

Society for Utopian Studies

31st Annual Meeting

Antlers Hilton Hotel

Colorado Springs, Colorado, USA

Oct. 12-15, 2006

We are very pleased to welcome you to Colorado Springs. The program, including the Thursday evening reception and the business meeting at lunch on Saturday, takes place at the Antlers Hilton Hotel.



We would like to offer our deepest thanks to Nancy Rawson, whose assistance with the registration process and local arrangements has been absolutely outstanding – *we could not have done this without you, Nancy!* Thanks as well to Kathy Goldsmith, staff assistant to Brenda Tooley at Colorado College, for beginning the conference-organizing process. Many thanks to Colorado College and Cornell College for the institutional support both provided.

SUS President Kenneth Roemer and the entire SUS Steering Committee deserve our deepest gratitude for timely advice and encouragement. Rebecca Totaro helped immensely with the program – *we cannot thank you enough.* Thanks also to Naomi Jacobs, M. Doretta Cornell and Lyman Tower Sargent for their wisdom and generous assistance.

Finally, we would like to express our gratitude to panel chairs and to the plenary organizers and presenters who have worked so hard to produce the sessions which will bring us together for lively and informative scholarly exchange.

Brenda Tooley, Local Arrangements Chair

Carrie Hintz, Program Co-ordinator

Welcome to all newcomers and frequent flyers (that's certainly preferable to "old timers"). Brenda Tooley and Carrie Hintz have done a fine job of organizing our 31st gathering. I hope you enjoy the two hallmarks of Society for Utopian Studies conferences: an interdisciplinary flavor beyond the expectations of most academic conference attendees and a supportive atmosphere that encourages new ideas and new participants while valuing the contributions of those frequent flyers to utopia.

Kenneth Roemer, President

About the Society for Utopian Studies

Founded in 1975, the Society for Utopian Studies is an international, interdisciplinary association devoted to the study of utopianism in all its forms. Scholars and practitioners representing a wide variety of disciplines and endeavors are active in the association and approach utopian studies from such diverse backgrounds as American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literature, philosophy, political science, psychology, sociology and urban planning. The Society encourages participation from those involved in communal living and other utopian arrangements. The Society publishes a journal, *Utopian Studies*, and a newsletter, *Utopus Discovered*. The latter contains information on upcoming conferences and workshops, as well as a bibliography of recent publications in the field.

Utopian Studies

Toby Widdicombe, Editor of *Utopian Studies*, encourages conference presenters to submit their papers for possible publication. Instructions are printed on the inside front cover of the journal, copies of which can be seen in the registration area. The journal address is: *Utopian Studies*, Department of English, University of Alaska-Anchorage, Anchorage AK, 99508, USA

For more information, contact Toby_Widdicombe@uaa.alaska.edu.

Society Archives

The Society maintains an archive in the Utopian Collection at Pennsylvania State University, and encourages everyone presenting a paper at the conference to deposit a copy. The address is: Society for Utopian Studies Archives, Rare Book Room, Pattee Library, Pennsylvania State University, University Park, PA 16802, USA.

Awards Offered by the SUS

Each year the Society for Utopian Studies presents the **Arthur O. Lewis Award** for the best paper by a younger scholar (generally defined as untenured) given at the annual meeting of the Society. Arthur O. Lewis was one of the founders of the Society, served as its Chair on more than one occasion, and has served on its Steering Committee from its inception to the present. To apply for this award, send five duplexed (back-to-back) copies of your revised paper by February 15, 2007 to:

Professor June Deery, Dept. of Language, Literature, and Communication, Sage Bldg., Rensselaer Polytechnic Institute (RPI), Troy, NY 12180

The **Eugenio Battisti Award** is presented annually for the best article in *Utopian Studies* during the previous year. A **Distinguished Scholar Award** recognizes lifetime achievement in the field of utopian studies. The **Larry E. Hough Distinguished Service Award** recognizes distinguished service to the Society and the field.

Chairs / Presidents of the Society for Utopian Studies

1976	Mickey Abrash
1977	Gorman Beauchamp; Alexandra Aldridge
1978	Arthur O. Lewis
1979	Michael Cummings
1980	Arthur O. Lewis; Mickey Abrash
1981-1984	Arthur O. Lewis
1984-1986	Carol Farley Kessler
1986-1990	Lawrence E. Hough
1990-1994	Lyman Tower Sargent
1994-1998	Peter Fitting
1998-2002	Naomi Jacobs
2002-2006	Kenneth Roemer

