen VALIHORA (York University)
Sylvia HUNT (Laurentian University),
Waste versus Taste: Gastropolitics and Protofeminism in the Eighteenth-Century Cookbook Wars
Freerk HEULE (Erasmus University Rotterdam),
Horace Walpole on Chinese Matters

Crime and Narrative

Chair / Président: Andrew McKENDRY (McMaster University)
Noel CHEVALIER (University of Regina),
Creative Accounting: Alternative Facts in the Case of the Pirate, John Gow
Debbie WEBBER (University of Winchester),
The Facts and Trials of Jane Griffin, hanged for the murder of Elizabeth Osborn 29 January 1720

Foreigners in London

Chair / Présidente: Eugenia ZUROSKI (McMaster University)
Stephanie DeGOOYER (Willamette University),
“Foreigner Friends”: The Novel and British Nationality Law
David ALFF (University of Buffalo),
Imagining Sanctuary: Defoe and the Palatine Refugee Crisis
Dwight CODR (University of Connecticut, Storrs),
Moll Flanders, Migrant
Cosmopolitan from the Very Start: Women's Periodicals in the Eighteenth-Century World

Chair / Présidente: Pam PERKINS (University of Manitoba)
Tanya Marie CALDWell (Georgia State University),
From Country Wife to Cosmopolitan: Hannah Cowley, the Della Cruscans, and the Periodical as Global Stage
Manushag N. POWELL (Purdue University),
‘Poor Poll is very melancholy’: The Parrot’s ‘Friend in the Country’
Kathryn R. KING (University of Montevallo),
The Young Lady, the Old Maid, and the Lisbon Earthquake

Opera and Cosmopolitanism: Performances, Players, Audiences

Chair / Présidente: Mary Ann PARKER (University of Toronto)
Kaleb KOSLOWSKI (University of Toronto),
The Business of Opera Seria: Functions and Politics of Musical Cosmopolitanism in Georg Philipp Telemann’s Orpheus (1726)
Humberto GARCIA (University of California, Merced),
An Indo-Persian at the London Theater: Gender, Class, and Performance in Abu Taleb Khan’s Cosmopolitan Poetry
Paul F. RICE (Memorial University of Newfoundland),
Giovanni Battista Velluti in London: Insult to Humanity or Purveyor of a Lost Art of Singing

Roundtable / Table ronde – American Founding Principles: Then and Now

Chair / Présidente: Alison CONWAY (Western University)
David ALVAREZ (De Pauw University)
Mark CANUEL (University of Illinois)
Paul DOWNES (University of Toronto)
Corrinne HARROL (University of Alberta)
Steven PINCUS (Yale University)

4:45 / 16h45 Plenary lecture / Conférence plénière

Chair / Présidente: Andreas MOTSCH (University of Toronto)
Sophie WAHNICH, (Centre National de la Recherche Scientifique - CNRS, et École des Hautes Études en Sciences Sociales - EHESS)
“Le cosmopolitisme pendant la Révolution française, de l’enthousiasme à l’embarras, 1789-1794”

8:00 / 20h Dido and Aeneas / Didon et Énée – Aeneas and Dido / Énée et Didon (Purcell, 1687 / Rolfe, 2007) - Link / lien: www.torontomasquetheatre.com/node/65
Pre-show chat: 7:15pm (doors open at 6:45pm) / Discussion d’avant-spectacle: 19h15 (les portes ouvrent à 18h45) - Trinity-St Paul’s Centre, 427 Bloor Street West
*Shuttle bus leaves at 5:30, 6:30, 7:30 (sign up at conference registration desk) / La navette partira à 17h30, 18h30 et 19h30 (inscrivez-vous au bureau des inscriptions de la conférence).
**Shuttle bus returns immediately after the show (first-come, first serve) and then by 10:30 and at 11:00pm. / La navette attendra les participant.e.s immédiatement après le spectacle (premier arrivé, premier servi), puis à 22h30 et 23h.
FRIDAY, OCTOBER 20 / VENDREDI 20 OCTOBRE

8:00–4:45 / 8h – 16h45 Registration & Book Exhibits / Inscription & exposition de livres

8:30–10:00 / 8h30 – 10h Session 5 / Séance 5

Cosmopolitisme, patriotisme et anti-philosophie en temps de guerre : l’exemple de la presse européenne d’expression française I

Chair / Président: Andreas MOTSCH (University of Toronto)
Edmond DZIEMBOWSKI (Université de Bourgogne Franche-Comté),
Les dynamiques du patriotisme français : les dons de vaisseaux de 1761-62 et de 1782
Leïla TNAÎNCHI (Université de Bourgogne-Franche-Comté),
Benjamin Franklin francophile
Sébastien DROUIN (University of Toronto),
Les réseaux d’information à la cour de Gotha sous le règne de Friedrich III

Graffigny

Chair / Présidente: Armelle ST MARTIN (Université duManitoba)
Dorothy P. ARTHUR (Université de Toronto),
Une Amitié franco-britannique : Françoise de Graffigny et Elizabeth Wilmot Montagu, lady Sandwich
Kelsey RUBIN-DETLEV (Queen’s College, Université d’Oxford),
La correspondance entre Mme de Graffigny et Mme Copineau : didactisme, amitié et épistolarité à la cour de Vienne

Birds and Animals

Chair / Présidente: Emily WEST (University of Windsor)
Alyssa CURRIE (University of Victoria),
Locating “The Tyger” in Eighteenth-Century London
Fraser EASTON (University of Waterloo),
Smart, Wordsworth, and the Animal Claim
Katherine QUINSEY (University of Windsor),
“And roar in Numbers worthy Bounce”: Pope and the Cosmopolitan Animal
Lisa VARGO (University of Saskatchewan),
The Domestication of the Cosmopolitan: The Case of the Pheasant

