

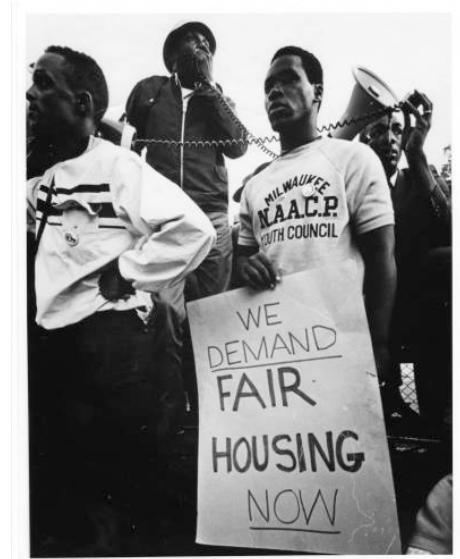
SOCIETY FOR UTOPIAN STUDIES—35th ANNUAL MEETING

Civil Rights, Social Justice, and the Midwest

Milwaukee Hilton – City Center

Milwaukee, Wisconsin

October 28 – 31, 2010



Fair housing demonstration, 1967

Courtesy of the March on Milwaukee Project

Welcome to all participants, both familiar faces and those attending an SUS conference for the first time! We hope you enjoy the meeting and will return to future conferences. Please take a few moments to check over the program, since there have been some changes in session participants and times.

N.B. We have left plenty of time in all sessions for lively discussion. Presenters who exceed their time limits will be placed in golden shackles and sent to the soul-craft experts for straightening.

Conference Co-Chairs

Peter Sands

University of Wisconsin – Milwaukee

Brian Greenspan

Carleton University

CONFERENCE OVERVIEW

Thursday, October 28:

Registration	12:00 – 5:00	Fourth Floor Foyer
Advisory Board Meeting	12:00 – 1:15	Pabst Room
Steering Committee Meeting	1:30 – 3:00	Pabst Room

Session I 3:00 – 4:15

1A: Nineteenth-Century American Southern Utopianism	MacArthur Room
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Break 4:15 – 4:30

Session II 4:30 – 5:45

2A: Utopia and the Sexual Divide	MacArthur Room
2B: Workshop Panel: March on Milwaukee Civil Rights History Project	Mitchell Room * †

Reception and Cash Bar:	6:15 – 8:00	Monarch Ballroom
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Friday, October 29:

Breakfast 7:30 – 9:00

Registration	8:30 – 5:00	Fourth Floor Foyer
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Session III 9:00 – 10:15

3A: Dreaming Global Spaces	MacArthur Room *
3B: Ethics and Morality	Mitchell Room *
3C: Utopia, Dystopia and Politics	Walker Room
3D: Roundtable: Teaching Utopia I – Ursula K. Le Guin	Oak Room

Break 10:15 – 10:30

Session IV 10:30 – 11:45

4A: Gender and Queer Utopias	MacArthur Room *
4B: The Naked and the Dead	Mitchell Room *
4C: Poetry and Possible Worlds	Walker Room
4D: Metaphysics and Reality	Oak Room

Lunch on your own	11:45 – 1:15
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* Data projector with audio.
† Wired internet access.

Session V 1:30 – 2:45

- 5A: Green Matters: Eco-Utopianism and the Environmental Crisis
 5B: Utopian Pedagogical Practices
 5C: Dreaming in Milwaukee
 5D: Buying and Selling Utopia

MacArthur Room *
 Mitchell Room *
 Oak Room
 Walker Room

Break 2:45 – 3:00**Session VI 3:00 – 4:15**

- 6A: Utopia, Home and the Garden
 6B: The Utopian Archive
 6C: Urban and Suburban Spaces
 6D: Hermeneutics of Utopia

MacArthur Room *
 Mitchell Room *
 Walker Room
 Oak Room

Break 4:15 – 4:30**Dramatic Production 4:30 – 6:00**

Wright Ballroom

March on Milwaukee: A Memoir of the Open Housing Protests**Dinner on your own****Saturday, October 30:****Breakfast 7:30 – 9:00****Session VII 9:30 – 10:45**

- 7A: ~~Thirteen~~ Four Ways of Looking at a Blackbird: Defining Utopia
 7B: Theorizing Utopian Politics
 7C: Utopia and Monstrous Becoming
 7D: Utopian Literature in History

MacArthur Room *
 Mitchell Room * †
 Walker Room
 Oak Room

Break 10:45 – 11:00**Session VIII 11:00 – 12:15**

- 8A: Bio-Politics and Utopia
 8B: Youth and Utopia
 8C: Roundtable: Teaching Utopia II - Film
 8D: Utopian Animals

MacArthur Room *
 Mitchell Room * †
 Oak Room
 Walker Room

Lunch and Business Meeting 12:15 – 2:00

Monarch Ballroom

* Data projector with audio.

