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Susanna Chernobrova, poet and artist. Born in Riga. Since 1991 has been residing in Jerusalem. Susanna was published in Latvia, Israel, Russia, Germany. Was selected for anthologies "Russian poets of Latvia 'Thirteenth umbrella'" and "Land's navigation" (Israel). She published two books and works as an illustrator at "Jerusalem Magazine". She is a laureate of David Samoylov' award (2009).

Zahar Davydov is a literary historian who completed his Ph.D. at the Hebrew University, Jerusalem. He is the author of many articles on the life and work of Maksimilian Voloshin, and his books include *I golos moi- nabat: o knige M.A. Voloshina "Demony glukhonemye"* (ed. S.Schwarcband, Pisa, 1997), *Krym Maksimiliana Voloshina* (ed.V.Kupchenko, Kiev, 1994), *Koktebel'skie berega* (Simferopol, 1990), *Vospominaniia o Maksimiliane Voloshine* (ed.V.Kupchenko, Moscow, 1990). He is co-editor of *Toronto Slavic Quarterly* and *Toronto Slavic Annual*.

[Рим Максимилиана Волошина](#) TSQ 21

Rita Giuliani is a Professor at "Sapienza" University in Rome, editor of the international journal «*Russica Romana*». Author of books about L. Andreyev (1977) and M. Bulgakov (1981), of articles about other Russian writers of 20th century. She has particularly focused on Russian-Italian cultural relations. Editor of various collections of writings about literary and cultural relations among Russia and Rome, of an anthology of Russian poetry of 19th century on Roman theme (*The Gladiator and Rusalka*, 2015), author of the book *Vittoria Caldoni Lapchenko in Russian Art, Aesthetics and Literature* (2012). She has been organizing international conferences about N. Gogol's life and work (2002, 2009), "Rome and Russia in 20th century" (2007), "Canon and Periodization of Russian Literature" (2018). Science editor of the proceedings of these conferences and of the collection of articles *The Image of Rome in Russian Literature* (2001). Author of many writings about N. Gogol literary heritage, including the book *Rome in the Life and Work of Gogol, or a Paradise Lost* (Moscow 2009; Rome 2002). Winner of the "N.V. Gogol in Italy" prize (2009).

Zoya Kopelman, born in Moscow, living in Jerusalem, Israel from 1987, is a modern Hebrew literature researcher (PhD) and lecturer. Published papers on this subject, mostly in Russian, edited some books, translated Hebrew prose and poetry into Russian. Site: zoya-kopelman.rjews.com

Dmitry Kuzmin is a son of literary critic and editor Edwarda Kuzmina and a grandson of the prominent literary translator Nora Gal'. He graduated from the Moscow State Pedagogical University in 1993, then in 2005 got a PhD from Samara State Pedagogical University. He taught poetry and literary translation in some universities including Princeton University in 2014 and co-authored the text-book "Poetry" (2016, the best educational book at Moscow International Book Fair). His book-length study of one-line poetry was also published by the leading Russian humanities publisher *Novoye Literaturnoye Obozreniye* ("New Literary Review Publishers") in 2016. In 1989 Kuzmin founded the *Vavilon Union of Young Poets*, which was the organizational hub for Moscow's experimental poetry scene. Since 1993 he is the head of ARGO-RISK Publishers (about 15 titles of present-day Russian poetry yearly). Since 1996 he is editing the Vavilon Internet project (www.vavilon.ru) which includes an anthology of present-day Russian writing (about 200 authors up to the moment). Since 2006 he is also editor in chief of *Vozdukh* ("Air"), a quarterly poetry magazine. Kuzmin had also run Moscow Literary Life monthly review (1996–2002), the first Russian magazine for young writers Vavilon (1992–2003), the first Russian magazine for gay writing RISK (1996–2002), the first Russian haiku magazine Triton (2000–2004) etc.

Yuri Leving is University Research Professor in the Department of Russian Studies, Dalhousie University, Canada. He was an Alexander von Humboldt Senior Research Fellow at Heidelberg University and an affiliated research fellow at the American Academy in Rome. Leving is the author of five monographs and editor of six volumes of articles, most recently *Marketing Literature and Posthumous Legacies* (2013), *Lolita: The Story of a Cover Girl – Vladimir Nabokov's Novel in Art and Design* (2013), and *Anatomy of a Short Story* (2012). Leving has published over a hundred scholarly articles on various aspects of Russian and comparative literature. He served as a commentator on the first authorized Russian edition of *The Collected Works of Vladimir Nabokov* in five volumes, and was the curator for the exhibition "Nabokov's *Lolita*: 1955-2005" in Washington, D.C., which celebrated the 50th anniversary of the publication of *Lolita*. Leving is the founding editor of the *Nabokov Online Journal*.

