

## AUTHORS

---

**Svjatoslav Bělza** is a literary critic, musicologist and television anchor, a People's Artist of Russia (2006), an Honoured Supporter of Polish Culture, the musical commentator on the Russian television channel "Culture," an honorary member of the Russian Academy of the Arts, and a full member of both the Academy of Russian Art and the Academy of Russian Television. He graduated from the Philology Faculty of MGU (1960–65) and specialized in literary studies. Music and the educational activity related to it became his second occupation.

**Lina Bernstein (Yastrebinetskaya)** is a professor of Russian and comparative literature at Franklin & Marshall College in Pennsylvania. Her research interests include Russian literary culture of the late eighteenth and early nineteenth centuries as well as the culture of the Russian Silver Age. Among her publications is a monograph *Gogol's Last Book* (1994). Her latest article, "Russian Eighteenth-Century Popular Enlightenment Literature on Commerce," appeared in *The Space of the Book: Print Culture in the Russian Social Imagination* (2011).

**Mikhail Bezrodnij** completed his Ph.D. at the University of Tartu, Estonia. He teaches Russian language and literature at the University of Heidelberg, Germany. He is the author of *Konets tsitaty* (1998), *Pishi propalo* (2003) and articles on the history and poetics of Russian literature.

**Vladimir Cherednichenko** is a Doctor of Philology and Honoured Professor in the Kuban State University. He is a member of the Kuban Academy of Sciences, a member of the Union of Journalists in Russia, and was the director of the Institute of Mass Media at his university from 2004 to 2006. He is a full member of the International Science Society devoted to the study of time and other scientific subjects and Vice-President of the International Center of Interdisciplinary Studies.

**Zahar Davydov** is a literary historian who completed his PhD at the Hebrew University, Jerusalem. He is the author of many articles on the life and work of Maksimilian Voloshin, and his books include *I golos moi — nabat: o knige M. A. Voloshina «Demony glukhonemye»* (ed. S. Schwartzband, Pisa, 1997), *Krym Maksimiliana Voloshina* (ed. V. Kupchenko, Kiev, 1994), *Koktebel'skie berega* (Simferopol, 1990), *Vospominaniia o Maksimiliane Voloshine* (ed. V. Kupchenko, Moscow, 1990). He is editor of *Toronto Slavic Quarterly* and *Toronto Slavic Annual*.

**Dov-Ber Kerler**. Cohn Chair in Yiddish Studies Indiana University, Bloomington Borns Jewish Studies Program, Depts. of Germanic & Slavic Studies

**Sergej Khanguljan** is a Doctor Of Philology who graduated from the Philological Faculty of the Tbilissi State University, where he defended his dissertation "Antiquity in the Poetry of Valerij Brjusov." For many years he was an Associate Professor in the Department of the History of Russian Literature at TSU, where he taught various literature courses, including courses on the Silver Age and on the history and theory of the sonnet. In the beginning of the 1990s he was a researcher at Lund University in Sweden. From 1996 he worked at Heidelberg University where he finished his studies for a doctor's degree in the field of Comparative Literature. Since 1999 he has lived and worked in Atlanta (USA).

**Tat'jana Koshemchuk** is a Doctor of Philology, a Professor in the Philological Faculty of St. Petersburg State University, and holds the Chair of International Business Linguistics in her university's Faculty of Law.. She is the author of both *Russian Poetry in the Context of Orthodox Culture* (2006) and *Russian Literature in an Orthodox Context* (2009).

**Lena Nekludova** is an independent scholar and research associate in the Department of German and Russian at Franklin & Marshall College in Pennsylvania. She holds MA in mathematics from Moscow State University. Her current research interest is intellectual migration from Russia in 1910–1925. Her previous areas of research include mathematics and computational biology.