† Wired internet access.

Session IX 2:00 – 3:15

9A: Picture This I: Cinema and Utopia	MacArthur Room *
9B: Teaching Utopia, Utopian Teaching: A Roundtable on Pedagogical Approaches to Utopia	Mitchell Room * †
9C: American Dreaming	Walker Room
9D: Utopian Girls and Women	Oak Room

Break 3:15 – 3:30**Session X 3:30 – 4:45**

10A: Utopia Post-9/11	MacArthur Room *
10B: Afrotopia	Mitchell Room * †
10C: Happiness and Illusion	Walker Room
10D: Capitalism and History	Oak Room

Break 4:45 – 5:00**Session XI 5:00 – 6:30**

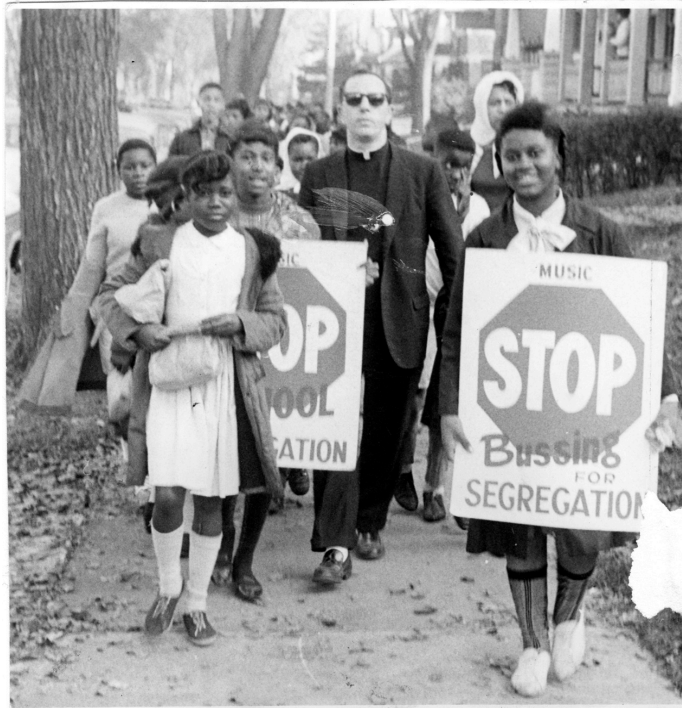
11: Roundtable Discussion: Civil Rights in Milwaukee	Wright Ballroom
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Dinner on your own**Sunday, October 31:****Breakfast 7:30 – 9:00****Session XII 10:30 – 11:45**

12A: Picture This II: Screening Utopia	MacArthur Room *
12B: Fallen Worlds	Mitchell Room
12C: Myths and Mysticism	Walker Room

* Data projector with audio.
† Wired internet access.

CONFERENCE SCHEDULE OF EVENTS



*Stop bussing for segregation march,
James Groppi center, 1968*

Courtesy of the March on Milwaukee
Project

THURSDAY, OCTOBER 28

Registration	12:00 – 5:00	Fourth Floor Foyer
Advisory Board Meeting	12:00 – 1:15	Pabst Room
Steering Committee Meeting	1:30 – 3:00	Pabst Room

SESSION I 3:00 – 4:15

1A Nineteenth-Century American Southern Utopianism	MacArthur Room
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Moderator: Patrick Seth Williams

Patrick Seth Williams, University of Wisconsin-Milwaukee
“Nathaniel Beverley Tucker’s *The Partisan Leader* as Sui Generis Southern Utopianism”

Meghan Engsberg, University of Wisconsin-Milwaukee

"Sexuality, Masturbation, and Reproduction in Charles Chesnutt's *The Marrow of Tradition*"

Tim Brown, University of Wisconsin-Milwaukee

"Why the South Couldn't Rise Again: A *Connecticut Yankee* as Anti-Utopia"