Sterne

Chair / Présidente: Martha F. BOWDEN (Kennesaw State University)
Candace CUNARD (Columbia University),
Cosmopolitan Sensibilities and the Pace of Digression in Tristram Shandy
Kazuki OCHIAI (Binghamton University),
Shandean Property Theory and Materialistic Locke
Maddie REYNOLDS (Cornell University),
Frenchman Yorick: Breaking Down National Boundaries in A Sentimental Journey
Cosmopolitan Imaginings 1

*Chair / Président:* Frans DE BRUYN (University of Ottawa)
Mihaela CZOBOR-LUPP (Carleton College),
Rethinking Cosmopolitanism: An Argument from Johann Gottfried Herder
Victor HAINAGIU (University of Toronto),
Beauty as Truth: Neoclassical Cosmopolitanism in Lady Montagu’s *Turkish Embassy Letters*
Esther YU (University of California, Berkeley),
Feeling Certainty: The Impressions of Lockean Epistemology

History/Historiography

*Chair / Présidente:* Jennifer MORI (University of Toronto)
Pamela M. BARBER (Independent Scholar),
Kant’s Notions of Cosmopolitanism and Enlightenment Conjectural History
Emilie MITRAN (Aix-Marseille University, LERMA),
Cosmopolitan Republican: Gouverneur Morris’s Pragmatic Chronicle of the French Revolution
Megan WOODWORTH (University of New Brunswick),
History, Fiction, and Political Change in Sophia Lee’s *The Recess 1783*

Approaches to Teaching and Researching Eighteenth-Century Literary Illustration

*Chairs / Présidentes:* Leigh DILLARD (University of North Georgia) & Christina IONESCU (Mount Allison University)
Sandro JUNG (Herzog August Bibliothek Wolfenbüttel),
Book Illustration and Book Collecting
Rachel SCHMIDT (University of Calgary),
Book Illustration and Reception Studies
Guy SPIELMANN (Georgetown University),
This is not a play: The Treason of Images in Theater Books

Translation as Cosmopolitan Practice

*Chair / Présidente:* Claire BALDWIN (Colgate University)
Laura FRESEMAN (Independent Scholar),
“Clothing our Arabian in an English Habit”: Translations of an Arabic Ode in the Long Eighteenth Century
Birgit TAUTZ (Bowdoin College),
Cosmopolitan Concepts in German Journals: (Un-)Translatables?
Rob TWISS (University of Toronto),
Savagery and Satire in 18th-century English translations of *L’Ingénu*

Austen 1

*Chair / Président:* Peter SABOR (McGill University)
Christopher FANNING (Queen’s University),
“Unsisterly behaviour”: *Clarissa* in *Persuasion*
Katja LINDSKOG (Yale University),
Narrative and Ethical Change in Jane Austen’s *Persuasion*
David RICHTER (Queens College; CUNY Graduate Center),
From *Lady Susan* to *Love and Friendship*: Whit Stillman’s Adaptation of Austen

10:30–12 / 10h30 – 12h Session 6 / Séance 6

**Cosmopolitisme, patriotisme et anti-philosophie en temps de guerre : l’exemple de la presse européenne d’expression française II**

Chair / Président: Sébastien DROUIN (Université de Toronto)
Jean-François DUNYACH (Université Paris 4-Sorbonne),
Révolution française et patriotisme britannique from below: William Playfair et ses entreprises de presse face à la question de l’universalisme révolutionnaire (1792-1796)
Andrea LANZA (Université de Toronto),
L’horizon cosmopolitique des peuples éclairés et libres : Condorcet et sa réception sous la Révolution

**Matérialité et exotisme chez Graffigny et Casanova**

Chair / Présidente: Servanne WOODWARD (Université de Western Ontario)
David SMITH (Université de Toronto),
Aspects bibliographiques du paratexte chez Mme de Graffigny – 2
Diane KELLEY (University of Puget Sound),
Material Culture and *Lettres d’une Péruvienne*
Elena STOICA (Université de Toronto),
Les avatars de la liberté : le vieux Casanova entre cosmopolitisme et exil

**Editorial**

Chair / Présidente: Hilary HAVENS (University of Tennessee)
Lisa BERGLUND (Buffalo State College),
Dr. Johnson’s *Apology for the Life of Hester Thrale*’: Piozzi’s *Letters to and from the late Samuel Johnson, LL.D*
Mathieu BOUCHARD (John Abbott College),
Editing the Geographies of *As You Like It*: The Forest of Arden and the Dramatis Personae List
Morteza LAK (Azad University of Tehran),
Jacob Tonson’s Illustrated *Shakespeare* (1709): Book Illustration as a Cosmopolitan Print Culture Scene

**Moral Philosophy/Self-Love/Sensibility**

Chair / Président: Donald AINSLIE (University of Toronto)
Barbara ABRAMS (Suffolk University),
Rousseau’s Moral and Legal Legacy: Establishing the Modern Tenets of Hospitality
Stefan BROWN (Queen’s University),
Tommaso MORAWSKI (Sapienza Università di Roma),
Kant’s ‘Imaginative Geography’ and the Geographical Unity of Reason

The Spatial Fantasies of Cosmopolitanism 1

Chair / Président: Daniel O’QUINN (University of Guelph)
Rathika MUTHUKUMARAN (University of Oxford),
“Those Indian Wives... may do well to keep themselves in their own Countrey”: Spatial Fantasies of Dryden’s Indian Women
Laura ROSENTHAL (University of Maryland),
Mr. Spectator, The Royal Exchange, and Cosmopolitan History
Bridget ORR (Vanderbilt University),
From Ireland to Peru: Arthur Murphy’s (Anti)-Imperial Dramaturgy

Cosmopolitan Imaginings 2

Chair / Présidente: April LONDON (University of Ottawa)
Margaret WALD (Independent Scholar),
Generic Cosmopolitanism
Kit HEINTZMAN (Harvard University),
Cosmopolitan Capital: The Asymmetries of Experience and Representation of International Students at Les Écoles Royales Vétérinaire de Paris et Lyon, 1761-1786
Noah LLOYD (Cornell University),
Friday Subjected: Intersubjectivity in Robinson Crusoe

