

# THE SOCIETY FOR UTOPIAN STUDIES

## 32ND ANNUAL MEETING

TORONTO MARRIOTT BLOOR  
YORKVILLE HOTEL

TORONTO, ONTARIO, CANADA

OCT. 4-7, 2007



*We are very pleased to welcome you all to Toronto. The program, including the Thursday evening reception and the business meeting at lunch on Saturday, takes place at the Hotel. We look forward to having the opportunity to meet with many of you over the course of the weekend, and we hope you find your experiences at the conference stimulating and rewarding—and maybe, even a bit utopian.*

*Peter Fitting, Local Arrangements Chair*

*Phillip E. Wegner, Program Coordinator*

*Welcome to all participants in our 32nd Annual conference! Peter Fitting and Phil Wegner have done a great job in assembling exciting panels, plenary sessions and special events—we are deeply appreciative of their hard work, wisdom, and creativity. If you are new to the conference, welcome! We hope you will find a scholarly home with SUS, enjoying both its genuinely interdisciplinary focus and its friendly and stimulating conversations.*

*Carrie Hintz, President*

## About the Society for Utopian Studies

Founded in 1975, the Society for Utopian Studies is an international, interdisciplinary association devoted to the study of utopianism in all its forms. Scholars and practitioners representing a wide variety of disciplines and endeavors are active in the association and approach utopian studies from such diverse backgrounds as American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literature, philosophy, political science, psychology, sociology and urban planning. The Society encourages participation from those involved in communal living and other utopian arrangements. The Society publishes a journal, *Utopian Studies*, and a newsletter, *Utopus Discovered*. The latter contains information on upcoming conferences and workshops, as well as a bibliography of recent publications in the field.

### Utopian Studies

Toby Widdicombe, Editor of *Utopian Studies*, encourages conference presenters to submit their papers for possible publication. Instructions are printed on the inside front cover of the journal, copies of which can be seen in the registration area. The journal address is: *Utopian Studies*, Department of English, University of Alaska-Anchorage, Anchorage AK, 99508, USA

For more information, contact [Toby\\_Widdicombe@uaa.alaska.edu](mailto:Toby_Widdicombe@uaa.alaska.edu).

### Society Archives

The Society maintains an archive in the Utopian Collection at Pennsylvania State University, and encourages everyone presenting a paper at the conference to deposit a copy. The address is: Society for Utopian Studies Archives, Rare Book Room, Pattee Library, Pennsylvania State University, University Park, PA 16802, USA.

## Awards Offered by the SUS

Each year the Society for Utopian Studies presents the **Arthur O. Lewis Award** for the best paper by a younger scholar (generally defined as untenured) given at the annual meeting of the Society. Arthur O. Lewis was one of the founders of the Society, served as its Chair on more than one occasion, and has served on its Steering Committee from its inception to the present. To apply for this award, send five duplexed (back-to-back) copies of your revised paper by February 15, 2008 to:

Professor Vincent Geoghegan, School of Politics, International Studies and Philosophy,  
Queen's University, Belfast, BT7 1NN, Northern Ireland

The **Eugenio Battisti Award** is presented annually for the best article in *Utopian Studies* during the previous year. A **Distinguished Scholar Award** recognizes lifetime achievement in the field of utopian studies. The **Larry E. Hough Distinguished Service Award** recognizes distinguished service to the Society and the field.

### **Chairs / Presidents of the Society for Utopian Studies**

|           |                                      |
|-----------|--------------------------------------|
| 1976      | Mickey Abrash                        |
| 1977      | Gorman Beauchamp; Alexandra Aldridge |
| 1978      | Arthur O. Lewis                      |
| 1979      | Michael Cummings                     |
| 1980      | Arthur O. Lewis; Mickey Abrash       |
| 1981-1984 | Arthur O. Lewis                      |
| 1984-1986 | Carol Farley Kessler                 |
| 1986-1990 | Lawrence E. Hough                    |
| 1990-1994 | Lyman Tower Sargent                  |
| 1994-1998 | Peter Fitting                        |
| 1998-2002 | Naomi Jacobs                         |
| 2002-2006 | Kenneth Roemer                       |
| 2006-     | Carrie Hintz                         |

### **Society for Utopian Studies Conferences**

|      |  |  |
|------|--|--|
| 1976 | Rensselaer Polytechnic Institute               | Mickey Abrash                                  |
| 1977 | University of Michigan                         | Gorman Beauchamp; Alexandra Aldridge           |
| 1978 | Pennsylvania State University                  | Arthur O. Lewis                                |
| 1979 | University of Colorado-Denver                  | Michael Cummings                               |
| 1980 | Pennsylvania State University                  | Arthur O. Lewis                                |
| 1981 | Virginia Polytechnic Institute                 | Nicholas Smith                                 |
| 1982 | University of New Brunswick                    | William Prouty                                 |
| 1983 | Indiana University of Pennsylvania             | Edward D. Wilson                               |
| 1984 | University of Missouri-St Louis                | Lyman Tower Sargent                            |
| 1985 | Rensselaer Polytechnic Institute               | Mickey Abrash                                  |
| 1986 | Asilomar Conference Ctr.,<br>Pacific Grove, CA | Samson Knoll, Michael Orth,<br>Dennis, Rohatyn |
| 1987 | Penn State Delaware County                     | Carol Farley Kessler                           |
| 1988 | Emerson College                                | Lynn Williams                                  |
| 1989 | Asilomar Conference Ctr.,                      | Samson Knoll                                   |
| 1990 | Lexington, KY                                  | Susan Matarese                                 |
| 1991 | Las Vegas                                      | Felicia F. Campbell                            |
| 1992 | Baltimore                                      | Carol Kolmerten                                |
| 1993 | St. Louis                                      | Lyman Tower Sargent; Naomi Jacobs              |
| 1994 | Toronto  | Kenneth Roemer; Peter Fitting                  |
| 1995 | Toronto  | June Deery; Mickey Abrash; Peter Fitting       |
| 1996 | Nashville                                      | Nancy Sloan Goldberg                           |
| 1997 | Memphis  | Jennifer Wagner; Peter Fitting;                |
| 1998 | Montreal                                       | Beatriz de Alba-Koch; Naomi Jacobs             |
| 1999 | San Antonio                                    | Alex MacDonald; Peter Fitting                  |
| 2000 | Vancouver                                      | Nancy Sloan Goldberg; Andrea Anderson          |
| 2001 | Buffalo  | Lynda Schneekloth; Phillip Wegner              |
| 2002 | Orlando  | John Barberet; Peter Sands                     |
| 2003 | San Diego                                      | Paul Majkut; Naomi Jacobs                      |
| 2004 | Toronto  | Peter Fitting; Alex MacDonald                  |
| 2005 | Memphis  | Jennifer Wagner-Lawlor; Doretta Cornell        |
| 2006 | Colorado Springs                               | Brenda Tooley; Carrie Hintz                    |
| 2007 | Toronto  | Peter Fitting; Phillip Wegner                  |