Break

4:15 – 4:30

SESSION II

4:30 – 5:45

2A Utopia and the Sexual Divide

MacArthur Room

Moderator: Lyman Tower Sargent

Laura Kelly, Queens University

"William Thompson and Anna Doyle Wheeler's *Appeal of One Half the Human Race*: A More Realistic Utopia than John Stuart Mill's *The Subjection of Women*"

Faina Polt, University of Wisconsin-Madison

"Worlds Without Men: Violence, Sexuality, and Utopia in *The Female Man*"

Daniel Lukes, New York University

"Dystopian Gender Sci-Fi: Nonsense and Fatherhood in Will Self's *The Book of Dave*"

2B Workshop Panel: March on Milwaukee Civil Rights History Project

Mitchell Room

Moderator: Brian Greenspan

Jasmine Alinder, University of Wisconsin-Milwaukee

Trevor Berman, University of Wisconsin-Milwaukee

Michael Doylen, University of Wisconsin-Milwaukee

Ellen Engseth, University of Wisconsin-Milwaukee

Krystyna Matusiak, University of Wisconsin-Milwaukee

Erica Metcalf, University of Wisconsin-Milwaukee

Reception and Cash Bar:

6:15 – 8:00

Monarch Ballroom

FRIDAY, OCTOBER 29

Breakfast 7:30 – 9:00

Registration 8:30 – 5:00 Fourth Floor Foyer

SESSION III 9:00 – 10:15

3A Dreaming Global Spaces MacArthur Room

Moderator: Brian Greenspan

Guangyi Li, UCLA
"New Year's Dream': A Chinese Cosmopolitan Utopia"

Marco Lauri, La Sapienza University of Rome
"Utopian Thought in the Islamic World"

Francis Shor, Wayne State University
"Mapping Utopia in the World Social Forum"

3B Ethics and Morality Mitchell Room

Moderator: Marlana Portolano

Paul Harrison, Carleton University
"The New Motive Power: Spiritualism, Social Reform and Technological Utopianism"

Graeme Stout, Minneapolis College of Art and Design
"The End of Memory, the End of Modernity: Ethics and Utopia in Bernhard and Volponi's Late-Modernism"

J.C. Hallman
"The Moral Equivalent of Paradise: William James and Utopian Thought"

3C Utopia, Dystopia and Politics Walker Room

Moderator: Peter Sands

Jacob Glicklich, University of Wisconsin-Milwaukee
"The Foreign Policy of Utopia: Undercurrents of Pacifist Dreams"

Uri Zilbersheid, Yezreel Valley Academic College
"The Legal-political Development of the Israeli Declaration of Independence: The Triumph of the Bourgeois Democracy Concept"

Peter Sands, University of Wisconsin-Milwaukee
"Citizenship and Privacy Models in Fictional Virtual Worlds"

3D Roundtable: Teaching Utopia I – Ursula K. Le Guin

Oak Room

This session is designed to be an open discussion of approaches to teaching Ursula Le Guin's "The Ones Who Walk Away from Omelas," and will feature a response from the author herself.

Panelists: Ursula K. Le Guin (*in absentio*)
Jill Belli, The Graduate Center, CUNY
Kate Broad, The Graduate Center, CUNY
Claire Curtis, College of Charleston
Kenneth Roemer, University of Texas-Arlington
Patrick Seth Williams, University of Wisconsin-Milwaukee

Break

10:15 – 10:30

SESSION IV

10:30 – 11:45

4A Gender and Queer Utopias

MacArthur Room

Moderator: Jacob Glicklich

Dominic Ording, Millersville University
"Gender Disaster"

Luigi Manca, Benedictine University
Alessandra Manca, Independent Scholar
"Utopian Spaces in Magazine Advertisements of 2009"

Jennifer Caruso, Marian University
"The Dream of Another Organ: Utopian Sexuality"

4B The Naked and the Dead

Mitchell Room

Moderator: Alex MacDonald

Alex MacDonald, University of Regina
"Fascion and Fun: Clothing in Utopia"

Jeremy Hanson-Finger, Carleton University
"'In nose-pore range': The affective carnivalesque in David Foster Wallace's *Infinite Jest*"

Kate Broad, The Graduate Center, CUNY
Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

"Voted Off the Island: Reintegration, Exile, and Death in Twentieth-Century Utopian Fiction"

4C Poetry and Possible Worlds

Walker Room

Moderator: Marcus Bullock

Brian Knight, University of Wisconsin-Madison
 "Francis Bacon and the Poetics of Utopia"

