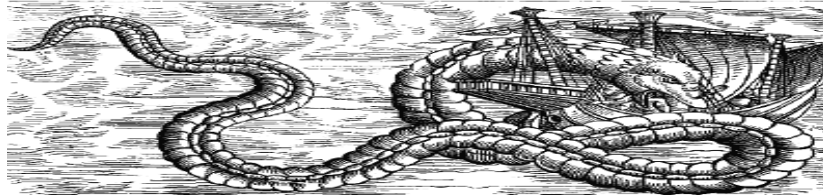


SOCIETY FOR UTOPIAN STUDIES—33rd ANNUAL MEETING

Holiday Inn by the Bay

Portland, Maine

October 30 – November 2, 2008



Welcome to all participants, both familiar faces and those attending an SUS conference for the first time! If you are among the latter, we hope you will find a scholarly home with the Society, enjoying both its genuinely interdisciplinary focus and its friendly and stimulating conversations.

Please take a few moments to check over the program, since there have been some changes in session participants and times. The **twenty-minute** time limit on papers remains in all cases, and session chairs are encouraged to employ appropriate frowns, noises, gestures, and warning notes to keep papers within the limit—with the object, of course, of allowing the audience plenty of time for questions and discussion.

Please don't hesitate to contact one of us if you need assistance during the course of the meeting.

Conference Co-Chairs

Shelton Waldrep
University of Southern Maine

Naomi Jacobs
University of Maine
Cell 207/570-4421

ACKNOWLEDGMENTS

We are grateful to the following for their generous support and assistance:

At the University of Southern Maine:

President Selma Botman
Provost Mark Lapping
Dean Devinder Malhotra
Sherry Phillips, Conference Services

At the University of Maine:

President Robert Kennedy
Provost Sue Hunter
Dean Jeff Hecker

Historic Map Works, Westbrook, Maine

June Deery, Rensselaer Polytechnic Institute, handled the initial phase of developing the program.

Carrie Hintz, President, Society for Utopian Studies, consulted and encouraged all along the way.

A special thanks goes to conference assistant Hansie Grignon of the University of Maine English Department, who graciously agreed to add this role to her usual duties. Hansie handled all record-keeping, word-processing, and communication for the program with matchless kindness, efficiency and aplomb.

CONFERENCE OVERVIEW

THURSDAY, OCTOBER 30

	Registration	<i>Second Floor</i>
12:00—1:15	Utopian Studies Advisory Board	<i>Boardroom</i>
1:30—3:00	SUS Steering Committee	<i>Boardroom</i>
3:30—5:00	SESSION 1	
1A Romancing Utopia		<i>Cumberland</i>
1B Nation as Utopia/Dystopia		<i>Kennebec</i>
7:00—9:30	PLENARY AND OPENING RECEPTION	<i>Connecticut—Rhode Island</i>

FRIDAY, OCTOBER 31

	Registration	<i>Second floor</i>
7:00 – 8:30	BREAKFAST	<i>Port of Call Restaurant</i>
8:30—10:00	SESSION 2	
2A Judaic Studies		<i>Cumberland</i>
2B Transcendentalisms, Old and New		<i>Lincoln</i>
2C Octavia Butler		<i>Kennebec</i>
2D Dystopia Between the Wars		<i>Oxford</i>
10:00	COFFEE BREAK	<i>Somerset</i>
10:15 – 12:15	SESSION 3	
3A Temporalities		<i>Cumberland</i>
3B Embodying Utopia		<i>Lincoln</i>
3C Questions of Genre		<i>Kennebec</i>
3D Utopia and Race		<i>Oxford</i>
	LUNCH ON YOUR OWN	
1:30 – 3:00	SESSION 4	
4A Kids and Utopia		<i>Cumberland</i>
4B Politics in Postmodern Fiction		<i>Lincoln</i>
4C Science Fiction and Futurity		<i>Kennebec</i>
4D Science, Technology and Utopia		<i>Oxford</i>
3:00	COFFEE BREAK	<i>Somerset</i>
3:15 –5:15	SESSION 5	

N.B. 5A and 5B are “lightning round” panels of 55 minutes each, scheduled for the same room in sequence.

