

## Authors

**Paola Buoncristiano**, PhD in Slavic Studies, has published articles on Russian and Italian writers (Dostoevskij, Gogol', Tynjanov, Landolfi) and edited volumes on Russian–Italian literary and cultural relationships (*Puškin, la sua epoca e l'Italia*, 2001; *Gogol' e l'Italia*, 2006; *Il gladiatore e la rusalka*, 2015). She is the author of *Un cuore meccanico. Bambole e automi nella letteratura russa moderna* (2012), on Automata in Russia and in Russian Literature.

**Eugene Demenok** is a writer, a journalist, and a cultural specialist. He has written multiple publications for newspapers and magazines in Ukraine, Russia, Israel, the USA, the Czech Republic and Greece. He is one of the founders of the literary studio «Zelenaya Lampa» (Green Lamp) and a philosophy club «Filosofsky Parohod» (Philosopher's Ships) under the auspices of the Worldwide Club of Odessites. Eugene Diemenok is the author of books “*Lovets Slov*”, “*New on Burliuks*”, “*Zanimatelno ob Uvlekatelnom*”, “*The Case of Benia Krik. Shorts Stories about Odessa and Odessites*” and a co-author of books “3+3”, “*The Legend of the Black Antique Dealer and other stories not for children only*”, and “*Five*”. He is a winner of the Paustovsky's Municipal Literary Prize for his book «*New on Burliuks*» (2014) and Korney Chukovsky's Award for his short story «*The Legend of the Black Antique Dealer*» (2013).

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**Mark G. Sokolyansky**, Ph.D., Dr. hab., is a retired professor of Comparative Literature at the National University of Odessa (Ukraine). He has authored 9 books and more than 450 essays, articles, prefaces and reviews on the various problems of Russian and West-European literature and theory of literature. His publications include the books on Shakespeare, Henry Fielding, Oscar Wilde, Alexander Pushkin, Nikolaj Gogol', Vladimir Jabotinsky monographs on the typology of West-European novel of the 18th century and theoretical problems of genrology. Prof. Sokolyansky is a member of the ISA (International Shakespeare Association), European Shakespeare Scholars' Association (ESRA), Association of Russian-American Scholars in the USA (ARAS), International Federation of Theatre Research (FIRT), a honorary member of the Ukrainian Centre of Shakespeare Researches.

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