Society for Utopian Studies Conferences

1976	Rensselaer Polytechnic Institute	Mickey Abrash
1977	University of Michigan	Gorman Beauchamp; Alexandra Aldridge
1978	Pennsylvania State University	Arthur O. Lewis
1979	University of Colorado-Denver	Michael Cummings
1980	Pennsylvania State University	Arthur O. Lewis
1981	Virginia Polytechnic Institute	Nicholas Smith
1982	University of New Brunswick	William Prouty
1983	Indiana University of Pennsylvania	Edward D. Wilson
1984	University of Missouri-St Louis	Lyman Tower Sargent
1985	Rensselaer Polytechnic Institute	Mickey Abrash
1986	Asilomar Conference Ctr., Pacific Grove, CA	Samson Knoll, Michael Orth, Dennis, Rohatyn
1987	Penn State Delaware County	Carol Farley Kessler
1988	Emerson College	Lynn Williams
1989	Asilomar Conference Ctr.,	Samson Knoll
1990	Lexington, KY	Susan Matarese
1991	Las Vegas	Felicia F. Campbell
1992	Baltimore	Carol Kolmerten
1993	St. Louis	Lyman Tower Sargent; Naomi Jacobs
1994	Toronto	Kenneth Roemer; Peter Fitting
1995	Toronto	June Deery; Mickey Abrash; Peter Fitting
1996	Nashville	Nancy Sloan Goldberg
1997	Memphis	Jennifer Wagner; Peter Fitting;
1998	Montreal	Beatriz de Alba-Koch; Naomi Jacobs
1999	San Antonio	Alex MacDonald; Peter Fitting
2000	Vancouver	Nancy Sloan Goldberg; Andrea Anderson
2001	Buffalo	Lynda Schneekloth; Phillip Wegner
2002	Orlando	John Barberet; Peter Sands
2003	San Diego	Paul Majkut; Naomi Jacobs
2004	Toronto	Peter Fitting; Alex MacDonald
2005	Memphis	Jennifer Wagner-Lawlor; Doretta Cornell
2006	Colorado Springs	Brenda Tooley; Carrie Hintz

You will notice that space has been left on Friday and Saturday evenings if you care to sample a selection of Colorado Spring's fine restaurants, many of which are located within walking distance of the hotel (see the restaurant guide on pages 18-19 of this program and the map of downtown Colorado Springs in your conference folder).

The hotel staff will address your accommodation needs. If the conference organizers can be of assistance you have only to ask; we'll be happy to see what we can do. Please remember the twenty minute limit on paper presentations at the breakout sessions; this restriction allows time after the presentations for questions and discussion.

The Jackson Room is SUS conference headquarters. It contains the Registration desk and the SUS book and history displays.

Schedule of Panels and Events

THURSDAY, OCTOBER 12th

Registration

1:30 Utopian Studies meeting – **Hayden Room**
2: 30 Steering Committee meeting – **Hayden Room**

Breakout Rooms on Thursday, October 12, are the Fremont, Heritage A and Heritage B

Session 1: 3:30-5:00

A: Anarchism and Utopianism Fremont Room

Chair: Laurence Davis, Dublin, Ireland

Laurence Davis, Dublin, Ireland, "Anarchism, Utopia, and the Test of Art"

Gisela Heffes, Yale University, "Utopia, Anarchism, and the Political Implications of Emotions"

Dominic Ording, Northern Michigan University, "Intimate Fellows: Utopia and Chaos in the early Post-Stonewall Gay Liberation Manifestos"

B: Nineteenth-Century Utopias Heritage A

Chair: M. Doretta Cornell, Pace University

Signe Othilie Wegener, University of Georgia, "What's in this for me? Exploring the Function of Women in Nineteenth-Century American Fictional Utopias"

Patrick Seth Williams, Missouri State University, ““True and Humane Men and Women': E.G. Paris, Eva Bowker, and *Looking Backward* in Paris Springs, Missouri 1892”

Nathaniel Williams, University of Kansas, “Courting Devil-Bug’s Daughter: Prophetic Dreams and Radical Social Change in George Lippard’s *The Quaker City*.”

C: Utopian Imaginings
Heritage B

Chair: Sharon Ammen, Saint Mary-of-the-Woods College

Tyson Lewis, Montclair State University, “The Fractured Dream of Fairy Faith: A Case Study in Exopedagogy and the Utopian Imagination”

Anoma Pieris, University of Melbourne, “The utopian world of the messenger bird”

Shelton Waldrep, University of Southern Maine, “Processional Architecture and the Body: The Estate of Philip Johnson”

Break 5:00 – 5:30

Session 2: 5:30-7:00

A: Utopian Feminisms
Fremont Room

Chair: Lise Leibacher, University of Arizona

Virginia Shields Walker, Dowling College and Suffolk County Community College, Long Island, New York, “Forward to the Unknown: Leadership in moving from dystopia to utopia in the writings of Octavia E. Butler, Ayn Rand, and Charlotte Perkins Gilman”