5A Geriatrias	<i>Cumberland</i>	3:15-4:10
5B Masculinities	<i>Cumberland</i>	4:20-5:15
5C Renaissance and Early Modern Studies	<i>Lincoln</i>	
5D Critical Theory	<i>Kennebec</i>	
5E The Sacred in Utopia	<i>Oxford</i>	

DINNER ON YOUR OWN

SATURDAY, NOVEMBER 1

	Registration	<i>Second Floor</i>
7:00-8:30	BREAKFAST	<i>Oxford/Somerset</i>
8:30 – 10:00	SESSION 6	
6A Designing the Ideal City		<i>Cumberland</i>
6B Images of Place		<i>Lincoln</i>
6C Apocalypse and After		<i>Kennebec</i>
6D The Fantastic and Uncanny		<i>York</i>
10:00	COFFEE BREAK	<i>Somerset</i>
10:15 – 11:45	SESSION 7	
7A Nature and the Pastoral		<i>Cumberland</i>
7B New Forms of Community		<i>Lincoln</i>
7C Locavores and Ecotopians		<i>Kennebec</i>
7D Institutional Environments		<i>York</i>
12:00-1:30	BUSINESS LUNCHEON	<i>New Hampshire</i>
1:30	Shaker Tour Departs from Hotel Entrance (return @5:00)	
2:00 – 4:00	SESSION 8	
8A Socialisms		<i>Cumberland</i>
8B Japanese Anime		<i>Lincoln</i>
8C Utopia and Dystopia in Film		<i>Kennebec</i>
8D Law, Politics and the State		<i>York</i>
4:15 – 5:45	SESSION 9	
9A Trekking through Woody and Pleasantville		<i>Cumberland</i>
9B Journeys to Utopia/Dystopia		<i>Lincoln</i>
9C Fin de Siecle Utopianism		<i>Kennebec</i>
9D Feminism, Utopia, Genre		<i>York</i>
6:00-7:00	Awards Reception & Cash Bar	<i>Connecticut-Rhode Island</i>
7:00-8:00	Concert	<i>Connecticut-Rhode Island</i>
Dinner on Your Own		

SUNDAY, NOVEMBER 2

7:30-10:00	CONTINENTAL BREAKFAST	<i>Cumberland/Kennebec</i>
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CONFERENCE PROGRAM



THURSDAY, OCTOBER 30

REGISTRATION

Second Floor

BOOK DISPLAY

12:00—1:15

Utopian Studies Advisory

Boardroom

1:30—3:00

SUS Steering Committee

Boardroom



SESSION 1

3:30—5:00

1A ROMANCING UTOPIA

Cumberland

Chair: Toby Widdicombe

Nat Hardy, Liberal Arts, Savannah State University

“From Polyandrous Pollyanna to Female Eunuch: Utopian Ethnography in Stacey Richter’s *The Island of Boyfriends*”

Trude Sundberg and Camilla Krogstad Grøneng, University of Oslo, Norway

“The One”

1B NATION AS UTOPIA/DYSTOPIA

Kennebec

Chair: Naomi Jacobs

Gisela Hoecherl-Alden, German, University of Maine

“Little Mosques in the City: Performing the Multicultural Utopia in Post-Wall German Media”

Laura Lindenfeld, Communication and Journalism, University of Maine

“*How to Cook Your Life*: Food Utopias in Contemporary German Cinema”

Sunny Hughes, Communication and Journalism, University of Maine
“Surveillance State: The Modern Dystopia”

Dinner on your own.

