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TSQ #22

Mark G. Sokolyansky, Ph.D., Dr. hab., is a retired professor of Comparative Literature at the National University of Odessa (Ukraine). He has authored 10 books and more than 450 essays, articles, prefaces and reviews on the various problems of Russian and West-European literature and theory of literature. His publications include the books on Shakespeare, Henry Fielding, Oscar Wilde, Alexander Pushkin, Nikolaj Gogol', Vladimir Jabotinsky monographs on the typology of West-European novel of the 18th century and theoretical problems of genrology. Prof. Sokolyansky is a member of the ISA (International Shakespeare Association), European Shakespeare Scholars' Association (ESRA), Association of Russian-American Scholars in the USA (ARAS), International Federation of Theatre Research (FIRT), a honorary member of the Ukrainian Centre of Shakespeare Researches.

Dr. Oleg Tarasov is a senior reseach fellow at the Institute of Slavic Studies of the Russian Academy of Sciences and is the author of numerous publications on cultural history and art, including books «*Icon and Devotion. Sacred Spaces in Imperial Russia*» (London, Reaktion Books, 2002), «*Framing Russian Art. From Early Icons to Malevich*» (London, Reaktion Books, 2011), «*Russian Art Nouveau and Ancient Icons. From Sacred Object to Masterpiece*» (Moscow, Indrik, 2016) (in Russian). Career to date: 1975 – 1980 – The State Moscow University, Department of History. 1984 – Ph.D. in History (Institute of Slavic Studies of the Russian Academy of Sciences). 1997 – Ph.D. in Art History (Department of History and Theory of Arts of the State Moscow University). He lives in Rome.