Authors

Olga Bagdasaryan is a Candidate of Philology, and Docent at the Chair of Russian Literature and Methods of its Teaching of the Ural State Pedagogical University (Ekaterinburg, Russia).

E-mail: obagdasar@gmail.com

Nina Barkovskaya is DSc in Philology, Professor of the Department of Literature and Methods of its Teaching of the Ural State Pedagogical University (Ekaterinburg, Russia). She is author of the books: "The Poetry of [Russian] Silver age", "The Poetics of the [Russian] Symbolist Novel", "Russian Literature Abroad ('First Wave')", and of 225 other scholarly publications.

E-mail: n_barkovskaya@list.ru

Dagnė Beržaitė is Associate Professor at the Department of Russian Philology, Vilnius University, Lithuania. Her fields of interest include history of 19th c. Russian literature, Russian literary criticism, and ouevre of Fiodor Dostoevskii.

E-mail: dagne.berzaite@flf.vu.lt

Aldona Borkowska, PhD, graduated from the Warsaw University, works at the Siedlee University of Natural Science and Humanities, Department of Modern Languages and Interdiscipinary Studies. Her area of specialization is contemporary Russian literature, especially the authobiographical prose of Victor Astaf'ev.

E-mail: aldbor@interia.pl

Elena Chkhaidze, PhD, graduated from the Philological Faculty of the Tbilisi State University, her dissertation thesis being "Postmodernism and Russian Classic Literature". Today she is a researcher at Ruhr University (Germany). Professional interests: Russian and Georgian literature of 19th-20th centuries, Russian and Georgian literature of the post-Soviet period, the impact of policy change on the literary process and tradition.

E-Mail: elena.chkhaidze@rub.de

Liudmil Dimitrov (PhD, Professor in 19th c. Russian literature) is affiliated to the Sofia University "St. Kliment of Okhrid". Besides, he teaches Russian literature and theatre at the Theatre College "Liuben Grois". He is a member of the Union of Bulgarian Translators and the Bulgarian PEN centre. He has authored a number of monographs, textbooks, collections of research papers and anthologies, more than 250 articles and studies, and numerous translations of scholarly

and artistic texts from Russian, English, Slovene and Serbian/Croat to Bulgarian. He has participated in more than 60 conferences on Russian, Bulgarian and Slavonic literatures, and theatre and cinema. His works have been published in Russia, Poland, Czech Republic, Slovakia, Turkey, Italy, Serbia, Slovenia, Romania, etc. His translations include the dramatic works of Alexander Pushkin, Vasilii Pushkin's work of narrative poetry "A dangerous neighbour", and a book of poems of Iunna Morits.

E-mail: ljudmil@slav.uni-sofia.bg

Dmitry Dolgushin, a Candidate of Sciences in Philology, is Docent at the Department of Russian Literature of the 19th – 20th Centuries at Novosibirsk State University, and priest of the All Saints of Russia church at Academgorodok near Novosibirsk. He is the author and co-author of the books: *The New Testament of Our Lord Jesus Christ: The Translation of Vasilii Zhukovskii* ("Новый Завет Господа нашего Иисуса Христа. Перевод В. А. Жуковского"), S. Petersburg, 2008, in co-authorship with F. Kanunova and I. Aizikova; *Vasilii Zhukovskii and Ivan Kireevskii: From the History of Religious Searches of the Russian Romanticism* ("В. А. Жуковский и И. В. Киреевский: из истории религиозных исканий русского романтизма"), Moscow, 2009; and *Religious-philosophical Culture of Russia (A Guidebook for University Students from Non-Philosophical Specialties): Parts 1 and 2* ("Религиознофилософская культура России (пособие для студентов вузов нефилософских специальностей). Ч. 1, 2"), Novosibirsk, 2011, in co-authorship with D. Tsyplakov; as well as of papers on the history of Russian literature.

E-mail: D_Dolgushin@mail.ru

Elena Dziuba, DSc, Professor at the Chair of Russian and Foreign Philology, Kozma Minin Nizhnii Novgorod State Pedagogical University, where she works since 1983. Her fields of scholarly interest are Russian literature of the 18th c., typology of artistic consciousness, axiology of Slavic cultures. Her DSc thesis has been devoted to the rise and development of the novel in the Russian literature of the 1770s-1780s (focusing on the *mythogenic* novel of Mikhail Chulkov, Mikhail Popov and Vasilii Levshin).