1C 7:00—9:30 PLENARY SESSION *Connecticut—Rhode Island*

Welcoming remarks, Shelton Waldrep, Department of English, University of Southern Maine

Opening remarks, Mark Lapping, Provost and Distinguished Professor, University of Southern Maine

Plenary talk: Jason Read, Department of Philosophy, University of Southern Maine
"Homo Economicus: The Market as Utopia and Anti-Utopia"

RECEPTION TO FOLLOW

FRIDAY, OCTOBER 31

7:00 – 8:30

BREAKFAST

Port of Call Restaurant

REGISTRATION

Second Floor

BOOK DISPLAY



SESSION 2

8:30—10:00

2A JUDAIC STUDIES

Cumberland

Chair: Justin Nordstrom

Travis DeCook, English Language and Literature, Carleton University, Canada
“The Jewish Past in Francis Bacon’s Utopian Imaginary”

Justin Nordstrom, History, Pennsylvania State University*
“‘Next Year in Ararat’: Zionism and Utopia in the Writings of Mordecai Noah, Theodor Herzl, and Michael Chabon”

2B TRANSCENDENTALISMS, OLD AND NEW

Lincoln

Chair: Robert Loudon

Toby Widdicombe, English, University of Alaska
“*Walden*, Ktaadn, *Maine Woods*. On Thoreau and the Limits of Utopia”

Dominique Zino, English, City University of New York
“Facing the Wilderness: The Challenge of Selfhood in *Walden*”

Roger Paden, Philosophy, George Mason University (will bring equipment other than screen)*
“Ecotourism: The Road to Nowhere”

2C OCTAVIA BUTLER

Kennebec

Chair: Claire Curtis

Sarah Burcon, English, Wayne State University
“Octavia Butler’s *Kindred*: Articulations of Memory in Literature of Estrangement”

Kate Scally and Jane Donawerth, English, University of Maryland
“When History Meets Dystopia: Octavia Butler’s *Kindred*”

Sarah Stinard-Kiel, Anthropology and English, Florida State University
“Kinship and Feminist Liberation in *Fledgling*”

2D DYSTOPIA BETWEEN THE WARS

Oxford

Chair: Tony Brinkley

Tony Brinkley, English, University of Maine
“Living in Dystopia: Soviet Poets of the 1930s”

Paul Majkut, English and Film Studies, National University, La Jolla
“More than Meets the Eye: Thea Von Harbou’s *Metropolis*”

10:00 COFFEE BREAK

Somerset



SESSION 3

10:15—12:15

3A TEMPORALITIES

Cumberland

Chair: Phillip Wegner

Nathaniel Coleman, Architecture, Planning and Landscape, Newcastle University, United Kingdom
“The Museum as Utopian Temenos (*sometimes*)”

Beate Rodewald, English, Palm Beach Atlantic University
“Navigating the Landscape of Cultural Memory: Excursions Spatial and Temporal in José Saramago’s *The Cave*”

Paul Sukys, Literature, Philosophy and Art History, North Central State College, Ohio
“Utopia or Dystopia: The Future According to Stapledon, Huntington, Mahbubani, and Teilhard”

Kathi Weeks, Women’s Studies, Duke University
“Bloch, Nietzsche, and the Temporalities of Hope”

3B EMBODYING UTOPIA

Lincoln

Chair: Rebecca Totaro

Philip Abbott, Political Science, Wayne State University
“Should Utopians Have Perfect Bodies?”

Kate Broad, English, The City University of New York
“Female Bodies, Female States: Fantasies of Science in Mary E. Bradley Lane’s *Mizora: A Prophecy*”

Diana Burkhardt, Foreign Languages and Literatures, Youngstown State University
“The Immortal Cyborgs in *Abre los ojos* by Alejandro Amenábar”

Michelle Parslow, English, University of Exeter, United Kingdom
“‘I let him into *my* way of thinking before he left the place’: Sarah Scott’s Millenialist *Bricoleuses* and the Utopian Architecture of the Body”

3C QUESTIONS OF GENRE

Kennebec

Chair: Shaojing Wu

Merritt Abrash, Utopian Novelist, Lenox, Massachusetts
“Utopia by Definition: A Survey of Reference Work Summaries”

