

TSJ VOL. II

CONTENTS

FROM THE EDITOR

| | | |
|-----------------------|---|-----|
| ROUND TABLE: | Gary Saul Morson <u>Hidden in Plain View. Narrative and Creative Potentials in 'War and Peace'</u> | 1 |
| | <u>Critiques:</u> Freeman Dyson, Alfred J. Rieber, Cathy Popkin, Carol Any, Anna A. Tavis | |
| | <u>Reply:</u> Gary Saul Morson | |
| CRITICISM: | Daniel Rancour-Laferrriere Helene as Pre-Oedipal Self-Object | 41 |
| | Pamela Chester Male and Female Sense of Self in Tolstoy's Trilogy and Anastasia Tsvetaeva's <u>Memoirs</u> | 53 |
| IN TRANSLATION: | Andrey Bely, Teacher of Consciousness (Translated, with an essay by Olga Muller Cooke) | 61 |
| | Masaryk and Tolstoy (Translated by Charles E. Townsend) | 70 |
| REVIEWS: | A.N. Wilson, <u>Tolstoy</u> (Donna Orwin) | 73 |
| | Martine de Courcel, <u>Tolstoy: The Ultimate Reconciliation</u> (Caryl Emerson) | |
| | Leo Tolstoy's 'War and Peace', ed. by Harold Bloom (Kathleen Parthé) | |
| | A.K. Zholkovsky: Two Articles (Donna Orwin) | |
| | Peter Ulf Møller, <u>Postlude to the Kreutzer Sonata</u> (Amy Mandelker) | |
| | FORTHCOMING | 85 |
| THE STATE OF THE ART: | Amy Mandelker Re-Reading Tolstoy: New Directions in Tolstoy Scholarship | 87 |
| BIBLIOGRAPHY: | Gary Jahn | 97 |
| RECENT DISSERTATIONS: | Frank Ellis Concepts of War in L.N.Tolstoy and V.S. Grossman | 101 |
| IN EXCHANGE: | Robert H. Davis, Jr. The Third Seminar on Tolstoy and America | 109 |