Approaches to Teaching and Researching Eighteenth-Century Literary Illustration 2

Chair / Présidente: Christina IONESCU (Mount Allison University)
Ileana BAIRD (Zayed University),
Book Illustration and Thing Theory
Lauren BECK (Mount Allison University)
Book Illustration and Cartography
Kevin BOURQUE (Elon University),
Book Illustration and Material Culture

Seduction/Marriage

Chair / Présidente: Julie MURRAY (Carleton University)
Alden CAVANAUGH (Indiana State University),
Seduction of the Bride
Deborah KENNEDY (Saint Mary’s University),
Married Love in the Poetry of Anne Finch
Julie PRIOR (University of Toronto),
“Mak[ing] the Merry Cobler and his Wife, Friends Again”: Friendship, Marriage, and Submission in Eighteenth-Century Adaptations of The Taming of the Shrew
Performing Texts/Textual Performances
Chair / Présidente: Fiona Ritchie (McGill University)
Deborah C. Payne (American University, Washington), "Excellent Action": What Shakespeare Adaptations Tell Us about Performance Style
Jean Marsden (University of Connecticut), The Critic as Playwright: How Theatre Reviews Shaped Performance
Diana Solomon (Simon Fraser University), Force within Farce? Rape Culture in Restoration Comedies

12:00–1:15 / 12h–13h15 Lunch / Repas de midi

12:20–1:05 / 12h20–13h05 Recital / Récital, Katelyn Clark (fortepiano)
Chelsea Hotel / Hôtel Chelsea, Gérard

12:00–1:15 / 12h–13h15 NEASECS Executive Lunch
Chelsea Hotel / Hôtel Chelsea, T|BAR Lounge

1:15–2:45 / 13h15–14h45 Session 7 / Séance 7

Climats et cosmopolitismes
Chair / Président: Marc-André Bernier (Université du Québec à Trois-Rivières)
Richard Spavin (Université York), Les possibilités du cosmopolitisme politique: la figure du "climat" de Machiavel à Staël
Jean-Olivier Richard (Université de Toronto), "Climat, Cosmos et Cosmopolitisme: L'action planétaire de l'homme selon le père Castel"
Dorine Rouiller (Université de Genève), Philosophie cosmopolite et climat dans la Première journée de Théophile de Viau

Luxe et pauvreté: banquiers et religieuses
Chair / Président: Sébastien Coté (Université Carleton)
Armelle St Martin (Université du Manistoba), Le réseau cosmopolite des banquiers parisiens sous la Révolution
Isabelle Tremblay (Collège militaire royal du Canada), Cosmopolitisme et représentation du luxe dans la fiction de Mlle de Fauques
Marilyse Turgeon-Solis (Université de Colombie Britannique/Université Paris X), "Nous ne sommes pas de ces plantes parasites inutiles" : le cri du cœur des religieuses (1789-1791)

Material Culture
Chair / Présidente: Kathryn Ready (University of Winnipeg)
Alan Bewell (University of Toronto), Cosmopolitan Natures and the Colonial Skin-Trade
Maria Zytaruk (University of Calgary), Before Mr. Pumblechook: Buying, Selling, and Exchanging Seeds in Eighteenth-Century London
Pichaya DAMRONGPIWAT (Cornell University),
Cosmopolitan Aesthetics: Jan van Kessel's *Allegory of America*

**Challenges to Cosmopolitanism**

*WINDSOR*

Chair / Président: David OAKLEAF (University of Calgary)
Angela DU (University of Toronto),
Cosmopolitan Desire and the Individual in Pratt’s *Emma Corbett*
Stephen K. KIM (Cornell University),
The Diasporic Cost of Cosmopolitanism in Behn’s *Oroonoko*
Kim Ian MICHASIW (York University),
William Cowper's Cosmopolitanism under Glass
Laurence WILLIAMS (University of Tokyo),
Swift and the Anti-Cosmopolitan Vision: Rethinking the Japan Episode in *Gulliver’s Travels*

**Three Cosmopolitan Women**

*GERRARD*

Chair / Présidente: Lisa VARGO (University of Saskatchewan)
Michaela VANCE (Stockholm University),
Cosmopolitanism and Colonialism in *The History of Emily Montague*
Veronica LITT (University of Toronto),
Mary Shelley's Morbid Cosmopolitanism
Julie MURRAY (Carleton University),
Mary Wollstonecraft and Progressive Historiography

**Indigenous Words, Colonial Allusions**

*TURNER*

Chair / Présidente: Bridget ORR (Vanderbilt University)
Katherine BERGEVIN (Columbia University),
“Children of the Forest”: The Romantic Landscape and the Long History of Native Legal Status
Susan Paterson GLOVER (Laurentian University),
Teyoninhokarawen’s *Journal* and the Gospel of John: The Transatlantic Translation of John Norton
Eric MILLER (University of Victoria),
“Some Pages of *Don Quixote*”: Lady Elizabeth Simcoe’s Reading in Upper Canada

**Cosmopolitan Imaginings 3**

*JAMES*

Chair / Président: John O’NEILL (Hamilton College)
Andrea SPELTZ (University of Waterloo),
The Imagination and Cosmopolitanism in *Wieland’s Contributions to the Secret History of Humanity* (1774)
David PUGH (Queen’s University),
Here, Everywhere, Nowhere: Schiller’s Cosmopolitan Vision
Megan WEBER (Case Western Reserve University),
Can You See It?: Ekphrastic Imaginings in Aphra Behn
Jacob MYERS (Georgetown University),

The Vegetative Carcass: London’s Attempt to Reconcile a Feral Child

**Approaches to Teaching and Researching Eighteenth-Century Literary Illustration 3**

**DUCHESSÉ**

*Chair / Président:* Sandro JUNG (Herzog August Bibliothek Wolfenbüttel)

Catherine THEOBALD (Brandeis University),
- Erasing the Frame: Book Illustration and Word-Image Studies

Leigh DILLARD (University of North Georgia),
- Book Illustration and Visual Culture