Zbigniew Bialas, Postcolonial Studies, University of Silesia, Poland
“King Roger: Opera as Bi-Topia”

Rob McAlear, English, University of Wisconsin-Madison
“The Value of Fear: Toward a Rhetorical Model of Dystopian Criticism”

Deborah Taylor, English, Reading, AELP and Foreign Languages, Montgomery College, Maryland
“Reading Utopian Narratives in a Dystopian Time”

3D LOCAVORES AND ECOTOPIANS

Kennebec

Chair: Naomi Jacobs

Margaret DeWeese-Boyd, Sociology and Social Work, Gordon College
“Going Local and Becoming Conscious? Dispatches from the Consumer Revolution”

Larry Erickson, Philosophy, University of Kentucky
“Nature, Text, Form of Life: Toward an Ecotopian Hermeneutics”

Susan Willis, Literature, Duke University
“Locavores: Eating Your Way to Utopia”

LUNCH ON YOUR OWN



SESSION 4

1:30—3:00

4A KIDS AND UTOPIA

Cumberland

Chair: Rebecca Totaro

Jill Belli, English, Queens College, City University of New York

“‘Kid against kid’: Conflicting Ideologies of Communitarianism and Competitive Capitalism in CBS’s *Kid Nation*”

Francesco Crocco, English, Borough of Manhattan Community College

“‘It’s best I leave it for the kids’: The Lessons of *Channel Zero*”

Carrie Hintz, English, Queens College, City University of New York

“‘Never too late to have a happy childhood’: Nostalgia in Child Culture and the Response of Emancipatory Child Theory”

4B POLITICS IN POSTMODERN FICTION

Lincoln

Chair: Claire Curtis

Gib Prettyman, English, Pennsylvania State University

“Assessing the Utopianism of Le Guin’s ‘Taoist Agenda’”

Lynn Walford, Spanish, Louisiana State University in Shreveport

“Politics, Irony, and the Utopian Vision in Two Novels of Milan Kundera and Mario Vargas Llosa”

4C SCIENCE FICTION AND FUTURITY

Kennebec

Chair: Douglas Texter

Peter Fitting, French and Cinema Studies, University of Toronto

“Utopia and Science Fiction: A Reconsideration”

Michael Lupo, History, California State University, Sacramento

“The Wonderful World Tomorrow: Herbert W. Armstrong’s Vision of Life after the Apocalypse”

Mark Preslar, Russian, Sewanee University

“Forbidden Knowledge in Utopia: Zamyatin’s *We*”

4D TECHNOLOGY AND UTOPIA

Oxford

Chair: Alex MacDonald

Alex Hall, English, University of Arkansas

“‘A Way of Revealing’: Technology in the Post-Utopian World”

Kerry Koitzsch, Independent Scholar, History of Early Science; Director R&D for Serafim Technologies, Inc.

“The Alchemist as Subversive: Early Science, Utopianism, and the Social Vision”

Howard Segal, History, University of Maine

“Maine Yankee Nuclear Power Plant, 1972-1996: Utopian Rhetoric and Reality”

3:00

COFFEE BREAK

Somerset



SESSION 5

3:15—5:15*

**N.B. 5A and 5B are “lightning round” panels of 55 minutes, scheduled in the same room in sequence.*

5A GERIATOPIAS

3:15 – 4:10

Cumberland

Chair: Susan Eisenhandler

Susan Eisenhandler, Sociology, University of Connecticut

“Some Distance from Utopia but not Far from Community: Experiences in a Small Retirement Complex”

Karee Williams, Social Welfare, University of Wisconsin, Milwaukee

“Geria-topia: The Use of Utopia in the Marketing of Retirement Communities”

5B MASCULINITIES

4:20 – 5:15

Cumberland

Chair: Shelton Waldrep

Jason Dodge, English, University of Maine

“*Fight Club* and Foucault: Heterotopic Spaces of Transgression in Palahniuk’s Novel”

Shelton Waldrep, English, University of Southern Maine

“In Her Majesty’s Secret Closet: Sexuality in the Bond Franchise”

