

Authors

Larisa Alekseeva has a *kandidat* degree in history and is a senior staff member of the Russian State Literary Museum (GLM). Her dissertation dealt with museum interpretations of the work of Mayakovsky. She works with the Literary Museum's collections on the history of twentieth-century literature, and she is the author of some fifty articles.

Irina Belobrov'tseva, Ph. D. is a Professor of Russian Literature of the Institute of Russian and Slavic Languages and Literatures of Tallinn University. She is author of more than a hundred scholarly publications, including *Roman M. A. Bulgakova „Master i Margarita: konstruktionnye printsipy organizatsii teksta“* (Tartu, 1997); a collection of articles on contemporary Russian and Estonian literature; a concise commentary to the novel *Master i Margarita* (co-authored with S. K. Kul'ius) (Tallinn, 2001). She is editor and co-editor of the series *Baltiiskii arkhiv (Materialy po istorii russkoi kul'tury v Pribaltike (vols. 1–3))*, of the two-volume memoirs of N. E. Andreev, *To, chto vspominaetsia* (Tallinn, 1996), three issues of the *Samoilovskie chteniia* (Tallinn, 2001, 2006, 2009).

Vadim Besprozvany has a BA from Tartu University (Estonia) and a PhD from the University of Michigan (Ann Arbor, USA). He is currently teaching Russian at the University of Michigan and working on a monograph, „Vladimir Narbut: The Poetics of Linguistic and Cultural Bilingualism.“ He is the author of a number of articles on the history and poetics of 20th century Russian literature.

Sergei Biriukov, PhD, is a literary specialist and poet. He is the founder and president of Akademiia Zaumi, a laureate of the International Essay Prize Contest in Berlin, and winner of A. Kruchenykh Award. From 1991 to 1998 he taught at Tambov State University. He is the author of three books on verse theory: *Zegma: russkaia poeziia ot man'erizma do postmodernizma* (Moscow, 1994); *Teoriia i praktika russkogo poeticheskogo avangarda* (Tambov, 1998); *Poeziia russkogo avangarda* (Moscow, 2001), and several volumes of poetry. He is currently teaching at Martin Luther University, Germany.

Tatyana Boeva. MA student in Tallinn University, the Department of Slavic Languages and Cultures. Graduated from the Department of Russian Philology of Tallinn University in 2010. The main research interests include modernist and postmodernist literature, namely works of V. Pelevin, and screen versions of literary works.

Claudia Criveller completed her PhD at the University of Venice and is now Assistant Professor of Russian Language and Literature at the University of Padova (Italy), Department of Anglo-Germanic and Slavic Languages and Literatures.

Richard Davies, graduate of the Slavonic Department at the University of Cambridge and Curator of the Leeds Russian Archive (Brotherton Library's Special Collections)

Olga Ermakova. MA student in Tallinn University, the Department of Slavonic Languages and Cultures. Graduated from the Department of Russian Philology of Tallinn University in 2009 with the work «Nabokov's Dostoyevsky». The main research interests are: the 20th century Russian literature, Russian emigration literature, Vladimir Nabokov's works.

Vera Kalmykova is a poet, PhD, literary specialist and journalist. Her journalistic interest is the development of contemporary culture (literature, art, theatre). Scholarly interests include the works of Valery Briusov and issues of poetic language.

Ekaterina Karelina. MA student of Department of Slavic Languages and Cultures, University of Tallinn. Main research interests include history of literature of Russian emigration, poetics of Vladimir Nabokov's prose. Award of the Estonian Academy of Sciences for the best students's investigations (2010).

Anton Kiunal, MA is Doctoral Student in Studies of Cultures in Tallinn University. His research interests include history and theory of Theatre (especially of Opera) and applied semiotics.

Elena Morozova, MA student of the Slavonic Languages and Cultures Institute of Tallinn University. In 2009 her BA thesis «V. Nabokov „Luzhin's Defence“: game and gaming principle» got award of Estonian Academy of Science competition as the best student's research. Besides scientific interests Jelena Morozova acts as a translator from Estonian to Russian. First publication was E. Raud story «Notebook in a blue cover» translation in the «Vysgorod» magazine 2011. № 1—2.