Olivia Burgess, Texas A&M University, College Station, “The Myth of Hypermasculinity in Women’s Utopian Writing”

Luigi and Alessandra Manca, Benedictine University, “An Archaeology of Our Present: Studying Images of Gender and Utopia on the Advertising Page”

B. Shapes of Utopia
Heritage A

Chair: Brenda Tooley, Cornell College

Kenneth Roemer, University of Texas, Arlington, “Shapes of Utopia: A (hypothetical) Anthology Proposal”

Lyman Tower Sargent, Stout Research Center, Victoria University of Wellington,
“Utopian Literature in English in the 21st Century”

Peter Sands, University of Wisconsin Milwaukee, “Lawtopias: History and Bibliography
of Law in Utopia”

Reception – 8:00 – 10:00
Banquet Room – Heritage D

FRIDAY, OCTOBER 13th

*Breakout Rooms on Friday, Saturday and Sunday, October 13 – 15, are the Fremont,
Heritage A, Heritage B and Carson*

Friday Breakfast – Heritage D
7:00 – 8:15

Session 3: 8:30-10:00

A: Pacifist Utopias
Fremont Room

Chair: Alexandra Martins, Instituto Superior de Ciências Sociais e Políticas,
Universidade Técnica de Lisboa

Ricardo G. Müller, Universidade Federal de Santa Catarina (UFSC), Brazil,
“Exterminism or Utopia: E. P. Thompson’s pacifist strategy”

Robert H. Boyer, St. Norbert College, “A Paradigm For Peace: A Quaker Feminist
Utopia: A Door Into Ocean”

B: Utopian Landscapes
Heritage A

Chair: Carrie Hintz, Queens College, CUNY and The Graduate Center, CUNY

Justina Strong, University of Alabama, “Landscapes of Memory: The Cartography of
Longing”

Alex MacDonald, Campion College, University of Regina, “Ed Paynter and the Hollow
Earth Tradition”

Rebecca Totaro, Florida Gulf Coast University, “Utopian Extremities: Florida”

**C: Toni Morrison's Utopias
Heritage B**

Chair: Luigi Manca, Benedictine University

Delores Keller, Lamar State College-Orange, “*Paradise*: Toni Morrison’s Critical Utopia”

Amanda M. Doran, Drew University, “*Paradise*: The Failure of Utopia”

Claire P. Curtis, College of Charleston, “Utopian Pain? Maternal Infanticide in *Beloved* and *The Dispossessed*”

Michiko Okuno, Osaka City University, Japan, “Toni Morrison’s Chinese Utopia: *Sula* and Tao Yuanming’s *Peach Blossom Font*”

Break 10:00 – 10:30

Session 4: 10:30-12:00

**A: Confronting the Baggage of the Past: from *Red Mars* to *Lost*
Fremont Room**

Chair: Susan Willis, Duke University

Lia Haro, Duke University, “Amidst the ruins of *Lost* utopia”

Cade Jameson, Duke University, “An Ecological Theory of Value and the Utopian Tradition”

Susan Willis, Duke University, “The Problem of Labor in New World Utopias from *The Tempest* to *Red Mars*”

**B: Communities, Cities, Spiritual Spaces
Heritage A**

Chair: Lyman Tower Sargent, Stout Research Center, Victoria University of Wellington

Sharon Ammen, Saint Mary-of-the-Woods College, “Utopia-in-the-Woods?: Communal Life in America’s Oldest Catholic Women’s College”

Paul Ivey, University of Arizona, “The Temple of the People: Theosophy, Electricity, and the Gathering of Spiritual Forces at Halcyon”

Elana Gomel, Tel-Aviv University, Israel, “Cities of Light and Darkness: A Tale of Two Utopias”

C: Utopia and Race
Heritage B

Chair: Sonja Fritzsche, Illinois Wesleyan University

Jane Kuenz, University of Southern Maine, “‘The Land of the Blacks’: Utopian Culture in W.E.B. Du Bois’s *Dark Princess*”

Mandy Reid, Indiana State University, “The Fluidity of Utopia: a Reconsideration of Pauline Hopkins’ *Of One Blood*”

Kathryn Tomasek, Wheaton College, “Charles Fourier’s *Theory of the Four Movements* and Four-Stage Racial Theory”

D: Military Utopias

Carson Room

Chair: Kenneth Roemer, University of Texas, Arlington

Robert Nauman, University of Colorado, Boulder, “Back to the Future: The Utopian Vision of the United States Air Force Academy”

Matthieu Chan Tsin, Coastal Carolina University, “A Medieval Military Utopian Society: The Rise and Fall of Jean de Bueil’s Ideal of a Military Society during the Hundred Years War”