5C RENAISSANCE AND EARLY MODERN STUDIES

Lincoln

Chair: Peter Sands, English, University of Wisconsin-Milwaukee

Michael Grillo, Art History, University of Maine

“In an Ideal World: Perspective and Utopian Order in Early Renaissance Italy”

Jonathan Powers, Architecture, McGill University

“Loyola’s Spiritual Exercises and the Ethical Function of Utopia”

Rebecca Totaro, English, Florida Gulf Coast University

“Early Modern Utopian Meteors”

5D CRITICAL THEORY

Kennebec

Chair: Ann Dean, English, University of Southern Maine

Spencer Dew, English, University of Chicago Divinity School

“Textual Communities, Liminal Utopias: Kathy Acker, Maurice Blanchot, and Roland Barthes”

Darcy Mullen, English, State University of New York, Albany

“Barbaric and Cosmopolitan Aesthetics and Practices in Everyday Life”

Mark Tabone, English, University of Maine

“Imaginary Spaces: Critical Utopian Praxis in Italo Calvino’s *Invisible Cities*”

5E THE SACRED IN UTOPIA

Oxford

Chair: Ken Roemer

Anupama Jain, English, Union College

“From Thomas More to Octavia Butler: Religion & Literary Utopias”

Gerald Peters, English, University of Southern Maine

“Goethe and the Shakers”

Kenneth Roemer, English, University of Texas at Arlington

“An Ojibwe Jonestown?: The Peace Kingdom in Erdrich’s *Plague of Doves*”

Jennifer Wagner-Lawlor, English, Pennsylvania State University

“‘A Particular Piece of Work’: Labors of Love in Murdoch’s Romance of Community”

DINNER ON YOUR OWN

SATURDAY, NOVEMBER 1

7:00 – 8:30

BREAKFAST

Oxford/Somerset



SESSION 6

8:30—10:00

6A DESIGNING THE IDEAL CITY

Cumberland

Chair: Sarah Moser

Sarah Moser, Architecture/ Cultural Geography, National University of Singapore/ MIT*
“Refining the Utopian City: The Case of Putrajaya, Malaysia’s New Capital”

Maria Prieto, Architecture, University of Navarre, Spain
“The Geopolitics of the Future: Europe 2000”

6B IMAGES OF PLACE

Lincoln

Chair: Naomi Jacobs

Doug Blandy, Architecture and Allied Arts, University of Oregon
“Promising Joy: Bob Ross and Idyllic Art Instruction”

Kristin Congdon, Film and Philosophy, University of Central Florida
“Happy Clouds, Happy Trees: Bob Ross as Utopian Painter”

Laurie Hicks, Art, University of Maine
“Tourist Images: Seeking and Remembering an Ideal”

6C APOCALYPSE AND AFTER

Kennebec

Chair: Claire Curtis

Cornelius Collins, Literatures in English, Rutgers University
“Contemporary Survivor Stories as Foundation Narratives”

Claire Curtis, Political Science, College of Charleston
“The Ethics of the Post Apocalyptic Utopia”

Bradley Whitsel, Political Science, Pennsylvania State University
“Disaster-Focused Communalism: Perceptions of the Apocalypse in Three Esoteric Groups of the American West”

6D THE FANTASTIC AND UNCANNY

York

Chair: Carrie Hintz

Elizabeth Lloyd-Kimbrel, Independent Scholar, Mount Holyoke College
“Come Again? The Contexts of Bryher’s *Visa for Avalon*”

Shaojing (Rita) Wu, Comparative Literature, Purdue University
“Tales of Scholars and Vixen Spirits: A Chinese Genre of Fantastic Literatures”

Leila Walker, Women’s Studies, City University of New York
“Some Women Marry Houses: Oliphant’s Uncanny Unhomely”

10:00 COFFEE BREAK

Somerset



SESSION 7

10:15—11:45

7A NATURE AND THE PASTORAL

Cumberland

Chair: Kurt Rahmlow

Mark Jendrysik, Political Science and Public Administration, University of North Dakota
“Deep Ecology Goes Mainstream: The Non-Human Utopia”