Antonia Nael. MA student in Tallinn University, the Department of Slavonic Languages and Cultures. Graduated from the Department of Russian Philology of Tallinn University in 2009. The sphere of interests – cultural studies, history, Russian literature.

Vladimir Paperni is Professor at the Dept. of Hebrew and Comparative Literature, The University of Haifa (Israel). He has published many articles on history and poetics of Russian literature in the 19th and in the beginning of the 20th century (especially on Pushkin, Gogol, Lev Tolstoy, Vyach. Ivanov, Andrey Bely, Blok, Rosanov), on the Russian religious philosophy, and on the Russian-Jewish cultural interactions.

Mikhail Pavlovets is a *kandidat* in philology, an associate professor and chair of the Department of Russian and Foreign Literature and Methodology of the Moscow Pedagogical Institute for the Humanities. He has published many articles on the poetic avant-garde and Soviet literature and culture, Russian literature, uncensored ('literary underground'), the history and methodology of teaching literature in high school.

Vadim Perelmuter is a poet, literary historian, essayist and translator. He began publishing in 1965. His first volume of poetry *Diary* came out in 1984 and since then he has published two more poetry volumes (1991 and 1997) and a book on Vyazemskii (1993). In all he has contributed to about 20 books, including volumes on Vyazemskii, Sluचेvskii, Krzhizhanovskii, Shengeli, Shteinberg, Khodasevich and others and as compiler, textologist, or author of introductions and commentaries. He has published over 100 articles in periodicals.

Andrei Rogatchevski. Graduate of the Moscow State University, obtained his doctorate at the University of Glasgow, has taught at a number of British and Continental higher education institutions.

Yulia Rykunina defended kandidat dissertation in the Philological faculty of the Russian State University for Humanities. One of the editors and authors in Biographical Dictionary «Russian writers: 1800—1917».

Samuel Shvartsband, PhD, is a graduate of the Daugavpils Pedagogical Institute (Latvia). He taught in various schools in Latvia and at the Biisk Pedagogical Institute (Russia). Since 1984 he has been a professor at the Hebrew University, Jerusalem. He is the author of two monographs on A. S. Pushkin and over 100 articles (ranging in subject matter from Old Russian literature to Mandel'shtam).

Anna Shveida. Graduated from the Department of Russian Philology of Tallinn University in 2011. She is going to continue MA studies. The main research interests include the philosophy of literature, Russian literature of XIX century and of the Silver Age.

Evgenii Stepanov is a physicist who devoted many years of his life to studying the life and work of Silver-age poets, more specifically that of Anna Akhmatova and Nikolai Gumilev. He has participated in publishing of a three-volume edition of Gumilev's work and is collaborating with the editorial board of The Complete Works of Lev Gumilev project. Many of the researcher's ideas have appeared as a series of publications in various literary and cultural journals.

Elena Tolstaia was born in Leningrad and studied at the Maurice Thorez Institute in Moscow. She completed her doctoral dissertation, on Platonov, at Jerusalem University, where she now teaches Russian literature. The second edition of her book on Chekhov, *Poetika razdrzheniia*, and a collection of her articles are now being published by the Russian State Humanities University.

Anna Zavyalova, art historian, candidate of art history, is the author of many articles on the Russian art history of late XIXth – early XXth c., «Mir iskusstva» especially. She is the chief employee for science in the Research Institute of the Theory and History of Fine Art at the Russian Academy of Arts.

Jelena Zemskova. MA student, Institution of Slavonic Languages and Cultures, Department of Pedagogics. In 2010 got the BA grade in Russian Philology with the work «Romantic hero in the works of Marina Tsvetaeva (1910–1922)». The main research interests are: Silver Age Russian poetry, émigré Russian poetry, semantics of M. Tsvetaeva works.

