

# AUTHORS

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**Igor Aronov**, PhD, teaches art history in the Department of History and Theory of Arts at the Bezalel Academy of Arts, Jerusalem, in the Department of Art History at the Hebrew University of Jerusalem and at the Tel Aviv University. Aronov authored *Kandinsky's Quest: A Study in the Artist's Personal Symbolism* (New York: Peter Lang, 2006) and *Kandinsky's Origins* (Jerusalem/Moscow: Geshtarim/The Bridges of Culture, 2010). He has published on Russian avant-garde art in various scholarly journals.

**Vera Astvatsaturova** is an associate professor of Saint-Petersburg State University (Faculty Of Liberal Arts and Sciences). Research interests: comparative literature, history of Russian and English Literature, source and archival studies. Wrote a number of papers dedicated to the problems of Russian and British novels of the XIX cent. The last 10 years was engaged in the preparation for publication of archival heritage of academician V. M. Zhirmunsky, and has published a number of articles on the materials of his archives.

**Valentina Brio** received her PhD at the Moscow State University (in Russian literature of 19th century); worked at the Vilnius University (Lithuania). Since 1992 she works at the Department of Russian and Slavic Studies of the Hebrew University of Jerusalem. She is the author of the book "Poetry and Poetics of the City: Wilno — ווילנה — Vilnius" (was published in "NLO" Publishing House, Moscow, 2008; in Russian). She has published numerous articles on Russian, Polish, Jewish literature and culture.

**Stefani Hoffman** is a freelance researcher, editor, and translator on Russian Jewish historical and social topics. Recent essays include "Voices from the Inside: Jewish Activists' Memoirs, 1967—1989," in *The Jewish Movement in the Soviet Union* and "The Other Side of the Coin: Differing Views of Jewishness and Zionism from the 1970s—90s," in *Bounded Mind and Soul: Russia and Israel, 1880—2010* (2013).

**Nikolai N. Kazansky**. Director of the Institute for Linguistic Studies (St.-Petersburg, Russia), Member of the Russian Academy of Sciences, Head of the Indo-European Department, Professor at the St. Petersburg

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**Kochetkova Natalja Dmitrievna.** Institute of the Russian Literature (Pushkin House). Director of the Department of the Russian Literature of the 18th Century. About 350 publications in Russian, English, German and French Collections and Journals; 3 books. Scientific Interests: Russian Literature and its international Connections; History of Book.

**Andrei Kostin** — Academic secretary, Institute for Russian literature (Pushkin House), PhD, studies 18th century Russian literature (Radishev, Sumarokov, Lomonosov, biographies of second-rate writers).

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**Jean-Claude Lanne.** Professor of Russian Language and Literature at the University of Lyon (France) Director of the Slavic Department of the University of Lyon. Director of the André Lirondele Slavic Research Center at the University of Lyon. Author of many articles on V. Khlebnikov, Russian Futurism and Avant-garde, on classical Russian Literature of XIX<sup>th</sup> century, translator of selected prose and verse works of Khlebnikov

**Georgij Levinton.** Born 1948, graduated from Leningrad University 1971, postgraduate at Institute of Slavic and Balcan Studies, Moscow (adviser V. N. Toporov), candidate degree (written 1975, defended 1989). Unemployed 1975—1989, Institute of Ethnography 1989—1996. European University at St. Petersburg (Professor) since 1996.

**Olga Levitan** is a teaching fellow at the Department of Theatre Studies in the Hebrew University of Jerusalem and a teaching fellow at the Department of Arts at David Yellin Academic College for Education. The fields of her research are related to Russian innovative theatre and Israeli cross-cultural theatre phenomena. She is an author of a numerous articles and theatre reviews, published in Russian, Hebrew and English.

**Galina Mikhailova** — Professor of the Department of Russian Philology of the Vilnius University (Lithuania). Current research interests — History of Russian literature of the 20th century, Contemporary Russian Literature, Links and typology of Russian and Western European literature, Works of A. Akhmatova. Thesis theme: «Самозащита Анны АХМАТОВОЙ, или ВИНОВНА ЛИ КОРОЛЕВА?» (“Anna Akhmatova’s self-defense, or Is the Queen guilty?”)

**Vladimir Paperni** graduated at the Tartu University (MA & PhD). From 1991 teach the Russian and Comparative Literature and the Theory of Literature at the University of Haifa, Israel. He is the author of numerous scientific works on the history of Russian Literature of the 19-th and of the beginning of the 20-th centuries, and especially on creative work of Pushkin, Gogol, Lev Tolstoy, A. Blok, Andrey Bely, and Vyacheslav Ivanov. His other works are dedicated to the Russian religious philosophy of the beginning of 20 century (especially to the philosophy of Lev Shestov) and to the Russian-Jewish cultural interaction

**Portnova Nelly**, doctor of philology. Research subject — the History and culture of Russian Jewry. Author and originator of books: 1. S.Frug. Iudeiskaia Smokovnitsa, 2. Byt' yevreem v Rossii. p. I—II, 3. A.Steinberg. Literaturnyi Archipelag (together with in V. Khazan), 4. A. Steinberg. Prose of the philosopher.