Stewart Cole, University of Toronto
 "'Very Nearly a Utopia': The Possible Paradise of W.H. Auden's 'In Praise of Limestone'"

Liz Mcmanus, Northwestern University
 "A Palace Under Glass: The Artist's Utopia in Théophile Gautier's *Fortunio*"

4D Metaphysics and Reality

Oak Room

Moderator: Gib Prettyman

Justin Nordstrom, Penn State Hazleton
 "Witness to Dystopia: The Wandering Jew in Frank Miller's *A Canticle for Leibowitz*"

Peter Paik, University of Wisconsin-Milwaukee
 "Mysticism and Utopia"

Gib Prettyman, Penn State Fayette
 "The Dialectic of Buddhist Enlightenment in Robinson's *The Years of Rice and Salt*"

Lunch on your own**11:45 – 1:15****SESSION V****1:30 – 2:45****5A Green Matters: Eco-Utopianism and the Environmental Crisis**

MacArthur Room

Moderator: Peter Paik

Patricia McIntyre and Sharon Ammen, Saint Mary-of-the-Woods College
 "To Hell in a Handbasket: Moral Confusion in *Urinetown, the Musical!*"

Janice Bogstad, University of Wisconsin-Eau Claire
 "Forty, Fifty, Sixty: Robinson Counts Down to (U)/(Dys)topia"

Francois-Nicholas Vozel, University of Minnesota
 "Baudelaire and Benjamin: *Correspondances* in a Crisis-Proof Form"

5B Utopian Pedagogical Practices

Mitchell Room

Moderator: Francesco Crocco

Pat Williams-Boyd, Eastern Michigan University

Mary Margaret Sweeten, Eastern Michigan University

"Models of Reclamation: Marginalization, Community Schools and Student Success"

Sonja Fritzsche, Illinois Wesleyan University

"Can we unleash utopian yearnings in the classroom?: Reflections on Active Learning Pedagogy"

Matthew Stoddard, University of Minnesota, Twin Cities

"Utopianism and Community Education: The Experimental College of the Twin Cities"

5C Dreaming in Milwaukee

Oak Room

Moderator: Peter Sands

John Standard, University of Wisconsin-Milwaukee

"Housing Discrimination and Citizen Action: The Westside Action Coalition's Response to Redlining in Milwaukee"

Philip Kaveny, University of Wisconsin-Eau Claire

"UW Madison in the late 1960s - An Exercise in Intergenerational Communication"

Tom Moylan, University of Limerick

"'A special kind of excellence': The Milwaukee Movement as Concrete Utopia"

5D Buying and Selling Utopia

Walker Room

Moderator: Nathaniel Coleman

Matt Garite, SUNY Buffalo

"From The Whole Earth Catalog to the Fortune 500: How Ecotopia Became Green Capitalism"

Wesley Burdine, University of Minnesota

"Material Apocalypse: American Utopianism Through Anti-Materialism"

Joel Tonyan, University of Arkansas

"Do Corporations Dream of Electric Sheep?: Corporate Personhood in Philip K. Dick's *Do Androids Dream of Electric Sheep?*"

Break

2:45 – 3:00

SESSION VI**3:00 – 4:15****6A Utopia, Home and the Garden**

MacArthur Room

Moderator: Naomi Jacobs

Lynda Schneekloth, University of Buffalo-SUNY
 "Paradise Lost - This Time for Real"

Naomi Jacobs, University of Maine
 "Openness and Enclosure: Visions of Utopia on HGTV"

Annette Giesecke, University of Delaware
 "Domestic Bliss: Inverting Paradise in the Roman House"

6B The Utopian Archive

Mitchell Room

Moderator: Brian Greenspan

Dina Smith, Drake University
 "Imagining Trash's Future"

Nicole LaRose, University of Houston-Downtown
 "'People who have fallen through the cracks': A Psychogeographical Tour through the Rubbish of Subterranean London"

Brian Greenspan, Carleton University
 "Utopian Archives and Databases"

6C Urban and Suburban Spaces

Walker Room

Moderator: Justin Nordstrom

Nathaniel Coleman, Newcastle University
 "Building in Empty Spaces: Architecture is a Degenerate Utopia?"

