

FROM THE EDITOR

The third volume of the Tolstoy Studies Journal comes at an exciting time for the study of Russian literature in general, and Tolstoy's work in particular. A new Academy edition of Tolstoy's works is being prepared by a commission chaired by Dr. Lydia Gromova-Opulskaya of the ANSSR Institute of World Literature. It will run to well over a hundred volumes and will include Tolstoy's many letters to Americans, which a number of you are helping to uncover and annotate, with the encouragement of our Soviet colleagues and the support of IREX.

The IV World Congress for Slavic and East European Studies in Harrogate, England in July 1990 was an opportunity for Tolstoy scholars from over 35 countries to gather together. Tolstoy Society members who attended this conference were able to publicize our work to those who are still not familiar with the journal. Anna Tavis interviewed German scholar Eberhard Dieckmann, I had a long talk with Galina Galagan (editor of Russkaia literatura) about the upcoming review of Gary Saul Morson's book and our journal, and William Edgerton followed up the conference with a trip to Russia, where he interviewed Boris Mazurin, the 89-year old leader of the largest Tolstoyan colony in the Soviet Union.

Developments to look out for include the wider distribution of a much-praised Italian film by Paolo and Vittorio Taviani called "Night Sun" which is based on Tolstoy's story "Father Sergius." Along with Jay Parini's The Last Station, Tolstoy's final years will be the subject of a forthcoming book by William Shirer, to be published by Bantam. Readers are also directed to a short essay on the secret life of Tolstoy and other Russian writers in the journal Ogonek (1990, No. 14) by Tatyana Tolstaya. This parody of Russian chauvinist thought is very funny and much appreciated.

This is my last issue as editor of the TSJ. Dr. Amy Mandelker has already begun work on the 1991 volume. Correspondence concerning submissions for that and subsequent volumes should be addressed to her at: The Graduate Program in Comparative Literature/Box 390, CUNY Graduate Center, 33 West 42nd Street, New York, NY 10036-8099. Bibliography entries and offprints should be sent directly to Harold Schefski at California State University, Long Beach.

With your contributions - scholarly and financial - the Tolstoy Studies Journal and the Tolstoy Society will continue to flourish.

Kathleen Parthé  
Editor, Tolstoy Studies Journal