## **Conference Overview**

### **THURSDAY, OCTOBER 4**

#### **SESSION I 2-3:15 pm**

1.A: Utopia in Nineteenth Century France  
 1.B: Work and Play in British Utopian Literature  
 1.C: Latin American Utopianism

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3

#### **SESSION II 3:30-5 pm**

2.A: Creative Communities: The Interactive  
 Actualization of Utopian Worlds I  
 2.B: Victorian Utopianism  
 2.C: The Utopian Dreams of Global Neo-liberalism

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3

**Dinner on your own 5-7 p.m.**

#### **PLENARY SESSION If I Had a Hammer: World-Building in Science Fiction**

7-8:30 p.m.

High Park Ballrooms 2-3

**Reception/Cash Bar 8:30 p.m.**

High Park Ballroom Foyer

### **FRIDAY, OCTOBER 5**

**Breakfast 7:00 – 8:15 a.m.**

Yorkville Room

#### **SESSION III 8:30-10 a.m.**

3.A: Narratives of Recycle and Repair I  
 3.B: The 1893 Columbian Exposition as a Springboard  
 for Studying American Utopian Texts  
 3.C: Rediscovering Other Utopian Traditions  
 3.D: Evolution/Eugenics/Utopia

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3 (AV)  
 Rosedale Room

**Coffee break 10-10:15 a.m.**

#### **SESSION IV 10:15 a.m. – 11:45 a.m.**

4.A: The Utopian Imagination in the Nineteenth Century U.S.  
 4.B: Classics of Utopian Theory Revisited  
 4.C: Cold War and Counter-Culture in U.S. Utopias  
 4.D: Conservative Visions and Utopia

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3  
 Rosedale Room

**break for lunch on your own 11:45 a.m. – 1 p.m.**

#### **SESSION V 1-2:30 p.m.**

5.A: Images of Utopia in Actually Existing Socialism  
 5.B: Utopian Traditions in Russia  
 5.C: Utopian Pedagogies in Children's Literature  
 5.D: Marxist Critical Theory and Utopia

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3 (AV)  
 Rosedale Room

**Coffee break 2:30-2:45 p.m.**

#### **SESSION VI 2:45-4:15 p.m.**

6.A: Utopian and Dystopian Images in Film  
 6.B: Rethinking Race in Contemporary Utopia  
 6.C: Economics, Politics, and Contemporary Utopian Visions  
 6.D: Hawthorne and Utopia

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3 (AV)  
 Rosedale Room

#### **SESSION VII 4:30-6 p.m.**

7.A: Images of Gender in Utopia  
 7.B: The Spaces of Contemporary Utopian and Dystopian Fiction  
 7C: Revolution and Utopia

High Park Ballroom #1 (AV)  
 High Park Ballroom #2  
 High Park Ballroom #3 (AV)

**Launch and Wine Reception for Ralahine Utopian Studies Book Series**  
6-7 p.m.

Marriott Hospitality Suite #549

**Dinner on your own 7 p.m.**

**Canadian Opera Company presents Mozart's *Marriage of Figaro* 7:30 pm.**

## **SATURDAY, OCTOBER 6**

**Saturday Breakfast 7:30 – 8:45 a.m.**

Yorkville Room

### **SESSION VIII 9-10:30 a.m.**

8.A: Spaces of Utopian Pedagogies  
8.B: Creative Communities: The Interactive  
Actualization of Utopian Worlds II  
8.C: Tourist Utopianism  
8.D: *Nineteen Eighty-four* and Others

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3  
Rosedale Room

**Coffee break 10:30-10:45 a.m.**

### **SESSION IX 10:45 a.m.-12:15 p.m.**

9.A: Ethnos and Demos of Utopia  
9.B: Literature and Politics in Young People's Utopian/  
Dystopian Writing  
9.C: The Utopianism of Intentional Communities, Then and Now  
9.D: Gender and Eighteenth Century British Utopian Thought

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3 (AV)  
Rosedale Room

**lunch/business meeting 12:30-2 p.m.**

Yorkville Room

### **SESSION X 2:30-4 p.m.**

10.A: Ernst Bloch and Utopian Studies  
10.B: Readings from New Utopian Fiction  
10.C: Boretopias: A Panel and an Event

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3

### **SESSION XI 4:15-6 p.m.**

11.A: Architecture, Urbanism, and Utopia  
11.B: The Utopianism of Kim Stanley Robinson  
11.C: Catastrophe and Contemporary Utopian Fictions  
11.D: Working Our Way to Utopia Today

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3 (AV)  
Rosedale Room

**Dinner on your own 6 p.m.**

## **SUNDAY, OCTOBER 7**

**Breakfast 7:30 – 8:45 a.m.**

Yorkville Room

### **SESSION XII 9-10:30 a.m.**

12.A: The Varieties of Utopian Undergrounds  
12.B: The Living Legacies of Octavia Butler  
12.C: Contemporary Utopian and Dystopian  
Writing for Children and Young Adults

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3

### **SESSION XIII 10:45 a.m.-12:15 p.m.**

13.A: Narratives of Recycle and Repair II  
13.B: Separatism and Utopia  
13.C: Poetics in Utopia

High Park Ballroom #1 (AV)  
High Park Ballroom #2  
High Park Ballroom #3

## **Schedule of Panels and Events**

### **THURSDAY, OCTOBER 4**

#### **Registration**

*Utopian Studies* meeting – 12-1 p.m.  
Summerhill Room

Steering Committee meeting – 1 –2 p.m.  
Summerhill Room

**A Book exhibit will be run throughout the conference by  
The Toronto Women's Book Store  
Summerhill Room**

#### **SESSION I 2-3:15 pm**

##### **1.A: Utopia in Nineteenth Century France High Park Ballroom #1 (AV)**

Kurt Rahmlow,  
The University of Iowa  
“Paul Gauguin’s Impossible Utopia, or, Traditional Craft and the Individual Talent: Le Pouldu, 1889-90”

Daniel Sipe,  
University of Missouri, Columbia  
“Work and Utopia in Baudelaire and Courbet”

Jacqueline Dutton,  
University of Melbourne  
“Expiation in the Antipodes: A Utopian Endeavour for the French?”