Margaret Galvan, CUNY
 "Can We Get Beyond the Borderland?: A Search for Native Utopia in Urban Spaces"

Donald M. Dunham, Philadelphia University
 "Usonitopia: Theodore van Fossen and Rush Creek Village"

6D Hermeneutics of Utopia

Oak Room

Moderator: Claire Curtis

Marlana Portolano, Towson University

“The Rhetorical Function of Utopia: The Concept of Utopia in the Rhetorical Tradition”

Morgan Shipley, Michigan State University

“A Transcendental Quest for Utopia: Reading Emerson in the Spiritual Work of Stephen Gaskin”

Brendon Kyle Langer, University of Western Ontario

“‘Contemporary and Possible Futures’: Cassirer, Heidegger, and the Movement toward a Hermeneutics of Utopia”

Break

4:15 – 4:30

Dramatic Production

4:30 – 6:00

Wright Ballroom

March on Milwaukee: A Memoir of the Open Housing Protests



Dinner on your own

NAACP march with James Groppi in the center, 1968

Courtesy of the March on Milwaukee Project

SATURDAY, OCTOBER 30

Breakfast **7:30 – 9:00**

SESSION VII **9:30 – 10:45**

7A **~~Thirteen~~ Four Ways of Looking at a Blackbird: Defining Utopia** MacArthur Room

Moderator: Toby Widdicombe

Mick Howard, Middle Tennessee State University

“‘There is no fate but that which we make for ourselves’: Cybernetic and Anti-cybernetic Utopian Ideals in *Terminator 2*”

Toby Widdicombe, University of Alaska-Anchorage

“Homeostasis and the Concept of Utopia”

Monika Kurber, University of Alaska-Anchorage

“Social Dreaming: Imagination and the Rhetoric of Utopia”

Joe Kurber, University of Alaska-Anchorage

“Travels to a Far Country: Mapping Utopia in Three Dimensions”

7B **Theorizing Utopian Politics** Mitchell Room

Moderator: Sharon Ammen

Dwight Kiel, University of Central Florida

“Rousseau, Language and Dystopia”

Marcus Bullock, University of Wisconsin-Milwaukee

“Utopian and Dystopian Constructions in Weimar Political and Social Theory”

Robert McAlear, Case Western Reserve University

“Transhistoricity and Transfuturity: Form and Function in Dystopian Fiction”

7C Utopia and Monstrous Becoming

Walker Room

Moderator: Gib Prettyman

Joshua Raulerson, University of Iowa

“Souls are software objects’: Self and Posthuman Rights in Postcyberpunk SF”

Beate Rodewald, Palm Beach Atlantic University

“Mirrors of our Conscience: What Artificial Creatures tell us about Real Humans”

Sean Grattan, Queens College/CUNY

“Monstrous Utopias”

7D Utopian Literature in History

Oak Room

Moderator: Dina Smith

Craig Mattson, Mount Mary College

“Caleb Williams: William Godwin's Antithesis of a Utopian Community in the Bildungsroman Tradition”

Mark A. Allison, Ohio Wesleyan University

“*The Importance of Ernest*: A Revolutionary Communist Epic in Victorian England”

Antonio Donato, Queens College/CUNY

“Individualism in Zamyatin's *We*”

Break

10:45 – 11:00

SESSION VIII

11:00 – 12:15

8A Bio-Politics and Utopia

MacArthur Room

Moderator: Justin Nordstrom

Kiara Kraus-Parr, University of North Dakota

Mark S. Jendrysik, University of North Dakota

“I choose the impossible.’ *Bioshock* and the Clash of Utopia and Dystopia”

Matthew J. Hadley, University of Minnesota

“Did the Cyborg Live in Vain?”

Christian Haines, University of Minnesota

“Resurrecting Utopia: On Biopolitics and 'Retroactive Utopia' (Burroughs, Negri, Zizek)”

8B Youth and Utopia

Mitchell Room

Moderator: Sonja Fritzsche

Claire Curtis, College of Charleston

"Promoting participation or advocating apathy? The (a)politics of contemporary YA postapocalyptic fiction"

Robert Mousseau, Carleton University

"'Ways of Seeing': Destroying Metanarratives in Building a Reader's Utopia with the Experimental Novel"

Csaba Toth, Carlow University

"Young Women and The Welfare State: Swedish Girls Talk About Gender, Politics, and the Future of Social Solidarity"

8C Roundtable: Teaching Utopia II – Film

Oak Room

This session is designed to be an open discussion of approaches to teaching utopian and dystopian film.