Friday break for lunch 12:00 – 2:00
On Your Own

Session 5: 2:00-3:30

A: Going Beyond *V for Vendetta*: Examining the Work of Alan Moore in a Dystopian Context
Fremont Room

Chair: Heather L. Duda, Indiana University of Pennsylvania

Allyson Marino, Indiana University of Pennsylvania, “Who Holds the Power?: Gender and Revolution in *V for Vendetta*”

Heather L. Duda, Indiana University of Pennsylvania, “‘These are Tumultuous Times’: Examining the Dystopian Worlds of Alan Moore”

Mary G. Gainer, Indiana University of Pennsylvania, “*We* and *V for Vendetta*: Terrorist! Freedom Fighter! - Calling Names in the Critical Dystopia”

**B: Alternative Forms: Food and Song
Heritage A**

Chair: Phillip E. Wegner, University of Florida

Ed Schubert, Arizona Western College, "Utopian Food: The Hebrew Bible's Vegetarian Paradise"

Laura Hudson, University of California, Davis, "Animal Anxieties: The Problem of Predation in the Vegan Utopia"

Jim Kopp, Lewis & Clark, "Song of Utopia"

**C: Searching for Utopia
Heritage B**

Chair: Peter Sands, University of Wisconsin Milwaukee

Martha Bartter, Truman State University, "Choosing Omelas"

Darren Webb, University of Sheffield, UK, "Hope Theory and Utopian Studies"

Alexandra Martins, Instituto Superior de Ciências Sociais e Políticas, Universidade Técnica de Lisboa, "The Arrise of the 5th Empire – A Global Utopia where the Spirit will reign"

**D: The Twentieth Century
Carson Room**

Chair: Justin Nordstrom, Penn State Hazleton

Caitlin Yamamoto, University of California, San Diego, "The Revolutionary Potential of the Nineteen Teens: Utopianism and the Dialectic in W. E. B. Du Bois' *Darkwater*"

Anthony Santoro, University of Heidelberg, Germany, "Shaping Reality: Dystopian Tendencies in *As I Lay Dying*"

Break 3:30-4:00

Session 6: 4:00-5:30

**A: Utopia and Religion
Fremont Room**

Chair: Jennifer Wagner-Lawlor, University of Memphis

M. Doretta Cornell, Pace University, "Evil, Non-violence and Religion in Starhawk's *The Fifth Sacred Thing*"

Justin Nordstrom, Penn State, Hazleton, "*Young West and Looking Ahead*-Utopian Themes in American Judaism, 1890-1910"

Vincent Geoghegan, Queen's University, Belfast, "John Macmurray – Christianity and Marxism"

**B: Utopianism and Feminist Theory
Heritage A**

Chair, Naomi Jacobs, University of Maine

Greg Johnson, Pacific Lutheran, "Utopian Thought After Metaphysics"

Sonja Fritzsche, Illinois Wesleyan University, "Feminist visions of the future in the German science fiction of today"

Elizabeth C. Hazen, The Graduate Center/CUNY, "Aliens and Witches: Insanity and the Perpetuation of Patriarchy in the Fiction of Marge Piercy and Octavia Butler"

**C: Utopian/ Dystopian Literary Themes
Heritage B**

Chair: Carrie Hintz, Queens College, CUNY and The Graduate Center, CUNY

Ali Erritouni, Kent State University, East Liverpool, "The Ethical Subject as Utopian Horizon in Nuruddin Farah's *Links*"

Steffi Schuetze, Michigan State University, "Christa Wolfe's Medea - A utopian figure who knows what to do"

Sema E. Ege, University of Ankara, Turkey, "From 'Paradise Lost' to 'Paradise Gained' The Yearnings of Female Characters in Works which are not Utopias –from the Eighteenth to the Early Twentieth Century"

D: Ways of Knowing
Carson Room

Chair: Rebecca Totaro, Florida Gulf Coast University

Daniel S. Levine, University of Texas, Arlington, “Where is Utopia in the Brain?”

Phillip E. Wegner, University of Florida, “Methods from the Known to the Unknown: Ulysses/Utopia”

Justin Wyble, University of California, San Diego, “‘Dreaming of a New Synthesis’: Working Through History in Kim Stanley Robinson’s *The Years of Rice and Salt*”

6:00 PM

Session 7: Plenary Session
Heritage A and B

Emerging Voices in Utopian Studies

Introduced and Moderated by Kenneth Roemer, University of Texas, Arlington

Current doctoral candidates, new faculty, and attendees new to the conference reflect on the field of utopian studies, their own work, and teaching utopian and dystopian writing and culture.