E-mail: dsjubannov@list.ru

Olga Golubeva is a graduate of the Faculty of Philology of the Moscow State University named after M. Lomonosov and a Candidate of Sciences degree holder (Chair of Russian Literature at the same institution; 2000). She has additional qualification as teacher of Russian Language as Foreign. O.G. teaches Russian Language and Culture of Speech and Russian Language as Foreign at the Chair of Russian Language of the National Research Nuclear University (Moscow), holding the position of Docent. Her fields of research relate to the history of Russian literature and culture, Russian-French cultural and literary ties of the 18th – early 19th c., and the oeuvre of Evgenii Boratynskii. She authored nine entries in the 4th and 5th vols. of the biographical dictionary "Русские писатели: 1800 – 1917" (Russian writers: 1900 – 1917) (Moscow: Bol'shaia Rossiiskaia entsiklopediia, 1999,

2007), and co-edited the Full Collection of Works and Letters of Boratynskii (Vol. 1 and Vol. 2. Part. 1. Moscow: Iazyki slavianskoi kul'tury, 2002). She has benefitted trice from scholarship grants of Maison des sciences de l'Homme in Paris): two monthly grants (April 2002 and May 2003) Diderot Grant (bourse Diderot) (October – December 2004; April – June 2005).

E-mail: olga759@rambler.ru

Andrei Karavashkin is a Doctor (DSc) of Philosophy (2001), Professor (2006), is affiliated to the Chair of History of Medieval and Modern Russia, Institute for History and Archives, Russian State University of Humanities (Moscow), and to the Chair of History of Russian Classical Literature, Institute for History and Philology, the same university.

E-mail: Karavash2008@yandex.ru

Tatiana Kruglova is a Doctor (DSc) of Philosophy, Professor at the Chair of Ethics, Aesthetics, Theory and History of Culture at the Institute of Social-Political Studies of the Ural Federal University named after B. N. Eltsin, Ekaterinburg. She is the author of more than 90 articles devoted to: the aesthetics and poetics of socialist realism, communicative processes in Soviet artistic communities, cultural-anthropological projections of Soviet art, and the artistic representations of processes of socialist modernisation, as well as to problems of structure of the field of art under totalitarian rule, and of the continuity between Soviet and post-Soviet habituses in art, culture and everyday life.

E-mail: tkruglowa@mail.ru

Maria Litovskaya is DSc in philology, Professor at the Department of Russian Literature of 20th-21st centuries of the Ural Federal University (Ekaterinburg, Russia), Institute of History and Archeology (Russian Academy of Sciences, Ural Branch), and National Chengchi University (Taipei, R.O.C. Taiwan). She is the author of the books "Феникс поет перед солнцем: феномен Валентина Катаева" (*Phoenix sings in front of sun: the phenomenon of Valentin Kataev*) and "Русская массовая литература сегодня" (*Russian mass literature today*), and of over than 200 other scholarly publications.

E-mail: marialiter@gmail.com

Ludmiła Łucewicz is Professor at the Institute of Russian Studies and at the Institute of Anthropocentric Linguistics and Culturology of the University of Warsaw. She is the author of more than 180 scholarly publications, including nine books: six monographs devoted mainly to the Russian poetry of the 17th – 21st centuries and two teacher's guides. The monographs include: "Псалтырь в русской поэзии" (*The Psalm Book in Russian Poetry*) (2002); "Русская псалтырная поэзия в XVII веке" (*Russian Psalms Poetry in the XVII century*) (2004); "Память о псалме: sacrum/profanum в современной русской поэзии" (*The Memory of Psalms: Sacrum/Profanum in the Modern Russian Poetry*) (2009), etc. The titles of the teacher's guides are: "Серебряный век русской литературы" (*The Silver Age of*)

the Russian Literature) (1994), "Стихи мои, спокойно расскажите про жизнь мою: Сергей Есенин" (My Poems, Tell about My Life: Sergei Esenin) (1995). She also prepared for publication an 18th century manuscript, which became the edition: F.I. Dmitriev-Mamonov, Псалтырь переложенная на оды (The Psalms Put into Odes) (2006). The scholarly interests of Professor Łucewicz relate to the following subjects: classical Russian books; the literary process of the Russian "Silver Age"; Sacrum in the Russian literature; The Book of Psalms as an inspiration for poetry; Russian autobiographical prose (diaries, memoirs, writers' authentic confessional prose); Russian religious philosophy; anthropology of Russian culture.