Dominic Ording, English, Northern Michigan University
“Awe and Redemption in Jim Harrison’s Upper Michigan”

Kevin Wisniewski, English, Cecil College
“American Wild Men: Figures from the Pastoral Ideal”

7B NEW FORMS OF COMMUNITY

Lincoln

Chair: Michelle Parslow

Sarah Browne, Visual Artist, New Sites, New Fields Research Project (Leitrim Sculpture Centre)
“Community-Making in Contemporary Art”

June Deery, Language, Literature and Communication, Rensselaer Polytechnic Institute
“Utopia 2.0: Social Software as Virtual Paradise”

Brian Greenspan, Comparative Studies in Literature, Art and Culture, Carleton University, Canada
“Playing with Change: Digital Game Platforms as Utopian Technology”

7C UTOPIA AND RACE

Oxford

Chair: Robert Loudon

Tyler Schmidt, English, Lehman College, City University of New York
“Racial Utopia: Jean Toomer’s *Portage Potential*”

Clarence Tweedy, English, Linguistics and Speech, University of Mary Washington
“The Timeless Wound: Disrupting American Utopianism through a History of Racial Trauma in Octavia Butler’s *Kindred*”

Patrick Seth Williams, University of Wisconsin-Milwaukee
“‘Nothing but a Shooting Gallery’: Guns, Race, and Utopian Demonstration in Ralph Ellison’s *Invisible Man*”

7D INSTITUTIONAL ENVIRONMENTS

York

Chair: Justin Nordstrom

Alex MacDonald, English, Campion College, University of Regina, Canada
“Separately Together: The University as (Intentional) Community”

Anthony Shiu, English, University of Missouri-Kansas City
“1=2”: The Ethics of Failure in Ted Chiang’s *Stories of Your Life and Others*”

Douglas Texter, English, University of Minnesota
“Of Gated Communities and Gifted Children: Paul Theroux’s *O-Zone* and Octavia Butler’s *The Parable of the Sower*”

12:00 – 1:30

BUSINESS LUNCH

New Hampshire

1:30

Shaker tour departs from hotel entrance (return @ 5:00)



SESSION 8

2:00—4:00

8A SOCIALISMS

Cumberland

Chair: Michael Howard

Michael Howard, Philosophy, University of Maine
“Basic Income for All: A Realistic Utopia?”

Kurt Rahmlow, Art History and Archeology, University of Missouri-Columbia
“Co-opting the Co-operative: Vincent van Gogh’s ‘Studio of the South’ and European Socialist Traditions”

Csaba Toth, History, Carlow University
“Post-Soviet Dreams in Ukraine: Young Women Talk about Gender, Politics, and the Future of Social Solidarity”

Uri Zilbersheid, Political Philosophy, The Max Stern Academic College of Emek Yezreel, Israel
“Marx’s Retreat from the Utopian Vision of Abolition of the State”

8B JAPANESE ANIMÉ

Lincoln

Chair: Francis McGrath

Anthony Lioi, Writing and Communication, The Juilliard School
“The Radiant City? Urban Ecotopias in Miyazaki’s *Castle in the Sky* and Moore’s *Prometha*”

Peter Paik, Comparative Literature, University of Wisconsin, Milwaukee
“A Utopian Afterlife? The Case of *Haibane Renmei*”

Matthew Stoddard, Cultural Studies and Comparative Literature, University of Minnesota
“Laboratory Animé: *Ghost in the Shell* and the Labors of Real Subsumption”

Phillip Wegner, English, University of Florida
“‘An Unfinished Project that was Also a Missed Opportunity’: Utopia and Alternate History in Hayao Miyazaki’s *My Neighbor Totoro*”

8C UTOPIA AND DYSTOPIA IN FILM

Kennebec

Chair: Peter Fitting

Dwight Kiel, Political Science, University of Central Florida
“Hubris, Honor and Guns in Heston’s Dystopian Trilogy”