Bridgitte Arnold, University of Texas, Arlington
Jennifer Atkinson, University of Chicago
Anoma Pieris, University of Melbourne
Rebekah Sheldon, The Graduate Center, CUNY

SATURDAY, OCTOBER 14

Saturday breakfast – Heritage D

Session 8: 8:30-10:00

A: Eighteenth-Century Utopias
Fremont Room

Chair: Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

Jim Block, DePaul University, “Starting Over: Rousseau’s *Second Discourse* and the Origins of Modern Utopianism”

Jennifer Wagner-Lawlor, University of Memphis, “‘Be rich’: Social Alchemy and the Failure of Utopian Speculation in Godwin’s *St. Leon*”

B: Utopia and Pop culture
Heritage A (AV equipped room)

Chair: Peter Fitting, University of Toronto

Tom Pavlich, “Bite My Shiny Metal Brain: The Political Consequences of Robot Consciousness in Matt Groening's *Futurama* (or) Robot Consciousness in an Advancing Democratic Society”

Anthony Miccoli, Western State College of Colorado, “A.I. Artificial Intelligence: Accepting Obsolescence as a Means of Transcendence”

Mark Perlman, Western Oregon University, “The World According to Captain James T. Kirk: Rejecting Utopia for the Struggle of Human Existence”

June Deery, Rensselaer Polytechnic Institute (RPI), “A Short History of The American Dream™ ”

C: Utopian Influences and Places
Heritage B

Chair: Bridgitte Arnold, University of Texas, Arlington

Jacqueline Dutton, University of Melbourne, Australia, “The Shirakaba school and the utopian community of Atarashiki-mura”

Alec Mishory, The Open University, Israel, “Boris Schatz’s ‘The Garden of Love’ Institution as a manifestation of the Biblical ‘Song of Songs’”

Uri Zilbersheid, The Max Stern Academic College of Emek Yezreel (Yezreel valley College), Israel, “The Israeli Kibbutz: from Utopia to Dystopia”

D: Utopian Boundaries and the Cosmopolitan
Carson Room

Chair: Jamie Skye Bianco, Queens College/CUNY

Brian Greenspan, Carleton University, “Yesterday's Aftermath: Tomorrow and Tomorrow as Post-National Allegory”

Martin Abimbola Ogunbanjo, Soladin Investment Limited, Lagos, Nigeria, “The Political Economy of Artificial Boundaries”

Dwight C. Kiel, University of Central Florida, “The Future According to Ulrich Beck”

Break 10:00-10:30

Session 9: 10:30-12:00

**A: Contemporary Utopian Thinking
Fremont Room**

Chair: Alex MacDonald, Campion College, University of Regina

S.W. P. Engelbrecht, North-West University, Potchefstroom, South Africa, "The Critical Logic of Late-Utopianism"

Catherine Whitley, Edinboro University of Pennsylvania, "Utopia = Posthuman/Postgender?"

Jill Belli, The Graduate Center, CUNY, "Narrative as Nonconformance: Composing Resistance in Dystopian Literature"

**B: Urban Spaces
Heritage A (AV equipped room)**

Chair: Brenda Tooley, Cornell College

Jamie Skye Bianco, Queens College, CUNY, "Writing the Urban Composite: Ann Lislegaard's 'Bellona (After Samuel R. Delany),' New Media Art and Delany's Shifting Spaces and Temporal Aesthetics"

Gunnar Hand, Pratt Institute, "A New Vision: Conceptual City Planning"

Nicole LaRose, University of Houston-Downtown, "The Structures of Utopia in J.G. Ballard's *High Rise*"

Beate Rodewald, Palm Beach Atlantic University, "The Business of Dreams: a look at two recent master-planned communities"

**C: Utopian Visions
Heritage B**

Chair: Vincent Geoghegan, Queen's University, Belfast

Maryan Soliman, San Francisco State University, "American Fourierism: Universalizing Reform"

Pam Clark, University of Wyoming, "The Brook Farm of the West"

Janet Sarbanes, California Institute of the Arts, "Gifts of Love: Shaker Aesthetic Practice and Utopian Social Formation"

D: Utopian Desire
Carson Room

Chair: Naomi Jacobs, University of Maine

Bridgitte Arnold, University of Texas, Arlington, “‘And Yet Leave Unfulfilled’: The Female Body and Feminist Desire in the Oneida Community”

Morgan Fritz, Indiana University, “Utopian Desire in Oscar Wilde’s *The Picture of Dorian Gray* and *The Soul of Man Under Socialism*”

Scott Barr, University of Washington, Seattle, “Figuring the Generation Gap: Political Urgency and Utopian Desire in Cold War America”

Saturday 12:00 – 1:30 Lunch and Business Meeting
Heritage D

Saturday 1:30-3:00

Session 10: Plenary - Remembering Octavia Butler
Heritage D

Introduced and moderated by Jamie Skye Bianco, Queens College/CUNY

All attendees of the conference are invited to speak or perform to honor and remember Octavia Butler, reflecting on everything her work has meant to you and on the many spaces her work has touched--among them science fiction studies, utopian/dystopian fiction, African American literature and politics, and communal studies. What are the pleasures of reading Butler's work, and when do you quarrel with her? What are the most evocative moments in Butler's work for you? What ideas made you think for days (and decades?)