**Samuel Shvartsband**, PhD, is a graduate of the Daugavpils Pedagogical Institute (Latvia). He taught in various schools in Latvia and at the Biisk Pedagogical Institute (Russia). Since 1984 he has been a Professor at the Hebrew University, Jerusalem. He is the author of two monographs on A. S. Pushkin and over 100 articles (ranging in subject matter from Old Russian literature to Mandel'shtam).

**Soshkin Evgenii**, a poet and philologist, is finishing his doctorate at the Hebrew University in Jerusalem. A Mandel'shtam specialist, he has also written on Pushkin, Gogol, Tiutchev, Tolstoi, Shklovskii, and Bakhtin.

Israeli poets writing in Russian and detective fiction are other interests. He is one of the editors of the journal *Solnechnoe spletenie*, the co-compiler of the collection *Imperia N. Nabokov i nasledniki* (M.: NLO, 2006; sovm. s Ju. Levingom) and the author *Leto surka* (M.: Mosty kul'tury, 2011).

**Bianca Sulpasso** is assistant Professor and tenured Researcher in Slavic Studies at the University of Macerata (Italy). She deals with 18th-century Russian literature with a focus on the Olsuf'ev cycle ("*Una 'confessione di fede' nella letteratura libertina russa: la satira ai vecchi credenti nel ciclo di Olsuf'ev*, Rome 2006) and on translation (A. Radiščev, *Viaggio da Pietroburgo a Mosca*, Rome, Volland, 2006). Since 2005, she has worked with the University of Pisa on a Research Projects of Major National Interest (PRIN) that researches Russian emigration to Italy (<http://www.russinitalia.it>). She is the author of two monographs (*Lo specchio infranto. Il percorso letterario di Nina Petrovskaja*, Rome, 2008), and (*Oskolki russoj Italii. Issledovanija i materialy. Kn. 1, Moskva, Russkij Put'*, 2011, co-written with Stefano Garzonio).

**Roman Timenchik** is a specialist in early twentieth-century Russian literature. Since 1991 he has been a professor in the Department of Russian and Slavic Studies of the Hebrew University, Jerusalem.

**Leona Toker** is Professor in the English Department of the Hebrew University of Jerusalem. She is the author of *Nabokov: The Mystery of Literary Structures* (1989), *Eloquent Reticence: Withholding Information in Fictional Narrative* (1993), *Return from the Archipelago: Narratives of Gulag Survivors* (2000), *Towards the Ethics of Form in Fiction: Narratives of Cultural Remission* (2010), and articles on English, American, and Russian literature. She is the editor of *Commitment in Reflection: Essays in Literature and Moral Philosophy* (1994) and co-editor of *Rereading Texts / Rethinking Critical Presuppositions: Essays in Honour of H. M. Daleski* (1996) as well as of *Knowledge and Pain* (2012). She has founded and is editing *Partial Answers: A Journal of Literature and the History of Ideas*, a semiannual periodical published by Johns Hopkins University Press.

**Elena Tolstaya** is an Emerita of Hebrew University of Jerusalem where she taught Russian literature at the Department of German and Russian. She authored monographs on Chekhov, Akim Volynsky, two books on less-known work of Alexei Tolstoy, and edited and published several collective volumes.

**Tatjana Tsivjan** is the chief academic associate of the Department of typology and comparative linguistics of the Institute of Slavic Studies, Russian Academy of Sciences; Chairman of the Department of Russian Culture, The Institute of World Culture, Moscow State University. Academic fields: Balkan studies, semiotics, mythology and folklore, the structure of texts from the classical antiquity until the XXI century; the poetry of Anna Akhmatova.

**Eduard Waysband** received his PhD in Russian Literature from the Hebrew University of Jerusalem in 2010. He is currently teaching at the Department of German, Russian and East European Studies at the Hebrew University. He is the author of a number of articles on the history and poetics of Russian literature.

Dr. **Michael Weisskopf** teaches Russian literature at the Department of German and Russian at Hebrew University, Jerusalem. He is the author of monographs on Gogol, Russian Romanticism, Mayakovsky, and a study of Soviet political rhetoric "Pisatel Stalin". His monograph on Jews in Russian Romantic literature "The Veil of Moses" has appeared in English at Brill in 2012.