**Lada Panova** is a linguist and literary scholar with a BA from the Lomonosov Moscow State University (1993) and a PhD from the Institute of Russian Language, Russian Academy of Sciences (1998); a Research Fellow at the Department of Stylistics and Language of Literature of the Institute of Russian Language (1997–2009), she is now a Visiting Scholar at UCLA. She has authored two monographs, «„Mir“, „prostranstvo“, „vremia“ v poezii Osipa Mandel'shtama» (Moscow, 2003) and «Russkii Egipet. Aleksandriiskaia poetika Mikhaila Kuzmina» (Moscow, 2006), and over sixty articles on Russian Modernism, Russian literary history, Russian literature and the West, as well as on linguistic semantics. Web-site: <http://www.ruslang.ru/person/panova>

**Nelli Portnova**, PhD, is author of *Byt' evreem v Rossii, G. S. Frug: Iudeiskaia smokovnitza* and many articles on the history of Russian Jews. In 2009 she and her co-author Vladimir Khazan published a new edition of Arkady Shteinberg's memoirs, *A. Z. Shteinberg: Literaturny arhipelag*.

**Elina Reznik** is an Associate Professor at Omsk State Pedagogical University and a professor at the Hebrew University. She studies literature of the Russian Diaspora of the first half of the 20<sup>th</sup> century. Her current research at the Hebrew University is devoted to the literary and philosophical heritage of Lev Chestov. *Germenevika L'va Chestova* TSQ33.

**Anna Rubtsova**. MA student, Department of Slavonic Languages and Cultures, Tallinn University. Graduated from the Department of Russian Philology of Tallinn University in 2010 with the work «Metrics – rhythmical repertoire of VI.

Khosasevich compilation „Heavy Lyra“». The main research interests are: Russian emigration poets, versification, versification of Vl. Khodasevich poetry, Pushkin and Khodasevich.

**Yulia Rykunina** defended kandidat dissertation in the Philological faculty of the Russian State University for Humanities. One of the editors and authors in Biographical Dictionary «Russian writers: 1800—1917».

**Andrei Rastiagaev**, doctor of philology, professor at The Moscow City Teachers' Training University (Samara Branch). Range of scientific interests: ha-giography, Russian literature 18<sup>th</sup> century, journalism and mass communication, author of more than 80 scientific works, including monographs «Transformation Genres of Old Russian Literary Manuscripts in the Early Works of Radishev (2007)».

**Yulia Slozhenikina**, doctor of philology, professor of Samara State Technical University. Range of scientific interests: Languages for special purposes, lexicology, terminology issues, the language of fiction, the story of the Russian language of modern times, the language of mass communication. Author of 80 scientific works, including the monograph «Terminological Variation: Semantics, Shape, Function» (Moscow, 2010).

**Elena Tolstaia** was born in Leningrad and studied at the Maurice Thorez Institute in Moscow. She completed her doctoral dissertation, on Platonov, at Jerusalem University, where she now teaches Russian literature. The second edition of her book on Chekhov, *Poetika razdrazheniia*, and a collection of her articles are now being published by the Russian State Humanities University.

**Jacek Uglik**, PhD, assistant Professor in the Institute of Philosophy at the University of Zielona Gora (Poland). His area of specialization is nineteenth-century Russian philosophy (Mikhail Bakunin, Alexander Herzen). Co-founder of the website: [filozofiarosyjska.uz.zgora.pl](http://filozofiarosyjska.uz.zgora.pl). Main published papers: *Michała Bakunina filozofia negacji* (Warsaw 2007). Poet. He has published poetry in *Czas Kultury*, *Kresy*, *Fraza*, *Portret*. Homepage: [www.asidie.blog.onet.pl](http://www.asidie.blog.onet.pl)

**Oleg Zaslavskii**. Doctor of Sciences in Physics and Mathematics, author of more than 50 published articles with structural analysis of texts (mainly, on Russian literature). Senior Scientific Fellow of Kharkov V. N. Karazin National University.

**Alexander Zholkovsky** is a Professor of Slavic Languages and Comparative Literature at the University of Southern California, a literary scholar, who has published extensively on literary theory, Pushkin, Tolstoy, Leskov, Akhmatova, Pasternak, Mandel'shtam, Babel, Zoshchenko; his latest monograph is *Pasternak's Poetics: Invariants, Structures, Intertexts* (Moscow, 2011). He is also known as a writer of memoiristic vignettes. Lives in Santa Monica, Ca. Website: <http://www-bcf.usc.edu/~alikh/alikh.htm>, <http://dornsife.usc.edu/alikh/>