We welcome short readings from Butler's work as well as spoken word (poetry, rap, short narrative) and musical performances.

Performers and speakers should limit their presentations to about 3-4 minutes.

Spontaneous presentations are welcome, but a sign-up sheet will be available at the registration desk.

Break 3:00-3:30

Session 11: 3:30-5:00

**A: Seventeenth-century Utopias
Fremont Room**

Chair: Rebecca Totaro, Florida Gulf Coast University

Laetitia Cherdon, Université de Liège, Belgium, “Utopia and Nicodemism”

Ursula Niklas Peterson, Indiana University at Indianapolis, “Bacon and Prometheus: Mythical Gifts to Humanity”

Dennis Costa, Boston University, “The Semiotics of Campanella’s Sun-City”

**B: Cold War Utopias and Popular Utopias
Heritage A**

Chair: Laurence Davis, Dublin, Ireland

Corina Kesler, University of Michigan, Ann Arbor, “Alternative Utopian Modalities in Communist Romania: the Paltinis Paidetic Model and the Tirgoviste School of Magic Realism”

Douglas W. Texter, University of Minnesota, Twin Cities, “Institutional Crisis: Scholar and State in Herman Hesse’s *Glass Bead Game* and Walter Miller’s *A Canticle for Leibowitz*”

Hoda Zaki, Hood College, “Utopianism and the Cold War in the Early U.S. Civil Rights Movement: A Study of Alonzo G. Moron’s Thought”

**C: A Reading of Creative Fiction and Nonfiction
Heritage B**

Chair: Dwight C. Kiel, University of Central Florida

Sandra Gail Teichmann, West Texas A&M University, “SLOW MUD, The Flow of Utopia or is it the Flow of Dystopia?”

Charlie Mitchell, Elmira College, “Homeopathy of the Desert”

D: Left Behind
Carson Room

Chair: Catherine Whitley, Edinboro University of Pennsylvania

Claire Curtis, College of Charleston, “‘and I feel fine’: apathy at the end of the world”

Rebekah Sheldon, The Graduate Center/CUNY, “Apocalyptic Reading Practices and Utopian Desires in the Left Behind Series”

Break 5:00-5:30

Session 12: Plenary, 5:30-7:00
Antlers Learning Center

“Utopianism in 2006”

Introduced and Moderated by Peter Fitting, University of Toronto

Panelists:

Laurence Davis, Dublin, Ireland
Naomi Jacobs, University of Maine
Rebecca Totaro, Florida Gulf Coast University
Hoda Zaki, Hood College

The panelists will pose the following four questions, and then open up discussion to the audience:

“What meanings might be attributed to the phrase ‘revolutionary utopianism’ in 2006?”
--Laurence Davis

“Is literary utopia obsolete?”
--Naomi Jacobs

“Does the current generation of college students express or encounter utopian thinking?
If so, how or in what forms?”
--Rebecca Totaro

“Who is engaging in utopian activism today?”
--Hoda Zaki

SUNDAY, OCTOBER 15th

Sunday breakfast – Heritage A & B

Session 13: 9:00-10:30

**A: The Literary, the Political and the Environment
Fremont Room**

Chair: Carrie Hintz, Queens College, CUNY and The Graduate Center, CUNY

Kenneth Payne, Kuwait University, “H. G. Wells's American Future in *The Future in America* (1906)”

Caren Irr, Brandeis University, “The Girl and the Seed: Utopian Figures in Leslie Marmon Silko's *Gardens in the Dunes*”

Carrie Hintz, Queens College, CUNY and The Graduate Center, CUNY, “Political Activism in Utopian Fiction for Young Adults”

Dean Birch, John Carroll University, “Revolution, The Environment, and Utopian Blueprint for the 21st Century”

END of CONFERENCE at 10:30

Restaurant and Entertainment Guide to Colorado Springs

Entertainment:

The Book Broker: 119 East Bijou Street. A large used-book store, with a fireplace and comfortable chairs for convenient browsing.

Kimball's Twin Peak Theater: 115 East Pikes Peak. Featuring an espresso and wine bar, with independent, foreign and popular films.

Poor Richards: 324 North Tejon. Cozy used-book store and health food restaurant, with an adjacent coffee house at the corner.