Teri DOERKSEN (Mansfield University),
- Book Illustration and Gender Studies

Christina IONESCU (Mount Allison University),
- Book Illustration and Bibliography Studies

**Austen 2**

**MOUNTBATTEN**

*Chair / Présidente:* Rachel CARNELL (Cleveland State University)

Alexandra GRENIER (Independent Scholar),
- Home and Away: Local Cosmopolitanism in Jane Austen’s *Mansfield Park* and *Persuasion*

Megan TAYLOR (McGill University),
- A Sense of the Ending: Adaptation and the Canceled Chapters of *Persuasion*

Karen VALIHORA (York University),
- *Emma*, the Pastoral, and the Scene of the Novel

3:15–4:45 / 15h15–16h45    Session 8 / Séance 8

**Circuler entre les temps, le cosmopolitisme réinvente toujours une tradition**

**WINDSOR**

*Chair / Président:* Andreas MOTSCH (Université de Toronto)

Sophie WAHNICH, Centre National de la Recherche Scientifique (CNRS) et École des Hautes Études en Sciences Sociales (EHESS),

“Des Stoïciens aux révolutionnaires, des révolutionnaires à aujourd’hui le cosmopolitisme invente le crime de lèse humanité

Olivier TONNEAU (Université de Cambridge),
- *Le* cosmopolitisme à l’épreuve de l’anticolonialisme : Césaire, Fanon, Yacine et la Révolution française

Rebecca KINGSTON (University of Toronto),
- Réflexions sur le Cosmopolitisme de Rousseau

**Escamoter la différence émotionnelle : du bouleversement de l’émotion de propriété**

**WHISTLER**

*Chair / Président:* Daniel DUMOUCHEL (Université de Montréal)

Servanne WOODWARD (Université de Western Ontario),
- De l’étrange expression de l’intimité avec Vigée-Lebrun
Aleksandra GIERALT (University of Western Ontario),
‘I had lost everything a woman can lose’: Perspectives on a Woman’s Happiness
Corinne STREICHER-ANGLADE (Université du Québec à Montréal),
Les larmes de l’historien Winckelmann : un paradoxe éloquent

Pedagogy Roundtable - What I Learned Teaching Jane Austen
Chair / Présidente: Tiffany POTTER (University of British Columbia)
Baker
Rhonda RAY (East Stroudsburg University of Pennsylvania),
Historicizing Austen: How to Marry a Gentleman in Wartime England
Kandice SHARREN (Simon Fraser University) and Taylor MORPHETT (Simon Fraser University),
Negotiating Scale: What we Learned Teaching "Emma" Online
Barbara K. SEEGER (Brock University),
Teaching Jane Austen’s Place in the Country House Tradition
Candace CUNARD (Columbia University),
Keeping Up With the Crawfords? Using Contemporary Media to Teach Austen’s Style
Claire GROGAN (Bishop’s University),
Using film adaptation to understand Austen

The Spatial Fantasies of Cosmopolitanism 2
Chair / Présidente: Laura ROSENTHAL (University of Maryland)
Gerrard
James MULHOLLAND (North Carolina State University),
Regionalism, Not Cosmopolitanism: The Making of Anglo-Indian Literature
Ashley L. COHEN (Georgetown University),
“The “Black-hole” of Ranelagh? Fashionable Sociability and the Spatial Fantasies of Empire
Daniel O’QUINN (University of Guelph),
Charlotte Smith’s Littoral Zones

Authorship/Narrative
Chair / Présidente: Mary Helen McMURRAN (Western University)
TURNER
Erin KEATING (University of Manitoba),
Paratextual Community: Sébastien Brémond’s Secret Histories and the Restoration Court
Nick NASH (Western University),
The Many Anonymous Voices of Anthony Collins
Lorraine PIROUX (Rutgers University),
The Bad Travels of Diderot’s Literature

Fables/Didacticism
Chair / Président: Alex HERNANDEZ (University of Toronto)
JAMES
Martha F. BOWDEN (Kennesaw State University),
Mary Davys’s Erased Fables: The Fugitive (1709)
Lucy ELLIS (University of Ottawa),
Unseen and unwilling to act: The Ineffectual Objective Observer in Haywood’s The Invisible Spy
Abigail LOCHTEFELD (Southern Utah University),
"With ripen’d Judgment and digested Wit": The Publication History and Prestige of Dryden’s *Fables* to 1800

**Approaches to Teaching and Researching Eighteenth-Century Literary Illustration**

**DUCESSE**

*Chairs / Présidentes:* Leigh DILLARD (University of North Georgia) & Christina IONESCU (Mount Allison University)
Ileana BAIRD (Zayed University)
Lauren BECK (Mount Allison University)
Kevin BOURQUE (Elon University)
Leigh DILLARD (University of North Georgia)
Teri DOERKSEN (Mansfield University)
Christina IONESCU (Mount Allison University)
Sandro JUNG (Herzog August Bibliothek Wolfenbüttel)
Rachel SCHMIDT (University of Calgary)
Guy SPIELMANN (Georgetown University)
Catherine THEOBALD (Brandeis University)

**Commerce**

**AUSTEN**

*Chair / Président:* Paul DOWNES (University of Toronto)
Michael GENOVESE (University of Kentucky),
The Lost Profits of Slavery
Kathryn READY (University of Winnipeg),
From Golden Chains to Expanding Circles of Community: The Aikin Family and the Cosmopolitan Critique of Commerce
Peter WALMSLEY (McMaster University),
Christian Industry in a Commercial Age
David Chan SMITH (Wilfrid Laurier University),
Spaces of Competition: Brandy Smuggling, Market Morality, and Ideas of Fair Trade in Eighteenth-Century Britain

**Roundtable / Table ronde - Cosmopolitan Feminisms**

**MOUNTBATTEN**

*Chair / Présidente:* Eugenia ZUROSKI (McMaster University)
Regulus ALLEN (Cal Poly San Luis Obispo)
Alison CONWAY (Western University)
Slaney CHADWICK ROSS (Fordham University)
Katie GEMMILL (Vassar College)
Kathleen LUBEY (St. John’s University)