Dusty Lavoie, Communication, University of Maine

“Escaping the Panopticon: Peter Weir’s *The Truman Show* as Performance on Demand”

Dina Smith, English, Drake University

“The Movies in Everyday Life: 1930s Ballyhoo and the American Street”

Sean Springer, Cultural Studies, Stony Brook University

“Uncle Charlie Short Circuits: Utopian Dreaming in Alfred Hitchcock’s *Shadow of a Doubt*”

8D LAW, POLITICS AND THE STATE

York

Chair: Mark Tabone

Tim Deines, English, Michigan State University

“Politics of the Abyss: Hatred of Law in Acosta and London”

Gabriele Eckart, German, Southeast Missouri State University

“The Notion of Utopia in Post-Wall East German Literature”

Corina Kesler, Comparative Literature, Classical Studies, University of Michigan

“‘Signing a Pact with the Devil’: Literary and Ideological Transmutations in Romanian Utopian and Dystopian Texts after the July Theses”

Peter Sands, English, University of Wisconsin-Milwaukee

“Utopia and Human Rights: Jurisprudence”



SESSION 9

4:15—5:45

9A TREKKING THROUGH WOODY AND PLEASANTVILLE

Cumberland

Chair: Dina Smith

Oscar De Los Santos, Writing, Linguistics and Creative Process, Western Connecticut State University

“Life Eternal = Life Infernal? *Star Trek*’s Utopias”

Kelly Goodridge, Writing, Linguistics and Creative Process, Western Connecticut State University

“Utopia for One, Please: Woody Allen’s Tunnel-Visioned Searchers”

Thomas Morrissey, English, State University of New York

“Gary Ross’ *Pleasantville* at the Dawn of the Age of Reckoning”

9B JOURNEYS TO UTOPIA/DYSTOPIA

Lincoln

Chair: Darcy Mullen

Christopher Adamo, Philosophy, Centenary College
“Taking Utopia *On the Road*: Travel and Utopia”

Nicole LaRose, English, University of Houston-Downtown
“Mickey Mouse Comes to England: Degenerative Utopia, Dark Tourism, and British Theme Parks”

Katarzyna Nowak, English, Wroclaw University, Poland
“Utopian Project of Identity: Immigration and Creativity. The Case of Helena Modrzejewska

Reza Yavarian, English, Roudehen Azad University
“Mamet’s *Prairie du Chien* and a Journey to Dystopia”

9C FIN DE SIÈCLE UTOPIANISM

Kennebec

Chair: Ivan Balic

Iva Balic, English, Palm Beach Community College
“Gendered Guidance in *Unveiling a Parallel*”

Scott Moore, English and American Literature, Brandeis University*
“Replicating Myth Through Enlightenment: Modes of Domination and Negative Space in Mark Twain’s *Connecticut Yankee*”

Jamie Pietruska, History, Anthropology and STS, Massachusetts Institute of Technology
“‘The faculty of foresight’: Edward Bellamy and the Utopian Predictive Imagination”

9D FEMINISM, UTOPIA, GENRE

York

Chair: Corina Kesler

Melissa Ames, English, Eastern Illinois University
“Forging Through Fiction’s Fantastical Feminist Field: Crossing the Valley Between Utopia and Dystopia”

Elizabeth Neiman, Honors and Women’s Studies, University of Maine
“An Unlikely Pairing: Proto-feminist Mary Wollstonecraft and Minerva Press Novelist, Eliza Parsons”

Karolyn Reddy, English, University of California, Davis
“Savage Dreams, Savage Discourse: The Border Zone between Herland and America”

Saturday Evening

6:00 – 7:00 Awards Reception and Cash Bar *Connecticut-Rhode Island*

7:00-8:00 Concert Nathan Kolosko and Carl Dimow, Guitar and Flute

Dinner on your own

SUNDAY, NOVEMBER 2

7:30-10:00 **Continental Breakfast** *Cumberland/Kennebec*

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