Moderator: Christine Nadir, Columbia University

##### **1.B: Work and Play in British Utopian Literature High Park Ballroom #2**

Stephanie Halldorson,  
Independent Scholar  
“Francis Bacon's *New Atlantis*: The Foundation for a Perfect World”

Shawn Smolen-Morton,  
Francis Marion University

“Aging Time Travelers and Baby-faced Aliens: Louis Sébastien Mercier and H.G. Wells”

Catherine Whitley,  
Edinboro University of Pennsylvania  
“Masochistic Messianism in James Joyce's *Ulysses*”

Moderator: Nicole LaRose, University of Houston, Downtown

### **1.C: Latin American Utopianism High Park Ballroom #3**

Eva-Lynn Jagoe,  
University of Toronto  
“The Power of Electricity in the Argentine Novels of Roberto Arlt and Ricardo Piglia”

Edson Luiz André de Sousa,  
Universidade Federal do Rio Grande do Sul - Brasil  
“Gaps on the Future: Utopy and Culture”

Marisa Pereyra,  
Peace College  
“Ecotopism in Latin America: An Approach to *Waslala* of Gioconda Belli”

Moderator: Eva-Lynn Jagoe, University of Toronto

## **SESSION II 3:30-5 pm**

### **2.A: Creative Communities: The Interactive Actualization of Utopian Worlds I High Park Ballroom #1 (AV)**

Julie Peters,  
McGill University  
The Missng 'i': Corrigenda and Utopia in Ivan Vladislavic's *The Restless Supermarket*

Emily Lauer,  
Graduate Center, CUNY  
Pictures In Conversations: Down the Rabbit Hole

Balaka Basu,  
Graduate Center, CUNY  
“She Saved The World – A Lot”: Reading Fictional Universes and Writing Utopias in  
*Buffy the Vampire Slayer*

Moderator: Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

**2.B: Victorian Utopianism**  
**High Park Ballroom #2**

Mark A. Allison,  
Ohio Wesleyan University

“Ladislav Means to go to Utopia: The Role of Utopian Communities in George Eliot’s *Middlemarch*”

Rob Breton,  
Nipissing University

“Utopian Strategies in Thomas Carlyle’s *Past and Present*”

Elena Ilina,  
University of Ottawa

“The Trojan Horse of Dystopian Cognizance: *Erewhon*’s Parody of *Robinson Crusoe*”

Moderator: Magali Fleurot, Bordeaux University

**2.C: The Utopian Dreams of Global Neo-liberalism**  
**High Park Ballroom #3**

Shawn Reichert,  
University of Central Florida

“The European Union: Technocratic Utopia or Democratic Dystopia?”

Troy Cochrane,  
York University

“The Rational, Liberal Utopia of Neo-Classical Economics”

Robert T. Tally Jr.,  
Texas State University, San Marcos

“The Utopia of the World Market”

Moderator: Phillip E. Wegner, University of Florida

**Dinner on your own 5-7 p.m.**



**PLENARY SESSION**                      **7-8:30 p.m.**

**High Park Ballrooms 2-3**

**If I Had a Hammer: World-Building in Science Fiction**

A discussion with Toronto SF writers

Nalo Hopkinson

Jim Munroe

Karl Schroeder

Peter Watts

Moderator: Peter Fitting, University of Toronto

**Reception/Cash Bar 8:30 p.m.**

**High Park Ballroom Foyer**

## **FRIDAY, OCTOBER 5**

**Breakfast 7:00 – 8:15 a.m.**  
**Yorkville Room**

### **SESSION III 8:30-10 a.m.**

#### **3.A: Narratives of Recycle and Repair I** **High Park Ballroom #1 (AV)**

Dina Smith,  
Drake University  
“Gleaning and I: The Aesthetics of Obsolescence”

Nadia Bozak,  
University of Toronto  
“Secondhand Cinema/Disposable Image”

Martin Zeilinger,  
University of Toronto  
“ ‘Every Tool's A Weapon If You Hold It Right’ – Tinkering and Repairing as Political Practice”

Moderator: Dina Smith, Drake University

#### **3.B: The 1893 Columbian Exposition as a Springboard for Studying American Utopian Texts** **High Park Ballroom #2**

Justin Nordstrom,  
Pennsylvania State University, Hazleton  
“ ‘Religion is the Greatest Fact of History’: The World’s Parliament of Religions and Utopian Spectacle in Gilded-Age America”

Bridgitte Arnold,  
University of Texas, Arlington  
“Women’s Spaces: Feminist Desire and the 1893 World’s Columbian Exposition”

Moderator: Gib Prettyman, Pennsylvania State Fayette

#### **3.C: Rediscovering Other Utopian Traditions** **High Park Ballroom #3 (AV)**

David Thomson,  
University of Toronto  
“How the Massachuset Indians Invented America”

Angela Yiu,  
Sophia University, Tokyo  
“From Utopia to Empire: Atarashikimura and the Greater East Asian War”

Nicholas Serruys,  
University of Toronto  
“A Brief History of the Québécois Literary Utopia: From its Origins to Contemporary Science-Fiction”

Moderator: Lyman Tower Sargent, Research Fellow, Centre of Political Ideologies,  
University of Oxford

### **3.D: Evolution/Eugenics/Utopia Rosedale**

Gilbert Fulmer,  
Texas State University, San Marcos  
“Manliness, Evolution, and Utopia”

Averill Leslie,  
University of Chicago  
“Eugenics and Utopia: A Rousseau-ean Approach to Eutopia”