4:45 / 16h45h  
**Plenary lecture / Conférence plénière**

*Chair/Président:* Thomas KEYMER (University of Toronto)
David WOMERSLEY (University of Oxford), “Gibbon’s Cosmopolitanisms”
6:30 / 18h30

Graduate Student Roundtable / Table ronde des étudiant.e.s de deuxième et troisième cycles
Duke of Somerset, 655 Bay Street
Meet in Chelsea Hotel lobby after plenary / Rendez-vous dans le hall de l'hôtel Chelsea, après la conférence plénière
SATURDAY, OCTOBER 21 / SAMEDI 21 OCTOBRE

8:00–5:00 / 8h–17h  Registration & Book Exhibits / Inscription & Exposition de livres

8:30–10:00 / 8h30–10h  Session 9 / Séance 9

Aventuriers cosmopolites I

Chair / Président: Swann PARADIS (Université York)

Nicholas DION (Université de Sherbrooke),
Le vampire dans le "Traité des apparitions" de Dom Calmet, de la réalité balkanaise à la fiction française

Natalie LAFLEUR (Université de Montréal et Université Paris4-Sorbonne),
Les tableaux de machinations par les "magiciens" dans les romans du tournant des Lumières : L’Aventurier français, Nos folies ou Mémoires d’un musulman connu à Paris et Les Aphrodites

Michael J. MULRYAN (Université Christopher Newport),
La Ville comme bête féroce chez L-S Mercier : le Reflet de Narcisse et son antipode

Defoe I

Chair / Président: David RICHTER (Queens College; CUNY Graduate Center)

Katharine CAMPBELL (University of California, Santa Barbara),
Robinson Crusoe and the Shadow of Absolutism

David HOU (McMaster University),
Crusoe’s Smiles

Nicholas HUDSON (University of British Columbia),
“The Great Classic of Bourgeois Literature”? : Reassessing the Ideology of Robinson Crusoe

Andrew McKENDRY (McMaster University),
The Canoe, the Wheelbarrow, and Liberty of Conscience: Technologies of Toleration in Cavendish and Defoe

Tragedy

Chair / Président: Mark McDAYTER (Western University)

Jes BATTIS (University of Regina),
Love and Mischief: The Sly Eunuch in Restoration Drama

Mitchell CROUSE (Queen’s University),
Vultures, Pygmies, and Fleas: Emotional Performativity and Alterity in John Dryden’s All for Love

Alex HERNANDEZ (University of Toronto),
Cosmopolitanism or Class Struggle: Bourgeois Tragedy in Translation

Travel

Chair / Présidente: Morgan VANEK (University of Calgary)

Catherine NYGREN (McGill University),
Descriptive Language in Travel Writing (1700-1830): A Computational Analysis
Hélène PALMA (Université Aix-Marseille),
Lady Hester Stanhope, a Female Cosmopolitan?
Norbert PUSZKAR (Austin Peay State University),
Travel, Literature, Business: Karl Philipp Moritz' *Travels Chiefly on Foot, Through Several Parts of England in 1782*

**Popular Performances: Puppies, Placards, Puppets**

*Chair / Présidente*: Anne MILNE (University of Toronto Scarborough)
Darryl P. DOMINGO (University of Memphis),
'The Charm that Gathers all the Town': Fairground Cosmopolitanism and Pinkethman's Dancing Dogs
Dorothée POLANZ (James Madison University),
*Apollo at the Fair*: Staging a Placard Play from the French Fairground Theater
John ROMEY (Case Western Reserve University),
*Apollon à la Foire*: Breathing Life into *A Pièce par écritetaux*
Hayley M. L. EAVES (McGill University),
Keeping *Commedia* Alive: The Cosmology of Puppet Theatre in Eighteenth-Century Venice

**The "Anthropologie" and the Dialogue between Images, Objects and Texts in the 18th Century**

*Chair / Président*: Andreas MOTSCH (University of Toronto)
Claire BRIZON (University of Bern),
Foreign Artifacts and Cosmopolitanism in Swiss Collections during the 18th Century
Sara PETRELLA (University of Bern),
Thinking through Images. Cosmopolitanism in the 18th Century and the *Anthropologie* of A. C. Chavannes (1788)
Alberto LUIS LÓPEZ (Universidad Nacional Autónoma de México),
The Philosophical Anthropology of Cornelius De Pauw

**America 2**

*Chair / Président*: Peter DeGABRIELE (Mississippi State University)
Chiara CILLERAI (St. John's University),
Cosmopolitanism and Nostalgia in Elizabeth Ferguson's Commonplace Books
Lenka FILPOVA (Freie Universität Berlin),
Place and Cosmopolitanism in Janet Schaw's Travel Writing from the West Indies and North Carolina (1774-1776)
Greg MORGAN (University of British Columbia),
Class Conflict and Political Economy in Eighteenth-Century Labrador: The Plight of the Gentleman in Captain George Cartwright’s *Labrador Journal* (1792)

**Roundtable / Table ronde – Scholarly publishing: questions and answers for early career researchers**

*Chair / Président*: Albert J. RIVERO (Marquette University)
Brian COWAN (McGill University)
Thomas KEYMER (University of Toronto)
Eugenia ZUROSKI (McMaster University)
Mark THOMPSON (University of Toronto Press)

10:30–12 / 10h30–12h Session 10 / Séance 10

Aventuriers cosmopolites II - Voyageurs et sociabilité

Chair / Président: Andreas MOTSCH (Université de Toronto)
Céline BONNOTTE (Université de Toronto),
Les interprètes du XVIIIe siècle : rupture ou continuité ?
Eleonora NICOLOSI (Université Laval),
La Sicile du Grand Tour : Représentations et stéréotypes de la société sicilienne au milieu du XVIIIe siècle
Mathieu PERRON (Université du Québec à Trois-Rivières),
"On ne se réunit à peu près jamais dans les auberges des villes" : approche connectée des espaces de loisirs semi-publics au Québec et au Bas-Canada (1760-1837)

