

# Authors

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**Valeriya Nikolaevna Abrosimova** is a *kandidat* in philology and a professor in the Department of Literature at the Moscow State University of Culture and Art. She has published seventy articles, twelve of which deal with Tolstoy.

**Zeev Bar-Sella** — philologist. He has written a number of monographs, including *Razyskania v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gambs I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

**Tatjana Boeva** is a doctoral student at Tallinn University (Studies of Cultures). I have published several articles on Victor Pelevin's novels. Her current research focuses primarily on Victor Pelevin, Buddhism, metaphysics, emptiness, truth, sacred texts. She also maintains an active interest in philosophy of religion and contemporary art.

**Lyudmila Ikityan** Ph.D. (Philology). Her research interests literary process beginning of the XX century; creative personality of Russian realism and neorealism turn of the century; dialogue Russian and Western European literature; artistic experiment and provocation as a creative strategy. Ikityan Lyudmila is an author of numerous publications on the life and work of Leonid Andreyev.

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Doctoral thesis: Mystery Drama and Theatre in Russian Culture.

**Kristina Sarycheva**, research fellow in State Literary Museum (Moscow), Department “House-Museum of M. Lermontov. Field of scientific interests: Russian literature and criticism of XIX-XX centuries, Russian symbolism, Literary Canon.

**Sergey Shindin** holds a PhD of Humanities from the University of Amsterdam (1999), he defended his thesis on «Poetics of Osip Mandel'shtam: Metatextual Aspect». His research interests include Russian poetry of the 20th centuries (Mandel'shtam, Akhmatova, Gumilev) and the «second prose» (Leonid Dobychin, Lev Luncz), the first wave of Russian emigration literature, East Slavic charms. Member of the Board of the Mandel'shtam Society (Moscow).  
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**Danuta Szymonik**, Doctor Habil. Professor, Natural Science and Humanities University in Siedlce (Poland), The Head of the Chair of Russian Philology and Comparative Literature, Department of Modern Languages and Inter-disciplinary Research. The circle of interests: Russian, Polish and Ukrainian literature at the end of the XIX-th – the beginning of the XX-th centuries, the literature and philosophy of Russian emigration, Comparative Literature.

**Elena Tolstaya** is an Emerita of Hebrew University of Jerusalem where she taught Russian literature at the Department of German and Russian. She authored monographs on Chekhov, Akim Volynsky, two books on less-known work of Alexei Tolstoy, and edited and published several collective volumes. Her website is <http://www.elenatolstaya.com>

**Strashimir Tsanov**, Ph.D, is an Associate Professor at *Bishop Konstantin Preslavsky University of Shumen* in Bulgaria. His fields of scholarly interest are: theory of literature, history of literature, relations historiography - literature, cultural contacts between Bulgaria and Russia. He has written more than 60 scientific articles and studies and 3 books: *On the Religious Codes of Bulgarian Literature* („За религиозните кодове на българската литература”), *Historiosofic Aspects of Bulgarian Literature* („Историософски аспекти на българската литература”), *History - Events and Texts*” (Историята – събития и текстове). Since 2013 he is a lecturer in Bulgarian language and literature in University of Presov, Slovak Republic.