E-mail: ludmilalucewicz@gmail.com

Iordan Liutskanov holds PhD degree in Russian Literature (2006) and the position of Associate Professor at the Institute for Literature, Bulgarian Academy of Sciences (2013).

https://sites.google.com/site/yordanlyutskanov/; yljuckanov@gmail.com

Alexander Medvedev is Associate Professor at the University of Tyumen' in Russia. He holds a PhD degree (Candidate of Philological Sciences) from Moscow State University, 1997, for his dissertation entitled "Эссе В. В. Розанова о Ф. М. Достоевском и Л. Н. Толстом (Проблема понимания)" (Essays by V. V. Rozanov on F. M. Dostoevskii and L. N. Tolstoi (The Problem of Understanding)). His research interests encompass Russian literature and religious-philosophical thought of the nineteenth and twentieth centuries (V. Rozanov, F. Dostoevskii, A. Chekhov, M. Prishvin, A. and M. Tsvetaeva, and J. Brodsky) in the historical-cultural context of "big time". He is the author of more than 60 scholarly publications. He is the author of 30 articles in Rozanov Encyclopedia (Moscow: Russian Political Encyclopaedia, 2008).

E-mail: amedv1@yandex.ru

Tatiana Megrelishvili (DSc in philology, Professor) teaches at the Department of Liberal Arts of the Georgian Technical University in Tbilisi. T.M. is a personal member of FIPLV (Fédération internationale des professeurs de langues vivantes / World Federation of Modern Language Associations), ΓΑΠΡЯΛ (Georgian Association of Teachers of Russian Language and Literature), GCLA (Georgian Comparative Literature Association) CCU (Cross Cultural Universum) association, a member of ICLA (International Comparative Literature Association) and MATIPAA (International Association of Teachers of Russian Language and Literature), and the president of "Litera" association. She is expert of the Georgian ministry of Education and Science of Georgia. The scope of her research interest covers the history of 19th-20th c. Russian literature; Lermontov studies; émigré studies; linguoculturology; comparative literature; intercultural communication; literature of Russian romanticism and of Russian emigration; postmodernism; contemporary Russian-language literature of Georgia; psychology of artistic creativity. She is the author of more than 140 scholarly works (including two monographs, two collective monographs and sixteen digital textbooks and

handbooks), published in Georgia, Russia, countries of Eastern and Western Europe, Asia, and Canada.

E-mail: tatamegre@gmail.com

Roman Mnich, Dr. Hab. (2003), is Professor at the Department of German Philology and Anthropology of Literary Work, Institute of Modern Languages and Interdisciplinary Research, Siedlee University of Natural Sciences and Humanities.

E-mail: mnichrw@yahoo.de

Irine Modebadze, PhD, is a senior researcher at the Shota Rustaveli Institute of Georgian Literature (Tbilisi, Georgia), Department of Literary Theory and Comparativistics. I.M. is a member of ICLA, FIPLV, ΜΑΠΡЯΛ, ΓΑΠΡЯΛ (Georgian Association of Teachers of Russian Language and Literature); co-founder and member of GCLA (Georgian Comparative Literature Association) CCU (Cross Cultural Universum) association. She is the author of more than 130 scholarly articles (published in Georgian, Russian, French, English and Ukrainian, in Canada, Europe, Asia and countries of the former USSR). Her fields of research include: Comparative Literature Studies, Kartvelology (Georgian Studies), Slavic Literatures, hermeneutics, translatology.

E-mail: irinamodeb@gmail.com

Lilia Nemchenko is Associate Professor at the Chair of Ethics, Aesthetics, Theory and History of Culture at the Ural Federal University, Ekaterinburg, Russia. Her research interests relate to theoretical issues of contemporary theatre; the problem of tradition in the postclassical culture; cinema studies.

