

CONTENTS

| | | |
|--|---|------|
| FROM THE EDITOR: | Amy Mandelker | i |
| CRITICISM: | David Sloane Pushkin's Legacy in Anna Karenina | .1 |
| | Liza Knapp Tolstoy on Musical Mimesis: Platonic Aesthetics and Erotics in "The Kreutzer Sonata". | .25 |
| | Duffield White An Evolutionary Study of Tolstoy's First Story, "The Raid" | .43 |
| | Jane Gary Harris A Humanist Reading of Tolstoy: The Writings of Petr M. Bitsilli. | .73 |
| | Dragan Milivojevic Some Similarities and Differences Between Tolstoy's Concepts of Identity and Vocation and Their Parallels in Hinduism | .97 |
| ROUNDTABLE | | |
| DISCUSSION: | Rimvydas Silbajoris: Tolstoy's Aesthetics and his Art. | .105 |
| | Discussants: Victor Terras, Charles Moser, Kathleen Parthé, Richard Gustafson | |
| REVIEW ARTICLE: | Gary Saul Morson The Tolstoy Questions, Reflections on the Silbajoris Thesis | .115 |
| | Professor Silbajoris Replies. | .142 |
| BOOK REVIEWS: | John Kopper on: Michael R. Katz, ed., Tolstoy's Short Fiction; Caryl Emerson on: Gary Adelman, Anna Karenina: The Bitterness of Ecstasy; James Roney on: Eric de Haard, Narrative and Anti-Narrative Structures in Lev Tolstoy's Early Works | .147 |
| BIBLIOGRAPHY: | Harold K. Schefski. | .159 |
| ANNOUNCEMENT OF SPECIAL ISSUES | | .162 |
| STYLE GUIDE AND INFORMATION FOR AUTHORS. | | .163 |