Terra Verde: 208 North Tejon. Clothing, jewelry and household items with an organic, Southwestern touch.

Restaurants:

The Antler's Grill (in the Antlers Hilton hotel). Steaks and seafood, with a good wine list.

Chipotle Mexican Grille: 17 South Tejon. Fun food and lots of it. Inexpensive choice for a quick lunch.

Dale Street Café: 115 East Dale. Delicious pizza, pasta, seafood and chicken dishes served in a charming Victorian house; outdoor dining available.

El Tesoro: 10 North Sierra Madre Street. (a long walk from the Antlers; a car would be better). Excellent Southwestern-style cuisine in a converted Spanish-style adobe house. Also an art gallery. Try the pesole (Mexican hominy).

Everest Nepal Restaurant: 28 East Bijou. Nepalese cuisine, buffet style at noon.

The Famous. 31 North Tejon. Chicago-style steak house.

Fujiyama: 28 South Tejon. Sushi bar with daily specials.

Il Vicino: 11 South Tejon. Microbrew pub featuring brick-oven pizzas and Italian dishes.

Jack Quinn's: 21 South Tejon. Lively, cozy Irish pub. Seamus Heaney drank here with CC faculty. Great place.

Jose Muldoon's: 222 North Tejon. Variety of Southwestern-style food; outdoor dining available.

Judge Baldwin's Brewing Company: 4 South Cascade Avenue. (in the Antlers Hilton complex). Brewpub with a great atmosphere; good for quiet conversations. A small but good restaurant menu.

La Cr  perie: 204 North Tejon. Charming, reasonably-priced French restaurant; outdoor dining available.

Little Bangkok: 109 East Pikes Peak. Voted best Thai food in the Springs.

MacKenzie's Chop House: 128 S. Tejon Street. Brewpub and restaurant, known for its steaks and pastas.

The Mediterranean Caf  : 118 East Kiowa. Good Greek food at a good price; popular as a luncheon place with the downtown crowd.

Old Chicago: 118 North Tejon. Chicago-style pizza, pasta bar and huge cookies.

Olive Branch: 23 South Tejon. Unique cuisine with emphasis on wholesome, natural ingredients.

Panino's: 604 North Tejon. Pizza, pasta and tasty paninos (rolled hot sandwiches).

Phantom Canyon Brewing Company: 2 East Pikes Peak (across the street from the Antlers). Spacious brewpub and restaurant with an eclectic menu and excellent array of beers.

The Ritz Grill: 15 South Tejon. Downtown bistro serving new American cuisine and a great Sunday brunch.

Saigon Caf  : 20 East Colorado Avenue. Inexpensive food with great service; Vietnamese and Chinese.

Sencha: 331 South Nevada Avenue. Award-winning small restaurant; owner-chef; tasty, unusual entrees, world-fusion cuisine, with a good wine selection and a comfortable, off-beat ambiance.

The Warehouse: 25 W. Cimarron Street. (a long walk from the Antlers; a car would be better). Well-crafted food in the comfortable atmosphere of a converted warehouse; also a brewpub, known for its beers and for its stylish menu. An art gallery and reception space is attached.

Wooglin's Deli: 823 North Tejon (adjacent to the Colorado College campus). Superb deli sandwiches, quiche, soup and homemade desserts. Popular lunchtime spot for CC students and faculty. Gourmet coffee and great breakfast menu.

Sightseeing beyond the downtown area

American Numismatic Association Museum: The largest and most important numismatic collection west of the Smithsonian. Collections include over 300,000 specimens of coins, tokens, paper money and medals from all over the world.

Broadmoor Hotel and Resort: Built in 1918, this 5-star hotel features elaborate interiors, beautiful grounds, excellent restaurants and a golf course and spa.

Cave of the Winds: Underground caverns; guided tours. From I-25 take exit 141 for Highway 24; head west for six miles; entrance is on the right.

Cheyenne Mountain Zoo: The U.S.'s only zoo resting at 7,000 feet, and a top breeder of giraffes. Over 300 species in well-attended faux-natural environments.

Colorado Springs Fine Arts Center: Right in CC's backyard on Dale Street, with a lovely restaurant and performance hall, as well as a gift shop with unique items.

Garden of the Gods (a don't miss): Natural landmark of giant red-sandstone formations. Includes a tourist center and extensive walking trails. Great climbing; permit required. Take Uintah west to 30th Street. Turn right and follow 30th to Gateway Road. Turn left and follow the road straight into the park.

Manitou Springs (a don't miss): A quaint town with an eclectic variety of shops, art galleries and restaurants. Take Colorado Avenue west through old Colorado City; keep going and you'll be in Manitou.