E-mail: lilit99@list.ru

Galina Petkova, PhD, teaches 19th and 20th c. Russian literature (Chair of Russian Literature, Faculty of Slavic Philologies, Sofia University St. Kliment of Okhrid). She has published on Marina Tsvetaeva, Cherubina de Gabriak, Nadezhda Teffi, Piotr Bitsilli, Nikolai Trubetskoi, Piotr Iartsev, Ervin Grim, and Russian émigrés in Bulgaria.

E-mails: petkova@slav.uni-sofia.bg; gtpetkova@abv.bg http://www.slav.uni-sofia.bg/images/stories/pdf/gpetkova.pdf

Joanna Piotrowska, PhD, is Assistant professor in the Institute of Specialised and Intercultural Communication of the University of Warsaw. Her research interests include the biography and works of Leo Tolstoy (especially Tolstoy's diaries) as well as his reception in Poland.

E-mail: j.piotrowska@uw.edu.pl

Georgii Prokhorov, DSc, is Professor at the Chair of Literature at Moscow Province State Institute of Humanities and Social Sciences (Kolomna, Russia).

E-mail: hoshea.prokhorov@gmail.com

Marco Sabbatini, PhD of the University of Rome – La Sapienza in 2004, now teaches Russian Literature and Culture at the University of Macerata (Italy). He is a specialist of XX century Russian poetics and theory of literature. Author of numerous articles about Samizdat, Soviet culture and Unofficial literature, he published a book about the Leningrad underground: "Quel che si metteva in rima": Cultura e poesia underground a Leningrado (Europa Orientalis, 2008, pp. 466). He has translated into Italian several contemporary Russian authors, such as Viktor Krivulin, Elena Shvarts, Dmitri Prigov, Vladimir Sosnora, Sergei Stratanovskii and others.

E-mail: marcosabbatini.ru@gmail.com

Natalia Sacré, PhD of Paris 4 – Sorbonne ("The image of medician in the 19th c. Russian literature"), teaches Russian language in the University of Rennes 2.

E-mail: natalia.sacre@wanadoo.fr

Marina Urtminceva holds a DSc degree in Philology, she is Professor at the Chair of Russian literature in the Nizhnii Novgorod State Research University "Nikolai Lobachevskii". M.U. is a specialist in issues relating to memoirs, documentary literature, links between Russian classical and contemporary Russian literature, and synthesis of literature and painting. She has studied the works of Alexander Pushkin, Ivan Turgenev, Ivan Goncharov, Fiodor Dostoevskii and Maksim Gorkii.

E-mail: Urtminzeva@yandex.ru

Elina Vasiljeva, associate Professor at the Institute of Comparative Studies, Daugavpils University (Latvia), defended her PhD thesis, "Childhood in Russian Literature of the 1920s-1930s", in 1998. Her research interests address Russian-Jewish literature, the Jewish text in European culture, contemporary Russian literature, history of theatre, intercultural communication, cultural anthropology. She is the director of the institute's Master of Arts programme in Intercultural Communication.

E-mail: elina.vasiljeva@du.lv

Marina Zagidullina, DSc in philology, Professor of Cheliabinsk State University, the author of the monograph "The Myth of Pushkin in the 21st century" (Cheliabinsk, 2001), an expert in issues of popular reception of literature and of functioning of classic literature in contemporary society, she has authored more than 80 works on mass literature, remakes, film adaptations, extraliterary forms of functioning of classic literature, and kitsch.

E-mail: mzagidullina@gmail.com

Viktoria Zakharova, DSc, Professor at the Chair of Russian and Foreign Philology, Kozma Minin Nizhnii Novgorod State Pedagogical University. She is member of the Emigrantology Commission at the International Committee of Slavists, member of the editorial board of the yearbook "Emigrantologia Słowian" (2014, Opole, Poland). Her fields of scholarly interest are the "Silver age" of Russian art, the literature of Russia Abroad, axiology of Slavic cultures. She is the author of more than two hundred scholarly publications, incl. eight monographs.

E-mail: victoriatz@rambler.ru