Moderator: William J. White, Pennsylvania State University, Altoona

**Coffee break 10-10:15 a.m.**

## **SESSION IV 10:15 a.m. – 11:45 a.m.**

### **4.A: The Utopian Imagination in the Nineteenth Century U.S. High Park Ballroom #1 (AV)**

Linda M. Lewis,  
Bethany College  
“Female Bodies in Agrarian Utopia: An Ecofeminist Reading of Hawthorne’s *The Blithedale Romance*”

Rich Simpson,  
Stanford University

“The Thirteen Athens of Antebellum America”

Todd Reynolds,

Georgia Institute of Technology

“The City and the Colony: *Caesar’s Column* and the American Imperialist Imagination”

Moderator: Justin Nordstrom, Pennsylvania State University, Hazleton

#### **4.B: Classics of Utopian Theory Revisited**

##### **High Park Ballroom #2**

Larry Erickson,

University of Kentucky

“Nietzsche’s Anti-Political Utopia and the Ecology of the Soul”

Christine Nadir,

Columbia University

“Utopian Studies and the Legacy of Miguel Abensour’s “Education of Desire”

Lyman Tower Sargent,

Research Fellow, Centre of Political Ideologies, University of Oxford

“Ideology and Utopia: Mannheim and Ricoeur”

Moderator: Tom Moylan, University of Limerick, Ralahine Centre for Utopian Studies

#### **4.C: Cold War and Counter-Culture in U.S. Utopias**

##### **High Park Ballroom #3**

David Cannon,

Carleton University

“Visions of a Dystopian Present: *A Canticle for Leibowitz* and the Rise of the Military-Industrial Complex”

Sean Grattan,

Graduate Center, CUNY

"A Grenade with the Fuse Burning: William S. Burroughs and Retroactive Utopias"

Kate Ristau,

University of Oregon

“ ‘Furthur’: Taking a Ride on Kesey’s Subcultural Heterotopian Bus”

Moderator: Edward K.Chan, Kennesaw State University

**4.D: Conservative Visions and Utopia**  
**Rosedale Room**

Ingrid Lomelde,  
University of Oslo

“How has Ayn Rand’s liberalist utopia influenced Norwegian party politics?”

Nicole Pohl,  
Oxford Brookes University

“The Utopia of Greed: Utopia and Anti-Utopia in Ayn Rand's Work”

Edward Schubert,  
Arizona Western College

“Utopia Past: The Four Cities of Russell Kirk”

Moderator: Alex MacDonald, Campion College, University of Regina

**break for lunch on your own 11:45 a.m. – 1 p.m.**

**SESSION V 1-2:30 p.m.**

**5.A: Images of Utopia in Actually Existing Socialism**  
**High Park Ballroom #1 (AV)**

Corina Kesler,  
University of Michigan

“Utopian Novels Bypassing Censorship in Postbellic and Communist Romania: Mircea Eliade’s Magical Realism in *Forbidden Forrest (Noaptea de Sinziene)* and Sergiu Farcasan’s Uber Utopianism in *An 41042 (O iubire din anul 41042)*”

Sonja Fritzsche,  
Illinois Wesleyan University

“Dis(co)topia: East German Youth Culture and the Disco Film”

Moderator: Angela Yiu, Sophia University, Tokyo

**5.B: Utopian Traditions in Russia**  
**High Park Ballroom #2**

Merritt Abrash,  
Rensselaer Polytechnic Institute

“Activism Trumping Visions: The Transformation of Nineteenth Century Russian Utopian Thought”

Tony Burns,  
University of Nottingham  
“Hegel, Anarchism and Utopia in the Writings of Zamyatin and Le Guin”

Dwight C.Kiel,  
University of Central Florida  
“Utopia of Evil: Bulgakov’s *The Master and Margarita*”

Moderator: Nicole Pohl, Oxford Brookes University

**5.C: Utopian Pedagogies in Children’s Literature**  
**High Park Ballroom #3 (AV)**

Keridiana Chez,  
CUNY Graduate Center and Queens College  
“‘Heffalumps at the Limits of Empathy: Children’s Speculative Fiction as Pedagogies of Tolerance”

Dan Smith,  
University of the Arts London  
“Wish Image in Moominvalley”

Carrie Hintz,  
Queens College/CUNY and The Graduate Center/CUNY  
“Utopian Politics and Young Readers”

Moderator: Bridgitte Arnold, University of Texas, Arlington

**5.D: Marxist Critical Theory and Utopia**  
**Rosedale Room**

Anders Bartonek,  
Södertörns Högskola University College, Stockholm  
“The Utopian Theme in Theodor W. Adorno’s *Negative Dialektik*”

Uri Zilbersheid,  
The Max Stern Academic College of Emek Yezreel, Israel  
“The Utopia of Herbert Marcuse”

Dominic Ording,  
Northern Michigan University  
“A New Unorthodoxy of Hope: The Strident Intellectual Agenda in Terry Eagleton’s *After Theory*”

Moderator: Robert T. Tally Jr., Texas State University, San Marcos

**Coffee break 2:30-2:45 p.m.**

**SESSION VI 2:45-4:15 p.m.**

**6.A: Utopian and Dystopian Images in Film  
High Park Ballroom #1 (AV)**

Dominick Grace,  
Brescia University College  
“The Dystopian Family in *Brazil*”

Lars Schmeink,  
Universität Hamburg  
“ Human No More: The Biopolitical in Recent Utopian Films”

Peter Sands,  
University of Wisconsin, Milwaukee  
“Lawtopias III: Law, Utopia, and Film”

Moderator: Shawn Smolen-Morton, Francis Marion University

**6.B: Rethinking Race in Contemporary Utopia  
High Park Ballroom #2**

Daniel Bell,  
University of Florida  
“Rejecting Identification within Exchange: Reviving the Utopia of Poly-Ethnic Futures”

Edward K.Chan,  
Kennesaw State University  
“Identity without Memory: The Racial Paratext in Kim Stanley Robinson’s *Mars* Trilogy”

Eric Smith,  
University of Alabama, Huntsville  
“ ‘The Only Way Out is Through’: Space, Narrative, and Utopia in Nalo Hopkinson's *Midnight Robber*”