Old Colorado City: Restored historic district of Colorado Springs. Several blocks of boutique shops and restaurants. Take Colorado Avenue west from downtown about three miles.

Pike's Peak: Named for one of its first European explorers, Lt. Zebulon Pike, Pike's Peak is an unmistakable landmark for Colorado Springs and the surrounding region. You can drive the Pike's Peak Scenic Highway (not paved) to the summit or opt for a ride on the Cog Railroad out of Manitou. On a clear day, you can see Kansas from the summit. Take Cimarron Street (U.S. Highway 24) west and follow the signs.

U.S. Olympic Training Center: The Center opens for tours and sightseers, and contains a performance hall and a shop full of clothing and Olympic memorabilia. Take Cache La Poudre east to Union Blvd. Turn right (south), follow for a few blocks and the complex will be on your right.

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Kopp, Jim
Kuenz, Jane
LaRose, Nicole

sammen@smwc.edu
arnoldb@uta.edu
atkinson@uchicago.edu
slb8@u.washington.edu
mbartter@hilgart.org
jillbelli@yahoo.com
spikenlilli@gmail.com
dbirch@jcu.edu
jblock@condor.depaul.edu
robert.boyer@snc.edu
livi_burgess@hotmail.com
Laetitia.Cherdon@ulg.ac.be
pairodox@hamsfork.net
mccornell@pace.edu
dcosta3@comcast.net
CurtisC@cofc.edu
ldavis@oceanfree.net
deeryj@rpi.edu
adoran@drew.edu
hduda@sysmatrix.net
jld@unimelb.edu.au
semaege@yahoo.com
filswpe@puk.ac.za
aerritou@kent.edu
p.fitting@utoronto.ca
mofritz@indiana.edu
sfritzsc@iwu.edu
greenlioness@hotmail.com
v.geoghegan@qub.ac.uk
egomel@post.tau.ac.il
brian_greenspan@carleton.ca
gunnarhand@hotmail.com
amh2@duke.edu
lydiacathazen@yahoo.com
gisela.guerenstein@yale.edu
carrie.hintz@qc.cuny.edu
mantenerse@comcast.net
Irr@brandeis.edu
pivey@email.arizona.edu
naomi_jacobs@umit.maine.edu
cadejameson@gmail.com
johnsogs@plu.edu
delakel@hotmail.com
corinak@umich.edu
kield@mail.ucf.edu
kopp@lclark.edu
jkuenz@usm.maine.edu
nlarose@ufl.edu

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Leibacher, Lise
Levine, Daniel S.
Lewis, Tyson
MacDonald, Alex
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Wagner-Lawlor, Jennifer
Waldrep, Shelton
Walker, Virginia Shields
Webb, D.
Wegener, Signe
Wegner, Phillip
Whitley, Catherine
Williams, Nathaniel

lleibach@u.arizona.edu
levine@uta.edu
lewist@mail.montclair.edu
alex.macdonald@uregina.ca
LManca@ben.edu
LManca@ben.edu
allyson@graphicrage.com
alexandra@utopicworlds.net
Amiccoli@Western.edu
amishory@yahoo.com
cmitchell@elmira.edu
rgmuller@superig.com.br
nauman@frii.com
jan13@psu.edu
mbimboogunbanjo@yahoo.com
obasan183@nifty.com
ordingdo@msu.edu
thomaspavlich@gmail.com
kennethpayne@hotmail.com
perlman@wou.edu
uniklas@iupui.edu
apieris@unimelb.edu.au
mreid4@isugw.indstate.edu
Beate_Rodewald@pba.edu
roemer@uta.edu
sands@uwm.edu
ams2fx@googlemail.com
j_sarbanes@yahoo.com
lyman.sargent@vuw.ac.nz
edward.schubert@azwestern.edu
schuetz3@msu.edu
rsheldon000@gmail.com
maryanagogo@hotmail.com
justina8@comcast.net
STeich0613@aol.com
douglas.texter@worldnet.att
ktomasek@wheatonma.edu
BTooley@cornellcollege.edu
rtotaro@fgcu.edu
matthieu@coastal.edu
jawagner@memphis.edu
waldrep@maine.edu
vwsipoet@optonline.net
D.Webb@sheffield.ac.uk
drsigne@earthlink.net
pwegner@english.ufl.edu
cwhitley@edinboro.edu
natew59@ku.edu

Participants' Listing Continued:

Williams, Patrick Seth
Willis, Susan
Wyble, Justin
Yamamoto, Caitlin Y.
Zaki, Hoda
Zilbersheid, Uri

setherick@gmail.com
willis@vrocket.com
jwyble@ucsd.edu
cyamamot@ucsd.edu
hzaki@hermes.hood.edu
z-uri@013.net