Defoe 2

Chair / Président: Kim MICHASIW (York University)
Craig PATTERSON (Humber College),
He “makes love like Italians, as He rules like a Turk”: Sodomy and the Cosmopolitanism of William III
Morgan VANNEK (University of Calgary),
"That Cursed Place...Half Peoples This Colony": Moll’s America and the South Sea Bubble

Adaptation and the Cosmopolitan Stage

Chair / Présidente: Heather LADD (University of Lethbridge)
Angelina DEL BALZO (University of California, Los Angeles),
"From Foreign Shores are rich materials brought": Cosmopolitan Adaptation on the London Stage
Nevena MARTINOVIC (Queen's University),
Gender and Geography: Irish and English Representations of Female Aging
Steven W. THOMAS (Wagner College),
The Cinematic Eighteenth Century: Reconsidered

Poetic Forms

Chair / Présidente: Melissa SCHOENBERGER (College of the Holy Cross)
Deseree CIPOLLONE (McGill University),
Voltaire’s Praise of Milton’s Transcendent Epic
Leah ORR (University of Louisiana),
Laurence Eusden’s Art of Political Propaganda
Aurora Faye MARTINEZ (University of Birmingham),
Reflecting upon a Pastoral Ideal in William Collins’ Persian Eclogues
“We are but the particles moving with the general mass”: Eliza Fenwick’s Cosmopolitan Life

**WHISTLER**

*Chair / Présidente:* Lorna CLARK (Carleton University)
Stephanie TUCKONIC (Independent Scholar),
From Cosmopolitan to Colonial: The Unanticipated Consequences of the Registry Bill

Murray WILCOX (Brock University),
Signs of Cosmopolitan Life: Dancing in the Colonies

Lissa PAUL (Brock University),
From the Centre to the Margins: Eliza Fenwick and John Whitaker

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**Satire**

*Chair / Président:* John BAIRD (University of Toronto)

Christopher HALL (Algonquin College),
Universal Darkness: Lovecraft, Pope, and Cultural Apocalypse

Mary Ann PARKER (University of Toronto),
Hurdy-Gurdy Monkey: French Satire and the Meissen Menagerie

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**London 1**

*Chair / Présidente:* Caryl CLARK (University of Toronto)

Mark McDAYTER (Western University),
Fake “Newes” and “Lame Iambics”: Royalist Street Ballads on the Eve of the Restoration

Allison MURI (University of Saskatchewan),

David OAKLEAF (University of Calgary),
The Proto-Cosmopolitan Text? The Restoration Fortunes of The History of Richard Whittington, with a Glance at Ned Ward’s A Trip to Jamaica

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**A Woman’s World is in the Theatre**

*Chair / Président:* Daniel O’QUINN (University of Guelph)

Kristina STRAUB (Carnegie Mellon University),
Elizabeth Boyd’s Don Sancho Conjures Shakespeare in Oxford

Maggie BURKERT (Utah State University),
Women at the Theater-Finance Nexus: Competing Publics in the Works of Susanna Centlivre

Lisa A. FREEMAN (University of Illinois at Chicago),
Elizabeth Inchbald and the Art of Dramatic Probability

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**Teaching France in England: Lessons from the Osborne Collection**

*Lillian Smith Library, basement / sous-sol*

*Chair / Présidente:* Carol PERCY (University of Toronto)

Amy KALBUN (University of Toronto),
Servants, Sensibility, and Selfhoods: Pilkington’s New Tales of the Castle and the Construction of Transnational and National Identities
James HYETT (University of Toronto),
R is for Revolution: Regular Sound Change and Pedagogical Problems in Eighteenth-Century French Teaching in England
Kiley VENABLES (University of Toronto/Ryerson University),
Learning Englishness: Teaching Political Geography and National Values in early 19th Century England

12:00–1:30 / 12h–13h30  Lunch / Repas de midi

12:00–1:30 / 12h–13h30  Tour & Lunch / Visite et déjeuner, Osborne Collection of Early Children’s Books, 4th floor and basement / 4e étage et sous-sol, Lillian 239 College Street.
Tours at 12, 12.30pm and 1pm (sign up at conference registration desk) / Visites guidées à 12h, 12h30 et 13h (inscrivez-vous au bureau des inscriptions de la conférence)
An escort to the venue will leave the hotel lobby at 10:00 and at noon / Le groupe, accompagné d’un guide, partira du hall de l’hôtel à 10h et midi

1:30–3:00 / 13h30–15h  Session 11 / Séance 11

Cosmopolitanisme et colonialisme  
*Chair / Présidente:* Isabelle TREMBLAY (Royal Military College of Canada)  
Florian VAULEON (Purdue Northwest),  
La Grammaire de l’esclavage : effets suppressifs de la voix passive dans l’*Histoire des Deux Indes* de Raynal  
Anoush F. TERJANIAN (East Carolina University),  
Political Economy: Cosmopolitanism’s Neglected Context  
Michelle BOCQUILLON (Hunter College and the Graduate Center of CUNY),  
*Morgan*, le “négrillon” de Chateaubriand  

Restoration Comedy  
*Chair / Présidente:* Leslie RITCHIE (Queen’s University)  
Marcie FRANK (Concordia University),  
Congreve’s Urbanity  
Heather LADD (University of Lethbridge),  
“’The Poetical She-Philosopher’**: Reframing the Female Platonic in Mary Pix’s *The Innocent Mistress* and Susanna Centlivre’s *The Platonic Lady*  
Natalia VESSELOVA (University of Ottawa),  
A Continental Recipe for English Comedy: George Etherege and “all the Foolish French Words”

Health and Medicine  
*Chair / Président:* Alan BEWELL (University of Toronto)  
Lucia DACOME (University of Toronto),  
Liminal Spaces: Quarantine Stations in Eighteenth-Century Italy  
Heather MEEK (Université de Montréal),  
Jane Barker: Nerve Theorist or Humouralist?
**Law**