Moderator: Kenneth Roemer, University of Texas, Arlington

**6.C: Economics, Politics, and Contemporary Utopian Visions  
High Park Ballroom #3 (AV)**

Yonni Freemark,  
Yale University

“Capitalist Dreams in China”

Trent Keough,  
Portage College

“Lotus Eating in the 21st Century: The Indulgent Workforce”

Mark S. Jendrysik,  
University of North Dakota

“We Have Plenty of Things to Fear: The Dystopian Visions and Utopian Dreams of Michael Moore and Bill O’Reilly”

Moderator: Edward Schubert, Arizona Western College

**6.D: Hawthorne and Utopia**  
**Rosedale Room**

Toby Widdicombe,  
University of Alaska – Anchorage

“ ‘To Find the Perfect Future in the Present’: Hawthorne and the Struggle for Utopia”

Gabrielle Raffuse,  
University of Alaska – Anchorage

“Dressed for Utopia: In and Out of Fashion in *The Blithedale Romance*”

Patrick Seth Williams,  
University of Wisconsin – Milwaukee

“ ‘A Manifest Catch-Penny’: Hawthorne’s ‘Main-Street’ and the Spectacle Politics of Manifest Destiny”

Moderator: Patrick Seth Williams, University of Wisconsin, Milwaukee

**SESSION VII 4:30-6 p.m.**

**7.A: Images of Gender in Utopia**  
**High Park Ballroom #1 (AV)**

Iva Balic,  
Palm Beach Community College, Palm Beach Gardens

“‘If You Think We Could Do It Together’: Women at Work in Martha Bensley Bruère’s *Mildred Carver*, USA and Lena Jane Fry’s *Other Worlds*”

Christine Filippone  
Rutgers University

“Technological Dystopias in the Garden: Contemporary Art and Feminist Utopianism”



Luigi and Alessandra Manca,  
Benedictine University

“Toward an Archeology of Consumer Culture: Rediscovering Images of Utopia and Gender in Magazine Advertising”

Moderator: Nicole Pohl, Oxford Brookes University

**7.B: The Spaces of Contemporary Utopian and Dystopian Fiction**  
**High Park Ballroom #2**

Dennitza Gabrakova,  
University of Tokyo

“The Utopian Bud in an Artificial Soil”

David C. Wright,  
Misericordia University

“Gibson’s ‘Sprawl Trilogy:’ Utopian Sparks midst the Dystopian Ashes”

Jessica Langer,  
Royal Holloway, University of London

“The Shapes of Dystopia: Boundaries, Hybridity and the Politics of Power”

Moderator: Dwight C.Kiel, University of Central Florida

**7C: Revolution and Utopia**  
**High Park Ballroom #3 (AV)**

Christina Braid,  
Independent Scholar

“Utopian Longing, the Limits Revolution, and The Question of Tradition in Popular Narratives”

Peter Y. Paik,  
University of Wisconsin, Milwaukee

“Superheroes as Revolutionaries: An Encounter Between Utopia and Political Theology”

Phillip E. Wegner,  
University of Florida

“Heterotopia/Dystopia/Eutopia and the Utopia of the ‘Place Between Two Deaths’ in 1990s Films”

Moderator: Tom Moylan, University of Limerick, Ralahine Centre for Utopian Studies

**6-7 p.m.**

**Marriott Hospitality Suite #549**

**Launch and Wine Reception for Ralahine Utopian Studies Book Series**

With its First Volume: *Utopia Method Vision: The Use Value of Social Dreaming*, Tom Moylan and Raffaella Baccolini, eds.

**Dinner on your own 7 p.m.**

**Canadian Opera Company presents**

**Mozart's *Marriage of Figaro* 7:30 pm.**

**(For those with reserved tickets)**

## **SATURDAY, OCTOBER 6**

**Saturday Breakfast 7:30 – 8:45 a.m.**  
**Yorkville Room**

### **SESSION VIII 9-10:30 a.m.**

#### **8.A: Spaces of Utopian Pedagogies** **High Park Ballroom #1 (AV)**

Philip Rostek,  
Seton Hill University  
“Concepts of Space Conceived by St. Francis as it Relates to the Scale  
of Today's Electronic Environments”

Stephanie Kolberg,  
University of Texas, Austin  
“Designing for Dystopia: James Howard Kunstler and the Hell of Scary Places”

Timothy J. Madigan,  
St. John Fisher College  
“Teaching ‘Utopia:’ Using Utopian and Dystopian Themes As a Basic for Freshmen  
Writing Seminars”

Moderator: Robin Nuzum, University of Florida

#### **8.B: Creative Communities: The Interactive Actualization of Utopian Worlds II** **High Park Ballroom #2**

Spencer Dew,  
University of Chicago Divinity School  
“Book as Gift: Kathy Acker's Utopian Reading of *Wuthering Heights*”

Jon Cotner,  
SUNY, Buffalo  
Andy Fitch,  
CUNY Graduate School  
“Thinking in Chains: Collaboration within a Commercial Community”

Kristen Tobey,  
The University of Chicago Divinity School  
“ ‘We in the underground are trying to do something different’: Prison as Utopia in the  
Plowshares Movement”

Moderator: Spencer Dew, University of Chicago Divinity School

**8.C: Tourist Utopianism  
High Park Ballroom #3**

Nicole LaRose,  
University of Houston, Downtown  
“Mickey Mouse Comes to England: Dickens World, Julian Barnes's *England, England*  
and Theme Park Visions of Englishness”

Darcy Mullen,  
SUNY, Albany  
“*Tales from Nowhere*; Utopia and The Lonely Planet Phenomenon”

Susan Willis,  
Duke University  
“Playing the Penny Slots”

Moderator: Phillip E. Wegner, University of Florida

**8.D: *Nineteen Eighty-four* and Others  
Rosedale Room**

Jill Belli,  
The Graduate Center, CUNY  
“From Nostalgia to Revolution: Resurrecting Dystopia’s ‘Sentimental Archaism’”

Andrew Milner,  
Monash University  
“Archaeologies of Science Fiction: Jameson’s Utopia and Orwell’s Dystopia”