Moderator: Patrick Seth Williams, University of Wisconsin-Milwaukee

Panelists: Peter Fitting, University of Toronto
Peter Paik, University of Wisconsin-Milwaukee
Peter Sands, University of Wisconsin-Milwaukee

8D Utopian Animals

Walker Room

Moderator: Keridiana Chez

June Dwyer, Manhattan College

"Herbivore Utopia: The Myth of the Peaceful Herd and the Dream of the Perfect Social Space"

Christy Tidwell, University of Texas at Arlington

"Magical Creatures: Animals, Psychic Communication, and Science in Sally Miller Gearhart's *The Wanderground*"

Keridiana Chez, The Graduate Center, CUNY

Salvation through Pet-Keeping in Philip K. Dick's *Do Androids Dream of Electric Sheep?*

Tina Arduini, Bucks County Community College

"Some Evolution Required: The Importance of Animal Nature in Creating a Utopian Society in Kurt Vonnegut's *Galapagos*"

Lunch and Business Meeting

12:15 – 2:00

Monarch Ballroom

SESSION IX 2:00 – 3:15

9A Picture This I: Cinema and Utopia

MacArthur Room

Moderator: Peter Fitting

Enrique Tamez, University of Houston-Downtown

"Mary Kelly, the Desecrated Virgin: The Feminine Phantasmagoria of the Modern Century"

Diana Burkhart, Youngstown State University

"Father Knows Best: Paternalism in *V for Vendetta*"

Phil Wegner, University of Florida

"'The Great Sea Voyage which Marriage Can Be': Repetition, Love, and Concrete Utopia in *50 First Dates*"

**9B Teaching Utopia, Utopian Teaching: A Roundtable on
Pedagogical Approaches to Utopia**

Mitchell Room

Moderator: Carrie Hintz

Nichole Stanford, CUNY College of Staten Island

"'Teaching,' 'Real Life,' or Miniutopia: A Few Thoughts on Utopian Pedagogy"

Carrie Hintz, Queens College-CUNY and The Graduate Center-CUNY

"Zen Koans and Possible Worlds: Some Pedagogical Beginnings"

Francesco Crocco, Borough of Manhattan Community College-CUNY

"Simulating Utopia: Using Critical Gaming Pedagogy to Teach Utopian Literature"

9C American Dreaming

Walker Room

Moderator: Robert McAlear

Tim Deines, Michigan State University

"Of Bell-Towers, Lightning-Rods, and Chimneys: Melville and Theory Today"

Ryan Kehoe, Rice University

"Chosen Countries: The Critical Utopias of John Dos Passos"

David Aitchison, University of Wisconsin-Madison

"The Post-Utopian American Radical Novel"

9D Utopian Girls and Women

Oak Room

Moderator: Janice Bogstad

Lisa Echtenkamp, Baylor University

"Socialist Wishes, Utopian Dreams: 'The Woman Question' in Edward Bellamy's *Looking Backward* and Charlotte Perkins Gilman's *Moving the Mountain*"

Sema Ege, Ankara University

"Virginia Woolf and 'Woolfs' of Other Lands"

Jennifer Wagner-Lawlor, Penn State University

"A Portal of Possibility': Hospitality and Utopia"

Break

3:15 – 3:30

SESSION X

3:30 – 4:45

10A Utopia Post-9/11

MacArthur Room

Moderator: Rita Kranidis

Alex Hall, Kent State University

"Locating the Utopian Impulse After 9/11"

Darcy Mullen, SUNY Albany

"The Global Utopia of Peace and the Nobel Prize in Literature since 9/11"

James Simmons, University of Wisconsin-Oshkosh

"Cycles in Right-Wing Utopias"

10B Afrotopia

Mitchell Room

Moderator: Toby Widdicombe

Mark A. Tabone, University of Florida

"Delany's New Worlds Revisited: The Power of the (Im)Possible in *We, in Some Strange Power's Employ, Move on a Rigorous Line*, a Critical Utopia"

Clarence W. Tweedy, University of Mary Washington

"Building Afrotopia: Race and E(race)sure in Black Nationalist Dreams of the Future"

Corina Kesler, University of Michigan

"Postcolonial Utopias or Re-Imagining 'Brave New Worlds': Caliban Speaks Back"

10C Happiness and Illusion

Walker Room

Moderator: Brian Greenspan

Shaojing Wu, University of Arkansas

"Chinese Utopian Traditions in the Context of Globalization - A Comparative Study on Utopian Illusions"