*Chair / Présidente:* Susan Paterson GLOVER (Laurentian University)
- Catherine FLEMING (University of Toronto), Fielding and the Ownership of Law
- Kalin SMITH (McMaster University), Breakfast at Fielding’s: Matinée Reviews and the 1737 Licensing Act
- Simon STERN (University of Toronto), Fanny Hill and the “Laws of Decency”: Investigating Obscenity in the Mid-Eighteenth Century

**Back to the Future of Financial Crises: The Political Thought of Montesquieu and his Contemporaries in the Context of the ‘John Law System’ and the ‘South Sea Scheme’**

*Chair / Président:* Edward A. ANDREW (University of Toronto)
- Michael MOSHER (University of Tulsa), The European Financial Crisis of 1720 and the Future of Inequality: The Problem None of Montesquieu’s Successors Solved
- Emily NACOL (Vanderbilt University), “A Tangled Husk of Emptiness”: Public Formation and the South Sea Crisis in 18th-Century Britain
- Constantine VASSILIIOU (University of Toronto), ‘Le système de John Law’ and the Spectre of Modern Despotism in the Political Thought of Montesquieu

**The Spatial Fantasies of Cosmopolitanism 3**

*Chair / Présidente:* Barbara ABRAMS (Suffolk University)
- Ourida MOSTEFAI (Brown University), From Exile to Emigration: Cosmopolitanism in the Age of Revolutions
- Giulia PACINI (College of William & Mary), Liberty Trees and the French Body Politic
- Chanelle REINHARDT (Université de Montréal), Imagining the Space of the Displacement. On the Voyage of the Objects Seized by the French Army During the Italian Campaign (1796-1797)

**London 2**

*Chair / Présidente:* Julia FAWCETT (University of California, Berkeley)
- Jerremy LORCH (University at Buffalo, SUNY), Orpheus and Oysters: Xenophobia Mocked in John Gay’s ‘Trivia’
- Jenny MCKENNEY (University of Calgary), Swimming in the City: Rediscovering London’s Pleasure Baths
Roundtable / Table ronde – “Enlightened” Academic Leadership: Eighteenth-Century Scholars as Administrators

Chair / Président: Joseph BARTOLOMEO (University of Massachusetts Amherst)
Diane BEELEN WOODY (York University),
Pre-Revolutionary French literature as a framework for the role of department chair or associate dean
Shawn Lisa MAURER (College of the Holy Cross),
Everything I Learned, I Learned from the Eighteenth Century
Shelley KING (Queen's University) and John B. PIERCE (Queen's University),
Research on Borrowed Time: Editing Amelia Opie
Natasha DUQUETTE (Tyndale University College),
French and Visual Art: Program Development as an Eighteenth-Century Scholar
Katherine QUINSEY (University of Windsor),
Fillable PDFs and the uncreating word
Tara Ghoshal WALLACE (George Washington University),
‘Enlightenment Interdisciplinarity and Engaged Administration’
Miriam L. WALLACE (New College of Florida),
The Department Chair as Salonnière

Object Lessons and Cautionary Tales: Teaching Children in the World

Chair / Présidente: Carol PERCY (University of Toronto)
Emily WEST (University of Windsor),
Speaking Objects: Animal Meaning and Children’s Education
Rebecca SHAPIRO (City University of New York),
Learning and the Ordinary in the Nursery
Jacqueline REID-WALSH (The Pennsylvania State University),
Harlequin’s miniaturized, comic invasions of London: Harlequin’s Invasion (1770) and Harlequin Cherokee (1772)
Chantel LAVOIE (Royal Military College of Canada),
No Future on Paper: Boy Condemned to Hang at the Old Bailey and the Cautionary Tale

3:30–5:00 / 15h30–17h Session 12 / Séance 12

Théâtre - Identités nationales et cosmopolite mises en scène/au théâtre

Chair / Président: Joël CASTONGUAY-BÉLANGER (Université de Colombie Britannique)
Sébastien CÔTÉ (Université Carleton),
Un cosmopolitisme décalé en Nouvelle-France: le théâtre de Lesage (1720-1734)
Jeanne HAGEMAN (Université de l’État du Dakota du Nord),
De Rousseau à Favart à Mozart : une pièce de théâtre cosmopolite

Cosmopolitan Knowledge

Chair / Présidente: Birgit TAUTZ (Bowdoin College)
Claire BALDWIN (Colgate University),
Developing Cosmopolitan Knowledge: Wieland’s Teutscher Merkur
Rachel CARNELL (Cleveland State University),
Delarivier Manley’s Cosmopolitan Response to Bacon’s Utopian Science
John SAVARESE (University of Waterloo),
Translation, Invention, and Experiment in Vathek
Renate SCHELENBERG (Mount Allison University),
Sophisticated Scrutiny: Goethe’s Scientific Method

**Garrick and Woffington**
*Chair / Présidente:* Heather McPHERSON (University of Alabama, Birmingham)
John BAIRD (University of Toronto),
Garrick’s Chinese Festival, the French Connection, and the Remoteness of China
Leslie RITCHIE (Queen's University),
The Case of the Foreign Fruit-Knife: Or, David Garrick as Character Witness in the Baretti Trial
Willow WHITE (McGill University),
Margaret Woffington’s Cross-Dressing in George Farquhar’s The Constant Couple and The Recruiting Officer

**Cosmopolitan Spectators**
*Chair / Présidente:* Isobel GRUNDY (University of Alberta)
Rachel HUIZAR (University of Illinois at Urbana-Champaign),
Reimagining Spectatorship in Lady Mary Wortley Montagu’s The Turkish Embassy Letters
Emma NEWPORT (University of Sussex),
Barrenness and Sterility: Rethinking English Cosmopolitanism
Karenza SUTTON-BENNETT (University of Ottawa),
Freedom in the Eye of the Beholder: The Formation of the Counterpublic in The Turkish Embassy Letters