Douglas Texter,  
University of Minnesota  
“All the World a School: Education as a Metaphor for Oppression in Aldous  
Huxley’s *Brave New World* and George Orwell’s *Nineteen Eighty-four*”

Moderator: Douglas Texter, University of Minnesota

**Coffee break 10:30-10:45 a.m.**

**SESSION IX 10:45 a.m.-12:15 p.m.**

**9.A: Ethnos and Demos of Utopia  
High Park Ballroom #1 (AV)**

Nida Sajid,  
University of Western Ontario  
“Re-membering Nation as Utopia: Representations of Community in Indian Cinema”

Alex MacDonald,  
Campion College, University of Regina  
“Evolving Values in Saskatchewan Throne Speeches”

Raina Joines,  
University of North Texas  
“Real in Memory as in Flesh: Nostalgia and the Fantastic Return in *Brotherhood*”

Moderator: Catherine Whitley, Edinboro University of Pennsylvania

**9.B: Literature and Politics in Young People’s Utopian/Dystopian Writing  
High Park Ballroom #2**

Louise Katz,  
University of Technology, Sydney,  
“The Zone Between in Philip Pullman's *His Dark Materials*”

Julia Saric,  
Ontario Institute for Studies in Education at the University of Toronto  
“Utopia, Dystopia, and Ecotopia: Building the Socially Responsible Autonomous Adolescent in Scott Westerfeld’s *Uglies* Trilogy”

Moderator: William Burling, Missouri State University

**9.C: The Utopianism of Intentional Communities, Then and Now  
High Park Ballroom #3 (AV)**

Magali Fleurot,  
Bordeaux University  
The Pleasure Principle as a Utilitarian Incentive for Education in Two Utopian Communities: New Lanark and Summerhill”

Ana Mercedes Acosta,  
Brooklyn College, CUNY  
“Utopia in a Dumpster”

Kenneth Roemer,  
University of Texas, Arlington  
“Utopia = a Grass-Roots Upside Down Cement Boat: A White Hawk, TX, Story”

Moderator: Naomi Jacobs, University of Maine

**9.D: Gender and Eighteenth Century British Utopian Thought  
Rosedale Room**

Ruth Garcia,  
Graduate School and University Center, CUNY  
“‘I will teach her to consider you as her second mother’: The Mistress-Servant Relationship in Mary Wollstonecraft’s *Maria*”

Elina Bloch,  
Yale University  
“Utopia or Colony? Ambiguous Spaces in Sarah Scott’s *Millenium Hall*”

C. Lynne Fulmer,  
Texas State University, San Marcos  
“Feminism, Hume, and the Social Contract”

Moderator: Eric Smith, University of Alabama, Huntsville

**lunch/business meeting 12:30-2 p.m.  
Yorkville Room**

**SESSION X 2:30-4 p.m.**

**10.A: Ernst Bloch and Utopian Studies  
High Park Ballroom #1 (AV)**

Yasemin Koç,  
Middle East Technical University  
“Advertisements and Utopia: Ernst Bloch”

Steffi Schuetze,  
Michigan State University  
“The Principle of Hope in Fassbinder’s *The Marriage of Maria Braun*”

Karee E. Williams,  
University of Wisconsin, Milwaukee  
“Social Work and Bloch’s *The Principles of Hope*”

Moderator: Sonja Fritzsche, Illinois Wesleyan University

**10.B: Readings from New Utopian Fiction**  
**High Park Ballroom #2**

Kevin Haworth,  
 Ohio University  
 reading from *The Bungalow King*

DJ Solomon,  
 reading from *Xen*

**10.C: Boretopias: A Panel and an Event**  
**High Park Ballroom #3**

Brian Greenspan,  
 Carleton University  
 “ ‘Days dragged into weeks’: Archival Space and Utopian Boredom in Archie Weller’s  
*Land of the Golden Clouds*”

Carrie Hintz,  
 Queens College/CUNY and The Graduate Center/CUNY  
 “Ending with a Yawn”

Peter Sands,  
 University of Wisconsin-Milwaukee  
 “Boretopias: Reader Response Gone Dull”

Moderator: Naomi Jacobs, University of Maine

**SESSION XI 4:15-6 p.m.**

**11.A: Architecture, Urbanism, and Utopia**  
**High Park Ballroom #1 (AV)**

Roger Paden,  
 George Mason University  
 “Aesthetics and Philosophy in *Fin-de-Siècle* Viennese Urban Planning”

Nathaniel Coleman,  
 Newcastle University  
 “Overcoming Utopia?”

Beate Rodewald,  
 Palm Beach Atlantic University  
 “Instant History and Prefab Traditions: Naming Places in Communities of the 21<sup>st</sup>  
 Century”

Moderator: Stephanie Kolberg, University of Texas, Austin

**11B: The Utopianism of Kim Stanley Robinson  
High Park Ballroom #2**

William Burling,  
Missouri State University

“ ‘The Sheffield Sound’: Utopian Art in Kim Stanley Robinson’s *Blue Mars*”

Gib Prettyman,  
Pennsylvania State University, Fayette

“Genes and Genres in Robinson’s Science in the Capital Series”

William J. White,  
Pennsylvania State University, Altoona

“ ‘Structuralist Alchemy’ in Kim Stanley Robinson’s *Red Mars*”

Moderator: Gib Prettyman, Pennsylvania State University, Fayette

**11.C: Catastrophe and Contemporary Utopian Fictions  
High Park Ballroom #3 (AV)**

Ian Fraser,  
Nottingham Trent University

“Human or Posthuman? Houellebecq’s Atomised Annabelle”

Davin Heckman,  
Siena Heights University

“Gothic Dystopianism and the Posthuman Bildungsroman: Neoliberalism, Prosopoetic Subjects, and the Paranoid Society”

Diana Burkhart,  
University of Virginia

“Anarchy in Iberian Dystopian Literature”

Andrew Paravantes,  
York University

“Liquid Utopias”

Moderator: Darcy Mullen, University of Rochester

**11.D: Working Our Way to Utopia Today  
Rosedale Room**



Rachel Cunneen,  
Australian National University  
“Talking Our Way to Utopia: ‘Conscious Dreaming’ and Narrative Therapy”

Mary Lou Kendrigan,  
Lansing Community College  
“The Military Culture and Democratic Equality”

