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FROM THE EDITOR

The Tolstoy Society was founded at the annual meeting of AATSEEL (American Association of Teachers of Slavic and East European Languages) in December 1987 in San Francisco, taking the place of the Tolstoy Symposium, a part of the AATSEEL conference for many years. The aim of the new society is to stimulate the development of Tolstoy studies, and to facilitate communication between scholars and students of Tolstoy (both within the academic community and outside it). The Tolstoy Studies Journal is central to this effort.

The Tolstoy Studies Journal will include a variety of material: criticism, reviews, news of exchanges, and an annual bibliography to be compiled by Gary Jahn. Our periodic Round Table will present multiple, focused critiques of a major new work of Tolstoy scholarship with a reply by the author. Robert Jackson's appraisal of Richard Gustafson's book as having put Tolstoy studies "back on the scene" makes it fitting that we begin our Round Table with Leo Tolstoy. Resident and Stranger. In 1989 we will continue this feature with a Round Table on Saul Morson's Hidden in Plain View. Narrative and Creative Potentials in 'War and Peace'.

We encourage the submission of full-length scholarly articles, shorter notes or squibs, abstracts of papers on Tolstoy presented at regional, national, or international conferences, and suggestions of books to review. Bibliographical entries should go directly to Gary Jahn [See BIBLIOGRAPHY in this issue]. We also invite responses to any articles or reviews that appear in TLJ.

The success of this journal depends on the scholarly contributions of our members. Our only source of funds is annual membership renewal. The next meeting will be at the December 28-30 AATSEEL Conference at the Mayflower Hotel in Washington, D.C. We look forward to seeing you there.

Kathleen Parthé

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