Wolf Moskvich is a Professor Emeritus of the Hebrew University in Jerusalem. He has over 300 publications, including several monographs in the fields of theoretical linguistics, Slavic philology and languages of the Jews. Editor in Chief of the book series *Jews and Slavs* (volumes 1-25, Jerusalem, 1993-2016). Among honours received: Foreign Member of the National Academies of Sciences of Ukraine and Slovenia.

Vladimir M. Paperni is the author of more than one hundred scholarly works on the history and poetics of Russian literature (especially on Pushkin, Gogol, Lermontov, Lev Tolstoy, Blok, A. Bely, V. Ivanov) Russian religious thought (especially the philosophy of Tolstoy and Lev Shestov), and Russian-Jewish cultural interactions.

Since 1991, he has taught Russian literature and literary theory at the University of Haifa in Israel.

Natalya Prozorova graduated on Department of Russian literature at St. Petersburg University, worked as a researcher at Literature museum „Shahmatovo”. She is an author of articles about the Silver Century of Russian poetry and poetry of Joseph Brodsky. Since 1995 she is a certified guide in Israel.

[О значении незначительного в поэзии Иосифа Бродского. \(Свет и черты\).](#) TSQ 18

[Опыт анализа эвфонии стихотворения И.Бродского "Томас Транстрёмер за роялем"](#) TSQ 19

Tatiana Rogozovskaya is a Senior Researcher at the Mikhail Bulgakov Museum in Kiev. Before the creation of the museum conducts tours "*Kiev in Bulgakov's Life and Works*". She has participated in Bulgakov's international conferences. Her guide to the Bulgakov Museum "*Neputevoditel*" was published in 2000. She was the first who more than twenty years ago was engaged in research of connections Bulgakov's & Pozdnev's families.

Elena Rumanovskaja, PH.D, graduated Leningrad`s Pedagogical Institute and completed her dissertation about Herzen and Russian`s literature movement 1850-1860's in Hebrew University in Jerusalem. Her interests include: Alexander Herzen, Evgenij Shvarz and pilgrims from Russian to Palestine in 19th century. She is author of book "*Two journies to Jerusalem*" (Moscow, 2006), Introductory article and Commentary to book: N.V. Adlerberg "*From Roma to Jerusalem*" (Moscow, 2008), articles in "Jews and Slavs" and other publications.

[Евгений Шварц о евреях и еврействе](#) TSQ 16

[Герцен о Ф.М. Достоевском и Л.Н. Толстом](#) TSQ 19

[Елена Румановская. Два путешествия в Иерусалим в 1830-1831 и 1861 годах.](#) TSQ #22

Vladimir Shtrulis is a journalist from Atlanta, Georgia

Elena Tolstaia was born in Leningrad and studied at the Maurice Thorez Institute in Moscow. She completed her doctoral dissertation, on Platonov, at Jerusalem University, where she now teaches Russian literature. The second edition of her book on Chekhov, *Poetika razdrazheniia*, and a collection of her articles are now being published by the Russian State Humanities University.

[Алексей Толстой в революционной Москве](#) TSQ 11

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[Постскриптум к теме "Ветлугин и Алексей Толстой"](#) TSQ 18

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["Я пою и я - ничья": к тексту Софьи Дымшиц-Толстой в русской литературе](#) TSQ 24

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Elina Vasiljeva. PhD, Professor of Daugavpils University Russian and Slavic studies Department, acting dean of the Faculty of Humanities. Research interests: Jews text in European culture, Jews-Russian literature, Intercultural relations.

Oleg Zaslavskii is a Doctor of Sciences in Physics and Mathematics, Senior Scientific Fellow in Kharkov V. N. Karamzin National University. Author of papers on poetics of Russian Literature and cinema. Also published research papers about language as underlying idea in the Salvador Dali painting. Email address is zaslav@ukr.net

Zholkovskii, Aleksandri is a literary specialist and writer. He graduated from the Faculty of Philology of the Moscow State University in 1959 and completed his doctoral degree in the University's Institute of Asian and African Studies in 1966. In 1979 he left the Soviet Union and currently resides in Los Angeles, where he is a Professor at the University of Southern California. He has written over ten monographs in the fields of linguistics and literature studies, including volumes on Babel (in conjunction with M. Iampolskii, 1994) and Zoshchenko (1999), and two volumes of prose: *NRZB. Stories* (Moscow, 1991) and *Memoir Vignettes and other Non-Fictions* (2000).

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- [New Vignettes \(Rus.\)](#) TSQ 3
- [НОВЫЕ ВИНЬЕТКИ](#) TSQ 7
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