Jill Belli, The Graduate Center, CUNY

"The Happiness Industry: Positive Psychology's Implications for the Utopian Impulse"

Debra Pessein

"I want out of the wilds and into the wilderness"

10D Capitalism and History

Oak Room

Moderator: Peter Sands

Sarah A. Hogan, Drake University

"Milton and the Neoliberal Utopia: The Attack on Custom and Customs in *Areopagitica*"

Wylie Lenz, University of Florida

"Hobo Utopias"

Guy Witzel, SUNY Buffalo

"On the Fates and Futures of the Global South: Marker, Prashad and Roy"

Break

4:45 – 5:00



5:00 – 6:30

Wright Ballroom

Roundtable Discussion - Civil Rights in Milwaukee

Moderator: Tom Moylan

Panelists: Chris Christie
Cassie Downer
Betty Glosson
Bob Graf
Joe McClain
Bob Peterson

Madison, Wisconsin state capital welfare demonstration, 1969
Courtesy of the March on Milwaukee Project

Dinner on your own

SUNDAY, OCTOBER 31

Breakfast 7:30 – 9:00

SESSION XII 10:30 – 11:45

12A Picture This II: Screening Utopia MacArthur Room

Moderator: Matthew Stoddard

Peter Sachs Collopy, University of Pennsylvania
"Guerrilla Television and the Utopian Promise of Video"

Yasemin Koc, Middle East Technical University
"Dystopia, Modernity and Cinema: Future as Nightmare in the Movie *Equilibrium*"

Zoran Samardzija, Columbia College Chicago
"The Dystopia of Authenticity: Anti-intellectualism and Faith in *My Name is Earl* and *Idiocracy*"

12B Fallen Worlds Mitchell Room

Moderator: Toby Widdicombe

Eric Doise, University of Wisconsin-Manitowoc
"Re-writing Eden: *A Canticle for Leibowitz* as Myth Re-making"

Kristine Anderson, Purdue University
"The Hardboiled Detective in Dystopia: Paul Johnston's *Quintilian Dalrymple*"

Kai Werbeck, University of North Carolina at Chapel Hill
"What Happens in Vegas Might Not Happen: The Literary City as Utopian Space in Hunter S. Thompson's *Fear and Loathing in Las Vegas*"

12C Myths and Mysticism Walker Room

Moderator: Liz McManus

Mosab Bajaber, University of North Dakota
"On the Interpretation of the Quranic Concepts of Imaar, Ihya and Khilafa and its Implications on Islamic Utopianism"

Jim Chapson, University of Wisconsin-Milwaukee
"Gnostic Myths, Utopian Dreams"

Yevgenia Skorobogatov-Gray, SUNY Brockport
"Worlds of the Saints"

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Nordstrom, Justin (4D, 6C, 8A)

Ording, Dominic (4A)

Paik, Peter (4D, 5A, 8C)
 Pessein, Debra (10C)
 Peterson, Bob (11)
 Polt, Faina (2A)
 Portolano, Marlana (3B, 6D)
 Prettyman, Gib (4D, 7C)

Raulerson, Joshua (7C)
 Rodewald, Beate (7C)
 Roemer, Kenneth (3D)
 Rozga, Margaret

Samardzija, Zoran (12A)
 Sands, Peter (3C, 5C, 8C, 10D)
 Sargent, Lyman Tower (2A)
 Schneekloth, Lynda (6A)
 Shipley, Morgan (6D)
 Shor, Francis (3A)
 Simmons, James (10A)
 Skorobogatov-Gray, Yevgenia (12C)
 Smith, Dina (6B, 7D)
 Standard, John (5C)
 Stanford, Nichole (9B)
 Stoddard, Matthew (5B, 12A)
 Stout, Graeme (3B)
 Sweeten, Mary Margaret (5B)

Tabone, Mark A. (10B)
 Tamez, Enrique (9A)
 Tidwell, Christy (8D)
 Tonyan, Joel (5D)
 Toth, Csaba (8B)

Tweedy, Clarence W. (10B)

Vozel, Francois-Nicolas (5A)

Wagner-Lawlor, Jennifer (9D)
 Wegner, Phil (9A)
 Werbeck, Kai (12B)
 Widdicombe, Toby (7A, 10B, 12B)
 Williams, Patrick Seth (1A, 3D, 8C)
 Williams-Boyd, Pat (5B)
 Witzel, Guy (10D)
 Wu, Shaojing (10C)

Zilbersheid, Uri (3C)