Sean Springer,  
Ryerson University, Toronto  
“Stand-up Comedy and the Guiltless Society”

Moderator: Sean Springer, Ryerson University, Toronto

**Dinner on your own 6 p.m.**

## **SUNDAY, OCTOBER 7**

**Breakfast 7:30 – 8:45 a.m.**  
**Yorkville Room**

### **SESSION XII 9-10:30 a.m.**

**12.A: The Varieties of Utopian Undergrounds**  
**High Park Ballroom #1 (AV)**

Signe O. Wegener,  
University of Georgia  
“Imaginary Journey and Social Commentary: Ludvig Holberg’s *Niels Klim’s Journey to the World Underground*”

Paul Majkut,  
National University  
“H. G. Wells and Fritz Lang: Locating Eutopia and Dystopia in the Class Struggle”

David L. Pike,  
American University  
“The Bunker Fantasy: A New Utopian Space Underground”

Moderator: William Burling, Missouri State University

**12.B: The Living Legacies of Octavia Butler**  
**High Park Ballroom #2**

Claire P. Curtis,  
College of Charleston  
“Utopian Fear?”

Mary G. Gainer,  
Indiana University of Pennsylvania  
“A Dialogue for Survival: Learning Real-Life Lessons from Dystopian Literature”

Elizabeth C. Hazen,  
CUNY-Graduate Center  
“Miscegenation as Utopia?: Genetic Engineering and the Colonial Impulse in Octavia Butler’s *Xenogenesis* Trilogy”

Moderator: Robin Nuzum, University of Florida

**12.C: Contemporary Utopian and Dystopian Writing for Children and Young Adults**  
**High Park Ballroom #3**

Thomas Morrissey,  
 Plattsburgh State University College  
 “Feast and Famine: Nourishing the Utopian Impulse in M. T. Anderson’s *Feed*”

Sarah Winters,  
 Nipissing University  
 “Harry Potter and the Utopia of Risk”

Elaine Ostry,  
 Plattsburgh State University College  
 “Inconvenient Truths: YA Dystopias and Environmental Disaster”

Moderator: Elaine Ostry, Plattsburgh State University College

**SESSION XIII 10:45 a.m.-12:15 p.m.**

**13.A: Narratives of Recycle and Repair II**  
**High Park Ballroom #1 (AV)**

Amy Mitchell,  
 The University of Western Ontario  
 “Pound’s *Paradiso*: Fascism and the Esoteric Utopia of the *Coke Cantos*”

Hanno Biber,  
 Austrian Academy Corpus  
 “Always Demolishing and Never Building Up: Negation as the Productive Force in the Satire of Karl Kraus”

Moderator: Dina Smith, Drake University

**13.B: Separatism and Utopia**  
**High Park Ballroom #2**

Geoffrey Gershenson,  
 McGill University  
 “Contradiction and Totality in Rousseau’s Utopias”

Claire Henry,  
 University of Melbourne  
 “Girl King on the High Seas of Lesbian Separatist Utopia”

Adam Guzkowski,  
Trent Centre for Community-Based Education  
To Not Sleep, Perchance to Dream: Utopian Potentialities in Nancy Kress' *Beggars in Spain*"

Moderator: Claire Henry, University of Melbourne

### **13.C: Poetics in Utopia High Park Ballroom #3**

Dan Thomas-Glass,  
University of California, Davis  
"Carrying Names Across the Concept: Adorno, Public Enemy, Hejinian, and the Anti-Lyric"

Joshua Clover,  
University of California, Davis  
"Utopia's Island, Poetry's Trench: Notes on Debord and Jameson"

Gopal Balakrishnan,  
University of California, Santa Cruz  
"From Here to Utopia: The Blind Spot in the Road"