**Language**
*Chair / Président:* Rebecca KINGSTON (University of Toronto)
Peter DeGABRIELE (Mississippi State University),
The Cosmopolitan Page: Occupation and Translation in Samuel Pufendorf
William MILLER (University of Rochester),
John Locke, Refugee: Language and Cosmos in the Late Seventeenth-Century British Diaspora
Torrey SHANKS (University of Toronto),
The Uses of Impropriety

**The Two R’s: Engaging Demands for “Relevance” and “Relatability” in Teaching the Eighteenth Century**
*Chair / Présidente:* Tiffany POTTER (University of British Columbia)
Melissa SCHOENBERGER (College of the Holy Cross),
The Other Side of Boredom: The Radical Possibilities of Teaching Long Poems
Tiffany POTTER (University of British Columbia),
Using Popular Culture Theory to Teach the Eighteenth-Century Novel
Christine D. MYERS (Monmouth College),
Enlightened Scots of the 18th Century Enlightening Scots of the 21st

Roundtable / Table ronde - Emotions and the Eighteenth Century

MOUNTBATTEN

Chairs / Présidents: Brian COWAN & Fiona RITCHIE (McGill University)
Brian COWAN (McGill University),
The History of Eighteenth-Century Emotions
Julia FAWCETT (University of California, Berkeley),
Against Interiority: A Performance Studies Approach to Madness in the Enlightenment
Wendy Anne LEE (New York University),
Emotions & the Novel
Fiona RITCHIE (McGill University),
Emotions and the Eighteenth-Century Theatre Audience
Terry F. ROBINSON (University of Toronto),
Emotions and Eighteenth-Century Visual Culture

5:00–5:45 / 17h–17h45
CSECS General Meeting / Assemblée générale de la SCEDHS,
GERRARD
NEASECS Business Meeting / Assemblée générale de la NEASECS,
BAKER

6:00-7:00 / 18h-19h
Reception / Réception
Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company

7:30-9:30 / 19h30-21h30
Banquet / Banquet
Chelsea Hotel / Hôtel Chelsea
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- COLLEGE GLENDALE / YORK UNIVERSITY: Swann Paradis
- HUMBER COLLEGE: Craig Patterson
- QUEEN’S UNIVERSITY: Shelley King
- RYERSON UNIVERSITY: Andrew O’Malley
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- UNIVERSITY OF TORONTO: Caryl Clark, Brian Corman, Sébastien Drouin, Thomas Keymer, Rebecca Kingston, Jennifer Mori, Andreas Motsch, Carol Percy, Terry F. Robinson
- YORK UNIVERSITY: Kim Michasiw

Students / Étudiant.e.s

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The Lewis Walpole Library, a department of Yale University Library, invites applications to its 2018–2019 fellowship program. Located in Farmington, Connecticut, the library offers short-term residential fellowships and travel grants to support research in the library’s rich collections of eighteenth-century materials (mainly British), including important holdings of prints, drawings, manuscripts, rare books, and paintings. In addition, the library offers a joint fellowship award with the Beinecke Rare Book and Manuscript Library to support up to eight weeks of research in both collections. Scholars pursuing postdoctoral or advanced research, as well as doctoral candidates at work on a dissertation, are encouraged to apply.

Recipients are expected to be in residence at the library, to be free of other significant professional obligations during their stay, and to focus their research on the Lewis Walpole Library’s collections. Fellows also have access to additional resources at Yale, including those in the Sterling Memorial Library, the Beinecke Rare Book and Manuscript Library, and the Yale Center for British Art. Residential fellowships include the cost of travel to and from Farmington, accommodation for four weeks in an eighteenth-century house on the library’s campus, and a per diem living allowance. Travel grants cover transportation costs to and from Farmington for research trips of shorter duration and include on-site accommodation.

Application details and requirements:
walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants

The application deadline is January 8, 2018. Awards will be announced in March.
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2017–2018

Wednesday, November 15, 2017 — Caryl Clark (Toronto)
“Haydn, Orpheus, and the French Revolution”

Wednesday, February 7, 2018 — Andrew O’Malley (Ryerson)
“Maria Edgeworth’s YA Fiction”

Wednesday, March 14, 2018 — Cynthia Wall (Virginia)
“Typography and the Linguistic Picturesque”

All events at 7:30. Room 816, Jackman Humanities Bldg., 170 St George St. http://sites.utoronto.ca/tecg/ or contact Simon Dickie (simon.dickie@utoronto.ca)
CONFERENCE VENUES

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We acknowledge that this land on which the conference “From Cosmopolitans to Cosmopolitanisms” is held has, for thousands of years, been the sacred territory of the Huron-Wendat, the Seneca, the Mohawk, and recently, the Mississaugas of the Credit River. This place is still the home of many Indigenous peoples and is shared from across Turtle Island (North America). We are grateful to have the opportunity to work here on this land.

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Nous reconnaissons que la terre sur laquelle se tiendra le congrès « Des Cosmopolites aux cosmopolitismes » est, depuis des milliers d’années, le territoire sacré du peuple Huron-Wendat, du peuple Seneca, du peuple Mohawk et, plus récemment, celui du peuple Mississauga de la rivière Credit. Cet endroit est le foyer de nombreux peuples autochtones et est partagé par tous à l’île de la Tortue (Amérique du Nord). Nous sommes reconnaissants d’avoir la possibilité de travailler sur cette terre.
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Submissions in English or in French, no more than 20 pages in length (double-spaced, including footnotes), should be sent by 15 January 2018 to csecs2017@utoronto.ca

For more information: http://csecs.ca/lumen/editorial.php

APPEL À CONTRIBUTIONS

Les personnes ayant participé à ce congrès sont invitées à soumettre leur communication, sous forme d’article, au comité de rédaction de Lumen.

Les articles en anglais ou en français, d’une longueur maximale de 20 pages (double interligne, notes de bas de page incluses), doivent être adressés au plus tard le 15 janvier 2018 à csecs2017@utoronto.ca

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