Authors

Vadim Besprozvany has a BA from Tartu University (Estonia) and a PhD from the University of Michigan (Ann Arbor, USA). He is currently teaching Russian at the University of Michigan and working on a monograph, "Vladimir Narbut: The Poetics of Linguistic and Cultural Bilingualism." He is the author of a number of articles on the history and poetics of 20th century Russian literature.

Giuseppe Ghini has been a Professor of Russian Literature and Culture at the University of Urbino since 1993. His research interests include the relationship between Bible and Russian culture (Un testo "sapienziale" nella Rus' kieviana. Il Poucenie di Vladimir Monomach [Bologna, 1990]; "The Housekeeping Accounts and the End of the World: Gogol's Selected Passages from Correspondence with Friends between Wisdom and the Apocalyptic" [Russica romana 3, 1996]; La Scrittura e la steppa. Esegesi figurale e cultura russa, [Urbino 1999]); and literary translation.

Zahar Davydov is a literary historian who completed his PhD at the Hebrew University, Jerusalem. He is the author of many articles on the life and work of Maksimilian Voloshin, and his books include *I golos moi — nabat: o knige M. A. Voloshina «Demony glukhonemye»* (ed. S. Schwartsband, Pisa, 1997), *Krym Maksimiliana Voloshina* (ed. V. Kupchenko, Kiev, 1994), *Koktebel'skie berega* (Simferopol, 1990), *Vospominaniia o Maksimiliane Voloshine* (ed.V. Kupchenko, Moscow, 1990). He is editor of *Toronto Slavic Quarterly* and *Toronto Slavic Annual*.

Vera Kalmykova, is a literary specialist and journalist. Her journalistic interest is the development of contemporary culture (literature, art, theatre). Scholarly interests include the works of Valery Briusov and issues of poetic language.

Nathan Klausner is a PhD candidate at Yale University, where he is currently completing a dissertation on the history of the Russian pastoral mode.

Igor Levichev, PhD, Candidate Degree in philological sciences Tavrida National V. I. Vernadsky University(Simferopol, Ukraine), where he is currently

in 2007 completing a dissertation: "M. Voloshyn's early creative activity as the stage of idea-philosophical search." Now, Senior Research on House — Museum of Maximilian Voloshyn (Koktebel, Ukraine).

Yordan Lyutskanov published a monograph on D. Merezhkovsky's "Julian the Apostate" (2008; in Bulgarian); co-edited «Погасло дневное светило...»: Руската литературна емиграция в България (1919—1944) (2010). Main fields of interest: modernism, intermediality, eurasianism, intercultural communication.

Claudio Napoli graduated from Rome Statal University "Sapienza" in Russian, Serbian and Turkish Literatures. Graduation Thesis: "The influence of Turk peoples on Middle-Age Russia Development: from the origins to the first half of XIII-th Century" (December 2004). Afterwards, he received his PhD in Slavistics from Pisa University in 2010. His dissertation was entitled "Uralic-Siberian Chronicles (first half of XVII-th Century): conceptual correlations and textological hypotheses". Publications: Le cronache uralo-siberiane del XVII secolo: per una rassegna delle edizioni a stampa (1788—2008) [Uralic-Siberian chronicles of XVII-th century: survey of critic editions (1788—2008)], in Europa Orientalis (XXIX), pp. 305—313, Salerno 2011; Literaturnaja sud'ba Medei v Rossii, in O. V. Lebedeva, T. I. Pecerskaja, Obrazy Italii v russkoj slovesnosti, pp. 415—430, Tomsk 2011.

Penskaya Elena, ordinary professor, the dean of the Literature and Languages Faculty, National Research University Higher School of Economics, author of more than 200 works on the comparative literature and culture studies.

Vadim Smirenskii is a graduate of Moscow State University and works in the Institute of Social and Information Sciences of the Russian Academy of Sciences (INION). He has published works on linguistics and poetics, including the book *Razbor siuzhetov* (Moscow, 2002), which deals in part with the use of plot motifs, themes and images from the Shakespeare and Stendahl in the works of Chekhov, Tolstoy, Lermontov, Kaverin and others.

Ruslan Sokolov, Mg. philol., Doctoral Candidate of Daugavpils University, Latvia. Subject of the Doctoral Thesis: "Subject Uniformity of Vyacheslav Ivanov's Poetical Creative Work". Research interests: Russian symbolism, postmodernism. Author of more than 30 scholarly Articles.

Sergey Soloukh is a Russian writer. His published works include novels "Sheezgaara" (1989), "Sergeant Smashem Lonely Hearts Club" (1996), "The Ugliest Part of the Body" (2004), "The Bucket Kicking" (2011), collection of short stories "Natural Sciences" (2006), book of assorted non-fiction works "The Little Ears" (2011) and biography of late American composer Frank Zappa "Pappa Zappa" (1997).