Moderator: Joshua Clover, University of California, Davis

**Conference Ends 12:30 p.m.  
Safe Travels!**



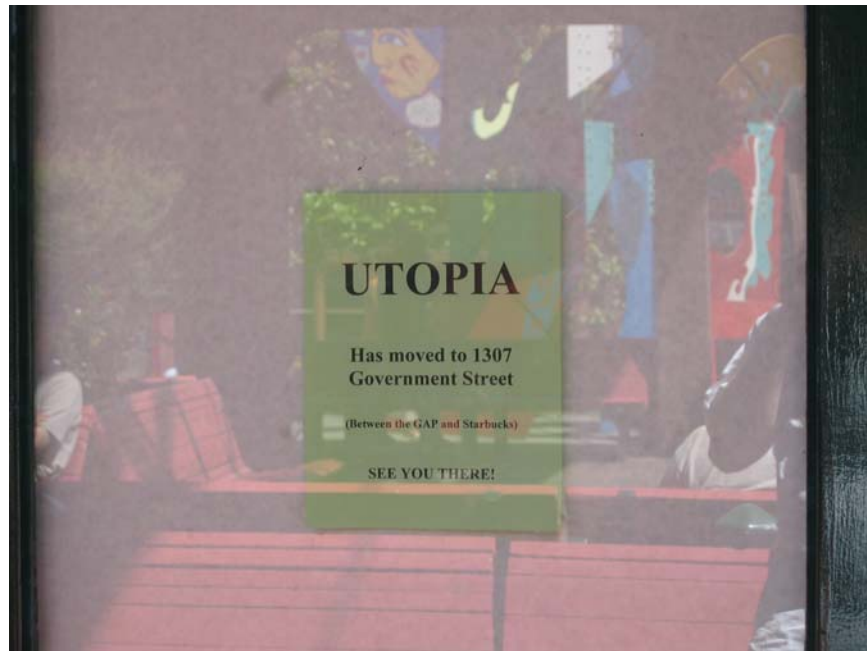
## **Conference Participants**

Abrash, Merritt 5.B  
 Acosta, Ana Mercedes 9.C  
 Allison, Mark A. 2.B  
 Arnold, Bridgitte 3.B, 5.C  
 Balakrishnan, Gopal 13.C  
 Balic, Iva 7.A  
 Bartonek, Anders 5.D  
 Basu, Balaka 2.A  
 Bell, Daniel 6.B  
 Belli, Jill 8.D  
 Biber, Hanno 13.A  
 Bloch, Elina 9.D  
 Bozak, Nadia 3.A  
 Braid, Christina 7.C  
 Breton, Rob 2.B  
 Burkhart, Diana 11.C  
 Burling, William 9.B, 11.B, 12.A  
 Burns, Tony 5.B  
 Cannon, David 4.C  
 Chan, Edward K. 4.C, 6.B  
 Chez, Keridiana 5.C  
 Clover, Joshua 13.C  
 Cochrane, Troy 2.C  
 Coleman, Nathaniel 11.A  
 Cotner, Jon 8.B  
 Cunneen, Rachel 11.D  
 Curtis, Claire P. 12.B  
 Dew, Spencer 8.B  
 Dutton, Jacqueline 1.A  
 Erickson, Larry 4.B  
 Filippone, Christine 7.A  
 Fitch, Andy 8.B  
 Fitting, Peter Plenary Session  
 Fleurot, Magali 2.B, 9.C  
 Fraser, Ian 11.C  
 Freemark, Yonni 6.C  
 Fritzsche, Sonja 5.A, 10.A  
 Fulmer, C. Lynne 9.D  
 Fulmer, Gilbert 3.D  
 Gabrakova, Dennitza 7.B  
 Gainer, Mary G. 12.B  
 Garcia, Ruth 9.D  
 Gershenson, Geoffrey 13.B  
 Grace, Dominick 6.A

Grattan, Sean 4.C  
 Greenspan, Brian 10.C  
 Guzkowski, Adam 13.B  
 Halldorson, Stephanie 1.B  
 Haworth, Kevin 10.B  
 Hazen, Elizabeth C. 12.B  
 Heckman, Davin 11.C  
 Henry, Claire 13.B  
 Hintz, Carrie 2.A, 5.C, 10.C  
 Hopkinson, Nalo Plenary Session  
 Ilina, Elena 2.B  
 Jacobs, Naomi 9.C, 10.C  
 Jagoe, Eva-Lynn 1.C  
 Jendrysik, Mark S. 6.C  
 Joines, Raina 9.A  
 Katz, Louise 9.B  
 Kendrigan, Mary Lou 11.D  
 Keough, Trent 6.C  
 Kesler, Corina 5.A  
 Kiel, Dwight C. 5.B, 7.B  
 Koç, Yasemin 10.A  
 Kolberg, Stephanie 8.A, 11.A  
 Langer, Jessica 7.B  
 LaRose, Nicole 1.B, 8.C  
 Lauer, Emily 2.A  
 Leslie, Averill 3.D  
 Lewis, Linda M. 4.A  
 Lomelde, Ingrid 4.D  
 MacDonald, Alex 4.D, 9.A  
 Madigan, Timothy J. 8.A  
 Majkut, Paul 12.A  
 Manca, Alessandra 7.A  
 Manca, Luigi 7.A  
 Milner, Andrew 8.D  
 Mitchell, Amy 13.A  
 Morrissey, Thomas 12.C  
 Moylan, Tom 4.B, 7.C  
 Mullen, Darcy 8.C, 11.C  
 Munroe, Jim Plenary Session  
 Nadir, Christine 1.A, 4.B  
 Nordstrom, Justin 3.B, 4.A  
 Nuzum, Robin 8.A, 12.B  
 Ording, Dominic 5.D  
 Ostry, Elaine 12.C

Paden, Roger 11.A  
 Paik, Peter Y. 7.C  
 Paravantes, Andrew 11.C  
 Pereyra, Marisa 1.C  
 Peters, Julie 2.A  
 Pike, David L. 12.A  
 Pohl, Nicole 4.D, 5.B, 7.A  
 Prettyman, Gib 3.B, 11.B  
 Raffuse, Gabrielle 6.D  
 Rahmlow, Kurt 1.A  
 Reichert, Shawn 2.C  
 Reynolds, Todd 4.A  
 Ristau, Kate 4.C  
 Rodewald, Beate 11.A  
 Roemer, Kenneth 6.B, 9.C  
 Rostek, Philip 8.A  
 Sajid, Nida 9.A  
 Sands, Peter 6.A, 10.C  
 Sargent, Lyman Tower 3.C, 4.B  
 Saric, Julia 9.B  
 Schmeink, Lars 6.A  
 Schroeder, Karl Plenary Session  
 Schubert, Edward 4.D, 6.C  
 Schuetze, Steffi 10.A  
 Serruys, Nicholas 3.C

Simpson, Rich 4.A  
 Sipe, Daniel 1.A  
 Smith, Dan 5.C  
 Smith, Dina 3.A, 13.A  
 Smith, Eric 6.B, 9.D  
 Smolen-Morton, Shawn 1.B, 6.A  
 Solomon, DJ 10.B  
 Sousa, Edson Luiz André de 1.C  
 Springer, Sean 11.D  
 Tally Jr., Robert T. 2.C, 5.D  
 Texter, Douglas 8.D  
 Thomas-Glass, Dan 13.C  
 Thomson, David 3.C  
 Tobey, Kristen 8.B  
 Watts, Peter Plenary Session  
 Wegener, Signe O. 12.A  
 Wegner, Phillip E. 2.C, 7.C, 8.C  
 White, William J. 3.D, 11.B  
 Whitley, Catherine 1.B, 9.A  
 Widdicombe, Toby 6.D  
 Williams, Karee E. 10.A  
 Williams, Patrick Seth 6.D  
 Willis, Susan 8.C  
 Winters, Sarah 12.C  
 Wright, David C. 7.B  
 Yiu, Angela 3.C, 5.A  
 Zeilinger, Martin 3.A  
 Zilbersheid, Uri 5.D



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 Majkut, Paul  
 Manca, Alessandra and Luigi  
 Milner, Andrew  
 Mitchell, Amy  
 Morrissey, Thomas  
 Moylan, Tom  
 Mullen, Darcy  
 Nadir, Christine  
 Nordstrom, Justin  
 Nuzum, Robin  
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 Schmeink, Lars  
 Schubert, Edward  
 Schuetze, Steffi  
 Serruys, Nicholas  
 Simpson, Rich  
 Sipe, Daniel  
 Smith, Dan  
 Smith, Dina  
 Smith, Eric  
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 Willis, Susan  
 Winters, Sarah  
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